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My Mercedes: A Ballad

W. Wesley Wells
Composer

W. Wesley Wells
Lyricist

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MY MERCEDES

A SONG

BY
W. Wesley Wells



As Sung by
MARTIN VAN BERGEN
The Great Basso
In Vaudeville

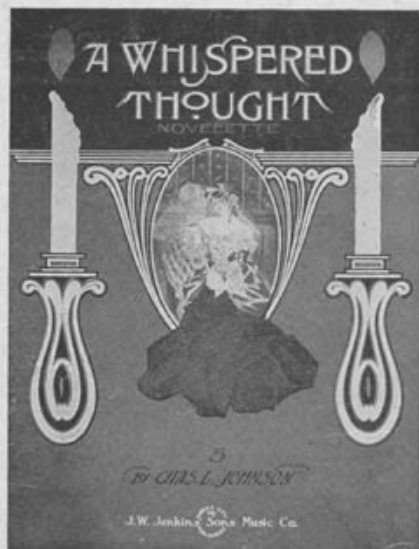


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MY MER

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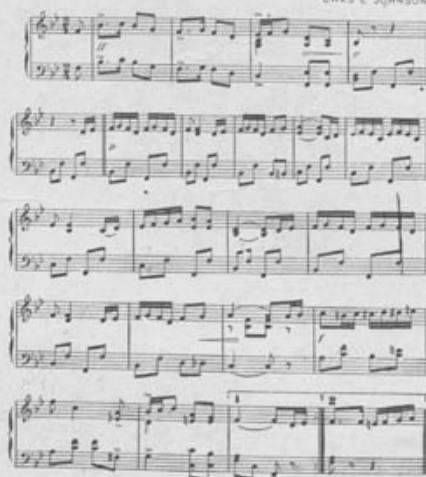
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A WHISPERED THOUGHT

NOVELETTE

CHAS. L. JOHNSON



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SOUTHERN SMILES MARCH AND TWO STEP

By E. HARRY KELLY



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THE FLOWER GARDENER WALTZES.

Moderate Expression.

By FRED H. WOLFE



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KANSAS CITY, MISSOURI

MY MERCEDES.

A BALLAD.

Words and Music by

W. WESLEY WELLS.

Moderato.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Moderato.' The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The melody is introduced with the lyrics 'If Does'. The score continues with two stanzas of lyrics. The piano part includes a 'rall.' (rallentando) marking in the second system. The music concludes with a final chord in the piano part.

If
Does

years should pass be - fore we meet, would it cause you one re - gret? Those
ab - sence bring a ling - ring sigh for the days of long a - go, Or

vows of love would you re - peat, or would you soon for - get? Your
does a tear be - dim your eye when thoughts will back - ward flow? I

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si - lence caus - es me to doubt, but say I'm wrong to fear; Would
trem - ble as each day is gone and yet no tid - ings hear, That

hap - pi - ness be yours with - out the thought that I was near?
I may know your love lives on, that love I hold so dear.

Chorus.

My Mer - ce - des, my Mer - ce - des Oh can it

be that you've for - got - ten me? Sometimes I think It must be

true, — But still I love — And trust in you, — You promised

me — In days gone by, — You promised me your

love would nev - er die, — I would I knew — You loved me

true, — My Mer - ce - des, — My Mer - ce - des.

ff *rall.* *L.H.*

My Mercedes. 3

Detailed description: This is a musical score for a song titled "My Mercedes". It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system has the lyrics "true, — But still I love — And trust in you, — You promised". The second system has "me — In days gone by, — You promised me your". The third system has "love would nev - er die, — I would I knew — You loved me". The fourth system has "true, — My Mer - ce - des, — My Mer - ce - des." and ends with a piano flourish marked "ff", "rall.", and "L.H.". The page number "5" is in the top right corner. The title "My Mercedes. 3" is at the bottom left.

MALE CHORUS
TENOR SOLO.

Chorus.

