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One Sweet Dream : Un Doux Reve Ein Susser Traum

Richard Eilenberg

Composer

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ONEIL

ONE SWEET DREAM.
(UN DOUX RÊVE.) (EIN SÜSSER TRAUM.)
Valse.

R. EILENBERG, Op. 68

INTRODUCTION.

Adagio.

The musical score for the introduction is written for piano in D major (two sharps) and common time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic marking. The tempo is marked *Adagio*. The music features a variety of textures: the first system has a simple harmonic accompaniment in the right hand and a more active bass line; the second and third systems introduce triplet patterns in the bass line while the right hand continues with chords and moving lines; the fourth system features a dense, rapid triplet pattern in the right hand; and the fifth system continues this rapid triplet pattern in the right hand with a more active bass line. The introduction concludes with a final chord in the right hand and a sustained note in the bass.

Edited Edition.

Century Music Publishing Company
New York

348-2

Tempo di Valse.

No. 1.

4

The musical score consists of six systems of grand staves. The first five systems show a continuous flow of music with various melodic lines in the treble and accompaniment in the bass. The sixth system includes dynamic markings: *fz* (forzando) and *ff* (fortissimo). The piece ends with a final chord in the bass staff.





First system of musical notation for piano, measures 1-6. The key signature is one sharp (F#). The music features a melody in the right hand and a supporting bass line in the left hand. A forte (*f*) dynamic marking is present in measure 3.

Second system of musical notation for piano, measures 7-12. This system includes a first ending (marked '1.') and a second ending (marked '2.'). The music concludes with a double bar line.

Third system of musical notation for piano, measures 13-18. The system is labeled 'No. 4.' on the left. It begins with a forte (*ff*) dynamic marking and a 3/4 time signature. The key signature changes to one sharp (F#). The system concludes with a *p dolce* (piano dolce) marking and a repeat sign.

Fourth system of musical notation for piano, measures 19-24. The music continues with a steady bass line in the left hand and a melody in the right hand.

Fifth system of musical notation for piano, measures 25-30. The music continues with a steady bass line in the left hand and a melody in the right hand.

Sixth system of musical notation for piano, measures 31-36. This system includes a first ending (marked '1.') and a second ending (marked '2.'). The music concludes with a double bar line. Dynamics include *rit.* (ritardando) and *mf* (mezzo-forte).



poco rit.

ff

ff

NEW MELODY PIECES IN THIRD GRADE

Carefully phrased and fingered

1901 - WHEN ALL IS QUIET, Nocturne

Moderato



1900 - SONG OF THE STARS, Reverie

Andante assai



1899 - PETITE AMOUR, Song Without Words

Moderato



1898 - MELODIOUS MOMENTS, Meditation

Andante moderato



1897 - PEACH BLOSSOMS, A Melody

Andante moderato



1896 - A DELIGHTFUL DAY, Idylle

Moderato



1895 - PERFUME OF ROSES, Song Without Words

Allegretto



1894 - MOTHER'S LOVE, Melody

Andantino espressivo



1893 - SWEET MEMORIES, Morceau de Salon

Andantino



1892 - SCHOOL DAYS, Reverie

Moderato



1888 - SOUNDS OF AUTUMN, Reverie - Serenade

Moderato con espressione M.M. 4-64



1838 - SWEET DREAMS, Nocturne

Andante con espressione



1836 - SWEET SCENTED POSIES, A Flower Song

Andante moderato



1691 - MADAME POMPADOUR, Stately Minuet

Tempo di Minuetto



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