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Nocturne

Woldemar Bargiel

Composer

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SELECT PIECES

FOR THE


Pianoforte

BY

Celebrated Authors.

1. Baumfelder. E. Op. 49. Rondo Mignon	30	2. Schubert. F. F. Dimanche Matin <i>Sunday Morning</i>	35
3. Lange. G. " 46 Secret Love <i>Stille Liebe</i>	60	4. Lichner. H. Op. 46. Spring Life	35
5. Jungmann. A. Nocturne	35	6. Schubert. F. " 122. Menuetto	25
7. Haydn. Jos. Serenade	25	8. Bargiel. W. Albumblatt	35
9. Jungmann. A. " 271. Harfenklänge <i>Harp sounds</i>	60	10. Wachtmann. C. " 31. La Gracieuse	35
11. Bennett. W. St. Serenata	35	12. Doppler. L. H. Je Pense a Toi <i>I think of Thee</i>	25
13. Fradel. Ch. Flying Clouds	50	14. Kirchner. Th. Album Leaf <i>Albumblatt</i>	30
15. Lange. G. " 31. Pure as Snow <i>Edelweiss</i>	40	16. Schulhoff. J. Menuett de Mozart	40
17. Bargiel. W. Nocturne	35	18. Spindler. F. " 33. Fresh Life <i>Frisches Leben</i>	40
19. Schubert. F. " 78. Menuetto from <i>Fantaisie in G</i>	25	20. Weber. C. M. " 21. Polonaise <i>El</i>	75
21. Jungmann. A. 117. Will o the Wisp <i>Irrlicht</i>	35	22. " " 62. Rondo	75
23. " " 96. Sighing for home <i>Sehnsucht</i>	35	24. " " 65. Invitation à la Valse	75
25. Voss. Ch. Le petite fleur	35	26. " " 72. Polacca <i>Emaj</i>	75
27. Farvargér. R. Simplette	25	28. Mattoon. E. S. The Wood Nymph	60
29. Heller. S. L' Avelanche	25	30. Wagner. R. Menuett from <i>Sonate in B</i>	25
31. Bach. J. S. Loure from 34 Vcelle Suite	35	32. Jungmann. A. " 303. The Blacksmith	35

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NOCTURNE.

Waldemar Bargiel.

Tempo di Menuetto.

mf

p

dolce

cre - - - - -

scen - - - - -

do

marcato

Ped. ** Ped.* ** Ped.* ** Ped.*

Ped. ** Ped.* ** Ped.* ** Ped.*

** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

Ped. ** Ped.* ** Ped.* ** Ped.*

The musical score for 'The Rose Tree' is presented in five systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'Andante'.

- System 1:** The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The first measure of the piano part is marked *mf*.
- System 2:** The vocal line continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment maintains the eighth-note pattern.
- System 3:** The vocal line has a half note F5, followed by a quarter note G5, and then a half note A5. The piano accompaniment continues with the eighth-note pattern.
- System 4:** The vocal line has a half note B5, followed by a quarter note C6, and then a half note D6. The piano accompaniment continues with the eighth-note pattern.
- System 5:** The vocal line has a half note E6, followed by a quarter note F6, and then a half note G6. The piano accompaniment continues with the eighth-note pattern.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *mf* and *dolce*. The lyrics are written below the vocal line.

marcato

f

Ped.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f

Ped. * *Ped.* * *Ped.* *

f

Ped. * *Ped.* *

di - mi - nu - en - do

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *