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Oberon : Barcarolle

Carl Maria von Weber

Composer

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OBERON. **BARCAROLLE.**

3

C. VON WEBER.

Arr. by J.C. BARNETT.

Andante.

p *rall. pp* *rall.* *pp* *rall.* *rall.*

marcato il Canto.

sf *sf* *sf*

rit. *a tempo.*

ff *pp*

pp

The musical score is written for piano and voice. The piano part is in the upper system of each block, and the vocal part is in the lower system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The score is divided into five systems. The first system is marked 'Andante' and features a series of arpeggiated chords in the piano part, with the vocal part entering in the second measure. The second system is marked 'marcato il Canto' and features a more rhythmic piano accompaniment. The third system continues the vocal melody. The fourth system is marked 'rit.' and 'a tempo', and features a change in the piano accompaniment. The fifth system concludes the piece with a final vocal phrase and piano accompaniment.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment features a steady eighth-note pattern in the left hand, with some chords and rests. The score is marked with 'sf' (sforzando) and 'Ped.' (pedal) in the bass staff. There are also asterisks (*) marking specific points in the music. The handwriting is in ink on aged paper.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part features a repeating bass line with chords, marked with 'Ca.' and asterisks. The voice part has a melody with eighth and sixteenth notes, and a final measure with a '8.' marking.

Con fuoco.

First system of musical notation. The treble staff contains a complex, rapid passage with many beamed sixteenth and thirty-second notes. The bass staff provides a simple harmonic accompaniment with sustained chords. Dynamics include *ff*, *sf*, *sf*, *ff*, *p*, *rall.*, *pp*, *dim.*, and *ppp*. There are also markings for *L.H.* and *R.H.* and several asterisks (*) indicating specific points in the music.

a tempo.

Second system of musical notation. The treble staff continues the melodic line with a more regular rhythm than the first system. The bass staff accompaniment remains simple. Dynamics include *p* and *p*. Asterisks (*) are used to mark specific measures.

Third system of musical notation. The treble staff features a melodic line with some grace notes. The bass staff accompaniment is consistent. Dynamics include *f* and *p*. Asterisks (*) are used to mark specific measures.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff accompaniment is consistent. Dynamics include *f*, *pp*, *rall.*, and *ppp*. Asterisks (*) are used to mark specific measures.