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1909

## O Silver Moon : Forgive! Forgive!

Emmerich Kalman

*Composer*

Grant Stewart

*Lyricist*

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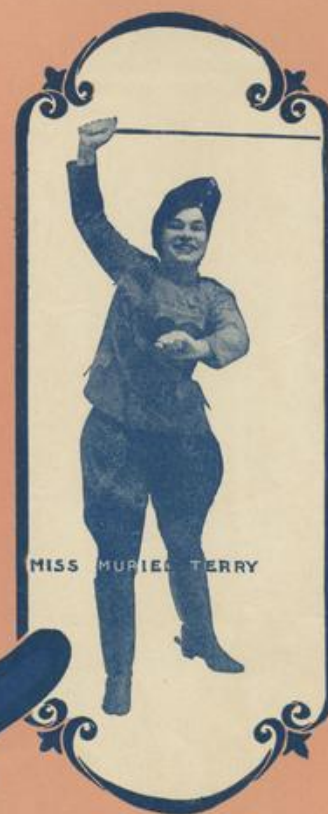
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MUSICAL SUCCESSES IN  
HENRY W. SAVAGE'S  
NEW EUROPEAN-AMERICAN  
MILITARY OPERETTA



MISS MURIEL TERRY

# THE GAY HUSSARS

(HERBSTMANOEVR)

KITTY, PLEASE GIVE ME A KISS,	60
O SILVER MOON,	60
THE GAY HUSSARS,	60
MY FRIEND LEBEL,	60
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COMPOSED AND  
WRITTEN BY

EMMERICH KALMAN  
KARL VON BAKONY &  
ROBERT RODANZKY

LYRICS BY

GRANT STEWART

ADAPTED FOR THE  
AMERICAN STAGE BY  
MAURICE BROWN KIRBY

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Vp. 008719

1909

O 512

W. KARCZAG & C. WALNER  
WIEN AND LEIPZIG



# "O Silver Moon."

## Serenade.

Lyrics by  
GRANT STEWART.

(Forgive! Forgive!)

Music by  
EMMERICH KÁLMÁN.

*Lento.*

The piano introduction consists of three systems of music. The first system is in 3/4 time, marked *Lento.* and *p* (piano). The second system continues the melody with a *sf* (sforzando) marking. The third system concludes the introduction with a *rit* (ritardando) marking and a key signature change to one flat.

*Tempo di Valse lento.*

My heart thou'rt fil - ling With mem - o - ries thril - ling, O sil - ver

The vocal line is in one flat and 3/4 time, marked *Tempo di Valse lento.* The piano accompaniment is marked *p* (piano).

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moon! — All thou hast lost me And all thou hast cost me, O

sil - ver moon! — Sad-ly re - cal - ling those days so en -

thral - ling, Ev - er re - gret - ting and nev - er for - get - ting Dream - ing of

love gone, a - las, all too soon, By the light of the sil - ver moon!

When thou wert by me, ah, when thou wert nigh me, Think what this

song meant to both; Care-less of sor-row, no thought of the mor - row

*molto rit.* *mf*

When we had plight-ed our troth. My heart can nev-er for-

*pp*

get you! Al-ways 'tis with you in sad-ness and tears. My

heart will ev-er re-gret you, Al-ways al-ways through long and

*cresc.*

wear - y years. I stand here guilt-y be - side you, dear, Re -

pen-tant as long as I live; Wont you pi - ty me then? Do but

love me a - gain Sweet-est heart for-give, for-give! — Wont you pit - y me

then, Do but love me a - gain, Sweet-est heart, for - give! for - give! —

for - - - give!



# AUTOGRAPH LETTER TO THE AMERICAN PUBLIC

FROM

## PAUL LINCKE

EUROPE'S MOST FAMOUS COMPOSER

Paul Lincke  
Composer

BERLIN S.W., June 1, 1907

Messrs. Jos. W. Stern & Co.

New York City

Gentlemen: -

I wish you would make public with the following brief lines my recognition of the generous manner in which the American public has accepted my humbler works for it is with keen pleasure that I employ this opportunity to extend to your countrymen my gratitude for their appreciation of my intermezzo-composition "Slow-worm." I also desire to say that the kindly acceptance accorded my new work "Amina" is more than heartily acknowledged.

Sincerely yours

Paul Lincke

"AMINA" has been selected by Mr. Lew Fields as the Star feature of his new Review now at the Broadway Theatre, Miss Blanche Ring sings "Amina" with a chorus of 60 people, using picturesque costumes and light effects.

"AMINA" also makes a most beautiful two-step.

"AMINA" is reported by Leaders to receive five and six encores nightly.

"AMINA" has just been introduced in London, Berlin and Paris in connection with the "Apache Dance," the reigning sensation of both hemispheres.

"AMINA" has been personally selected by Miss Ethel Roosevelt, daughter of the ex-President, and written instructions were sent to have it played at her debut in Washington.

## QUEEN OF THE NIGHT

Words by  
B. MACDONALD.

### AMINA MINE.

Music by  
PAUL LINCKE.

One night, — While all the de-sert lay a -  
To thee, — A-mi-na mine my thoughts are

dream - ing, — Be-neath the sky so soft - ly beam - ing,  
turn - ing, — My soul with love is e - ver burn - ing.

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