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On The Wing : Im Fluge

J. S Knight
Composer

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to Frank O. Ditson.

ON THE WING

Waltzes

By

J. S. KNIGHT.

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Oliver Ditson Company.

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"ON THE WING"

(IM FLUGE.)

WALTZES.

J. S. KNIGHT.

INTRODUCTION.

Andante.

p

con espressione.

cres.

p dim.

rall.

TEMPO DI FALSE.

Handwritten musical notation for the first system, featuring a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes a series of notes in the treble staff and chords in the bass staff. A dynamic marking *pp* is present in the bass staff.

Handwritten musical notation for the second system, featuring a treble and bass staff. The key signature is B-flat major. The notation includes chords in the treble staff and notes in the bass staff. A dynamic marking *p* is present in the treble staff.

Handwritten musical notation for the third system, featuring a treble and bass staff. The key signature is B-flat major. The notation includes notes in the treble staff and chords in the bass staff. Dynamic markings *pp*, *f*, and *p* are present.

Handwritten musical notation for the fourth system, featuring a treble and bass staff. The key signature is B-flat major. The notation includes chords in the treble staff and chords in the bass staff. A dynamic marking *p* is present. The system is labeled "Nº1." on the left.

Handwritten musical notation for the fifth system, featuring a treble and bass staff. The key signature is B-flat major. The notation includes chords in the treble staff and chords in the bass staff.



Nº 2.

8a

8a

cres.

p

1a

2a

No. 3.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked with a forte (*f*) dynamic and accents. The piano part features a steady accompaniment of eighth notes in the left hand and chords in the right hand. The vocal part enters with a melody of eighth notes. The score is divided into several systems. The first system includes a repeat sign. The second system continues the piano accompaniment and vocal melody. The third system is marked with a first ending bracket (1a) and a second ending bracket (2a), with a *dim.* (diminuendo) marking in the piano part. The fourth system features a forte (*f*) dynamic and a vocal line with a first ending bracket (1a) and a second ending bracket (2a). The fifth system continues the piano accompaniment and vocal melody, with a first ending bracket (1a) and a second ending bracket (2a). The score concludes with a final chord in the piano part.

CODA.

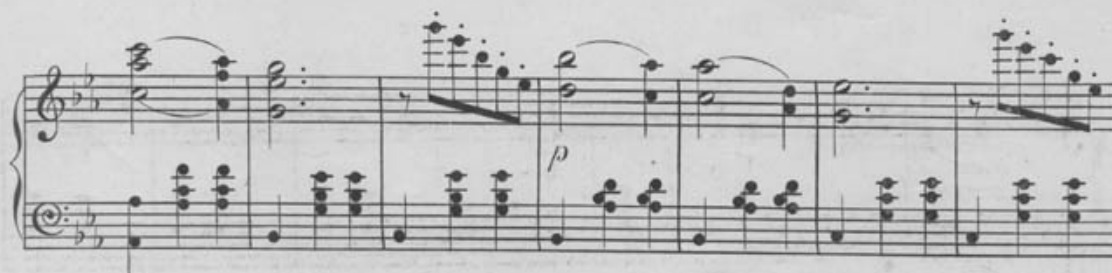
f *cres.* *p* *rall.*

p

p

p

p



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