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One Summer Night In Munich : Waltz

Alfred Cellier

Composer

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2070

ONE SUMMER
NIGHT IN MUNICH

WALTZ.

BY

ALFRED CELLIER.

Price, 75 Cents.

NEW YORK:
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One Summer Night in Munich.

WALTZ.

Allegretto.

ALFRED CELLIER.

INTROD.

p *pp* *p* *accel.* *ral.* *p* *cresc.* *dim.*



No2.

p

cresc.

ff *p*

cresc.

ff *leggiere.* *p*

ff

First system of a piano piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Dynamic markings include *p* (piano) and *ff* (fortissimo).

Second system of the piano piece. The right hand continues the melodic development. The instruction *leggiero.* (light) is written above the right hand. Dynamic markings include *p* and *ff*.

Third system of the piano piece. The right hand has a more active melodic line. A *p* (piano) marking is present in the right hand.

Fourth system of the piano piece. The right hand features a melodic line with some rests. The instruction *Last time.* is written above the right hand. Dynamic markings include *f d.c.* (for the double bar line) and *ff*.

No 3.

Fifth system, labeled **No 3.** The right hand has a melodic line with some rests. Dynamic markings include *f* and *p*.

Sixth system of the piano piece. The right hand has a melodic line with some rests. Dynamic markings include *f*.



CODA. *pp*

The first system of the Coda section is written in 2/4 time. The treble staff contains a series of chords and a melodic line, while the bass staff provides harmonic support with chords and a few moving notes. The dynamics are marked *pp* (pianissimo).

The second system continues the musical material from the first system, maintaining the 2/4 time signature and *pp* dynamics. It features a mix of chords and melodic fragments in both staves.

The third system of the Coda section shows further development of the musical themes. The treble staff has more prominent melodic lines, while the bass staff continues with harmonic accompaniment.

The fourth system includes the instruction *cres. con do.* (crescendo con do). The music builds in intensity, with more complex chordal structures and melodic movement in both staves.

The fifth system features the instruction *pp ritard.* (pianissimo ritardando). The music slows down and reaches a very soft dynamic. The notation includes some grace notes and a final cadence.

The sixth system begins with the instruction *p tempo.* (piano tempo). The music returns to a moderate tempo and dynamic, concluding the Coda section with a final series of chords and a melodic line.





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