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## New Paris : Waltzes

F Wohanka

*Composer*

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1651

# NEW PARIS

PARIS-NOUVEAU.

Waltzes

BY

F. WOHLANKA

PRICE 75 CENTS.

NEW YORK:

PUBLISHED BY  
RICHARD A. SAALFIELD,  
41 UNION SQUARE,

R. W. Cor. 17th Street.

# New Paris.

## WALTZES.

F. WOHANKA.

*Introduction.*  
*Andante maestoso.*

1651—9.

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*Tempo di Valse, ben moderato.*

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic. The bass clef staff features a drum part labeled *Drum.* and a section marked *fz sec* (forzando second). The key signature has one sharp (F#) and the time signature is 3/4.

Second system of musical notation, labeled *WALTZ*. It begins with a piano (*p*) dynamic. The treble clef staff contains a melodic line, and the bass clef staff provides a harmonic accompaniment. The key signature remains one sharp (F#) and the time signature is 3/4.

Third system of musical notation. The treble clef staff features a melodic line with accents (^) over several notes. The bass clef staff provides a harmonic accompaniment. The dynamic is marked *mf* (mezzo-forte). The key signature remains one sharp (F#) and the time signature is 3/4.

Fourth system of musical notation. The treble clef staff features a melodic line. The bass clef staff provides a harmonic accompaniment. The dynamic is marked *p* (piano). The key signature remains one sharp (F#) and the time signature is 3/4.

Fifth system of musical notation. The treble clef staff features a melodic line with accents (^) over several notes. The bass clef staff provides a harmonic accompaniment. The dynamic is marked *f* (forte). The key signature remains one sharp (F#) and the time signature is 3/4.

Sixth system of musical notation. The treble clef staff features a melodic line with a key signature change to two sharps (F# and C#). The bass clef staff provides a harmonic accompaniment. The key signature is now two sharps (F# and C#) and the time signature is 3/4.



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef begins with a half note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and sixteenth notes. The bass clef accompaniment features a steady eighth-note pattern. A crescendo hairpin is shown over the first two measures. The system concludes with a measure marked with a forte *f* dynamic.

The second system continues the piece. It features a first ending bracket with a '2' indicating a repeat. The melody in the treble clef has a half note G4, a quarter rest, and a quarter note A4. The bass clef accompaniment has a half note G3. A piano *p* dynamic is indicated in the middle of the system. The system ends with a repeat sign.

The third system shows the melody in the treble clef with a half note G4, a quarter rest, and a quarter note A4. The bass clef accompaniment continues with a steady eighth-note pattern. A crescendo hairpin is shown over the last two measures of the system.

The fourth system begins with a mezzo-forte *mf* dynamic. The melody in the treble clef has a half note G4, a quarter rest, and a quarter note A4. The bass clef accompaniment has a half note G3. The system concludes with a measure marked with a piano *p* dynamic.

The fifth system continues the melody in the treble clef with a half note G4, a quarter rest, and a quarter note A4. The bass clef accompaniment has a half note G3. The system concludes with a measure marked with a piano *p* dynamic.

The sixth system begins with a forte *f* dynamic. The melody in the treble clef has a half note G4, a quarter rest, and a quarter note A4. The bass clef accompaniment has a half note G3. The system concludes with a measure marked with a piano *p* dynamic.



3. *p*

*mf*

*p* *f* *Con moto.*

*f*

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a dynamic marking of *p* (piano) and includes a first ending bracket. The second system features a dynamic marking of *mf* (mezzo-forte). The third system contains dynamic markings of *p* and *f*, along with the instruction *Con moto.* and first/second ending brackets. The fourth system includes a fermata over a note in the treble staff. The fifth system concludes with a dynamic marking of *f* and first/second ending brackets. The notation includes various chords, arpeggios, and melodic lines with ornaments.

4. *f* *p*

*mf* *p* con tutta forza.

*Sva* *f*



*Coda.*

*p*

*f*

*mf*

*ff*

*b*







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