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## Neuer Fruhling : New Spring

Gustav Lange

*Composer*

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Mary Ponce.

Standard  
COMPOSITIONS  
FOR  
Pianoforte  
BY  
Gustav Lange.

Prayer to the Virgin (Op. 17).....	5	Pure as Snow (Idylle).....	4
Flower Song (Op. 37).....	5	Secret Love (Stille Liebe).....	5
La Seduisante (Enticement) Valse.....	6	Heather Rose (Op. 67).....	3½
Secret Wishes (Nocturne).....	4	Floridiana (Valse Brillante).....	5
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Lonely Tears (Nocturne) Op. 52.....	4		



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Kas.  
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LANGE

## NEUER FRÜHLING.

NEW SPRING.

G. LANGE. Op. 44.

*Vivo leggiero.*

*brillante.*  
*f*  
*Ped* \* *Ped* \* *Ped* \*

*f*  
*Ped* \* *Ped* \* *Ped* \*

*f*  
*Ped* \* *Ped* \* *Ped* \*

*f*  
*Ped* \* *Ped* \* *Ped* \*



First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The right hand features a complex melodic line with many triplets and sixteenth notes, marked with fingerings (1-5). The left hand plays a simple bass line. Dynamics include *f* (forte) and *p* (piano). Pedal markings are present: *Ped* at the start, and *\* Ped* at the beginning of the second and third measures.



Second system of musical notation. Treble clef, key signature of two flats. The right hand continues with complex melodic patterns and fingerings. The left hand has a simple bass line. Dynamics include *f* (forte) and *cres.* (crescendo). Pedal markings include *Ped* at the start and *\* Ped* at the beginning of the third measure.



Third system of musical notation. Treble clef, key signature of two flats. The right hand features a melodic line with many sixteenth notes. The left hand has a simple bass line. Dynamics include *f* (forte) and *dimin.* (diminuendo). Pedal markings include *Ped* at the start and *\* Ped* at the end of the system.



Fourth system of musical notation. Treble clef, key signature of two flats. The right hand has a melodic line with many sixteenth notes. The left hand has a simple bass line. Dynamics include *p* (piano), *f* (forte), and *cres.* (crescendo). Pedal markings include *Ped* at the start and *\* Ped* at the beginning of the third measure.



Fifth system of musical notation. Treble clef, key signature of two flats. The right hand features a complex melodic line with many triplets and sixteenth notes, marked with fingerings (1-5). The left hand plays a simple bass line. Dynamics include *f* (forte). Pedal markings include *\* Ped* at the beginning of the second measure. The tempo marking *a tempo.* is written above the system. The instruction *riten poco.* (ritardando poco) is written above the first measure of the system.

This page of musical notation is for a piano piece, consisting of five systems of staves. The notation includes complex fingerings, dynamic markings, and pedal indications.

**System 1:** The first system features a treble staff with a melodic line and a bass staff with a supporting line. Fingerings are indicated by numbers 1-5. A dynamic marking of *f* (forte) is present. Pedal markings include *Ped* and *\*Ped*.

**System 2:** The second system continues the melodic and supporting lines. A dynamic marking of *mf* (mezzo-forte) is present. The instruction *dolce leggiero.* (sweet and light) is written above the treble staff. Pedal markings include *Ped* and *\*Ped*.

**System 3:** The third system features a treble staff with a melodic line and a bass staff with a supporting line. Pedal markings include *Ped* and *\*Ped*.

**System 4:** The fourth system features a treble staff with a melodic line and a bass staff with a supporting line. A dynamic marking of *f* (forte) is present. Pedal markings include *Ped* and *\*Ped*.

**System 5:** The fifth system features a treble staff with a melodic line and a bass staff with a supporting line. Pedal markings include *Ped* and *\*Ped*.





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