My Mer - ce - des ————— My Mer - ce - des —————

TENORS.  My Mer - ce - des My Mer - ce - des Oh! can it

BASSES.  for-got - ten me? Some-times I think ————— It must be

he that you've for - got - ten me? ————— Some-times I think

true, But still I love ————— And trust in you, —————

It must be true, But still I love And trust in

You prom-ised me ————— In days gone by, —————

you, You prom-ised me In days gone by You prom-ised me Your

would nev - er die, I would I knew ————— You loved me

love would nev - er die, I would I knew

true, ————— My Mer - ce - des, ————— My Mer - ce - des.

You loved me true, My Mer - ce - des, My Mer - ce - des, My Mer - ce - des.



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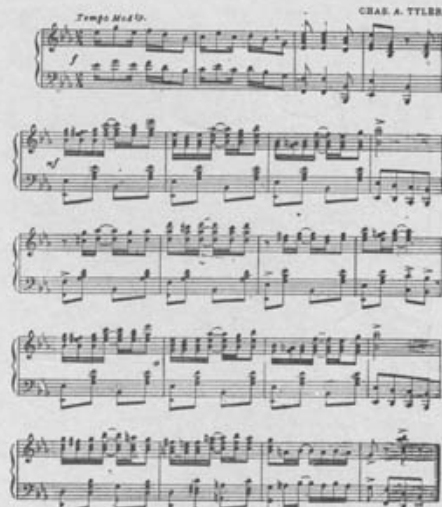
THE FRATERNITY BELLE. MARCH-TWO STEP.

B. M. CUMMINS.



A COTTON PATCH. RAGTIME TWO STEP.

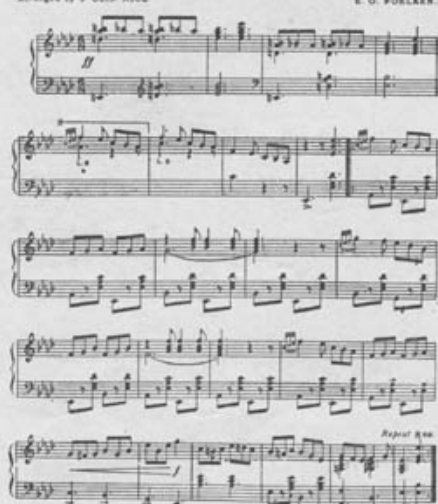
CHAS. A. TYLER.



To My Sister IN BALL COSTUME. March And Two-Step.

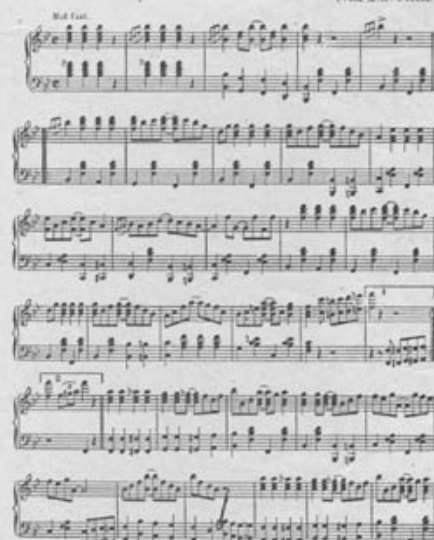
Arranged by C. OLIN RICE

E. O. POELKER.



RAGS TO BURN

FRANK X. MY FATHER.



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KANSAS CITY, MISSOURI

TWO SONG SUCCESSES

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"MORNING NOON AND NIGHT"
DEAR WILL YOU LOVE ME ALWAYS

Words by EARL GRIFFITH
CHORUS
Composed by E. H. WILLIAMS

Tempo di Fato.

Dear will you love me all day long just as you love me
Please say your heart will not change
You are my love all the bright days in the

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"I WAIT ALONE FOR YOU"
A BALLAD

W. WESLEY WELLS

Moderato.

VOICE

PIANO

I wonder where we two shall meet
I wonder where our love is kept
Wonder if you still are true
Wonder if you still are true

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