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1905

## Pansy

Howard Webster

*Composer*

Frew

*Illustrator*

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Thea Subman

# PANSY

SONG AND CHORUS

ONE OF THE MUSICAL HITS  
IN THE MUSICAL COMEDY

“HANS AND NIX”

BOOK BY  
HARRY  
WYMAN



VERA VINSANTE

MUSIC BY  
HOWARD  
WEBSTER

F. B. Haviland  
PUBLISHING COMPANY  
NEW ZEALAND BLDG. NEW YORK  
BROADWAY & 37th ST.

Vp. 008312  
1905

PAN



# Four Phenomenal Song Successes by the Author of "Blue Bell"—Theo. Morse

The Leader of the German Band.

Words by EDWARD MADDEN.

March Song.

Music by THEODORE MORSE.

CHORUS

"Schmidt" makes such a hit his cor-net so-lo gets so high—  
 "Schmalz" may have his faults his trom-bone pokes in  
 Hein-y's eye—Jak—" is such a fake—he plays the  
 pic-co-lo with one hand—But "Heinz" shines like the "Tif-ty sev-en

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## WHERE THE SOUTHERN ROSES GROW.

Words by RICHARD H. BUCK.

Music by THEODORE F. MORSE.

CHORUS. With expression.

Where the Sawa-nee riv-ers twi-ning, I can see the home lights shining, Like  
 stars of hope they glimmer in the val-ley far be-low, And as twilight comes stealing, I can  
 see my sweetheart kneeling, And I know she's praying for me, where the southern ros-es grow.

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 125 W. 27th St. N.Y.

She waits by the deep blue Sea.

Words by  
EDWARD MADDEN.

Descriptive Ballad.

Music by  
THEODORE MORSE.

Writers of "Blue Bell"  
 "Feeling for You" and other ditties.

if it finds an an-swer in your heart, dear lit-tle Nell, Just  
 with the dear old ship I'll stay, there's no one waits for me, There's  
 wait for me be-side the o-cean blue—  
 no one wait-ing by the o-cean blue—  
 CHORUS. Slow  
 When the sun slow-ly sinks to its rest— Then her  
 gaze wan-ders off to the west, For she's dream-ing each

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## MY YANKEE = IRISH GIRL.

Words by  
JACK L. DRISLASE.

CHORUS.

Music by  
THEODORE MORSE.

Co-cle Sam's pic-ture's in the par-lor, Sure there's  
 Sham-rocks up on the wall, There's  
 green par-ros in 'he kit-chen, And a  
 green light burns in the hall. Take a

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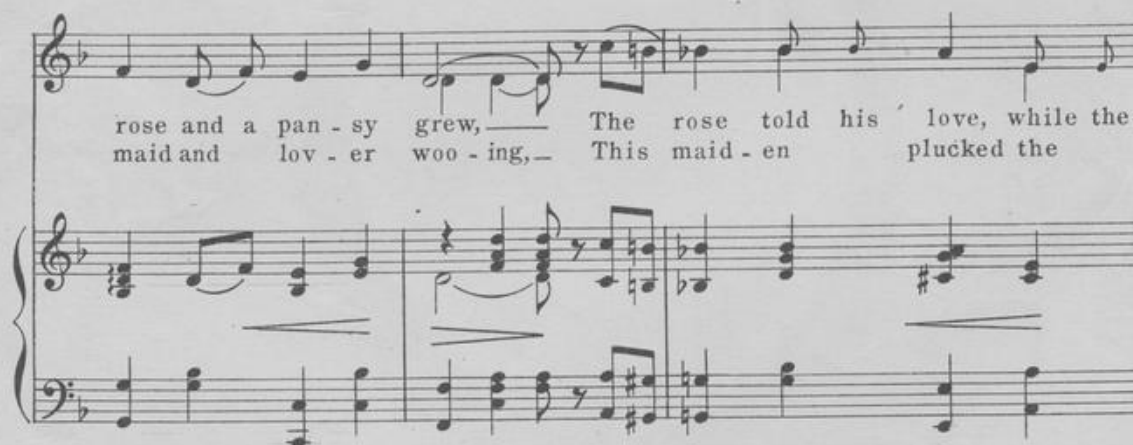
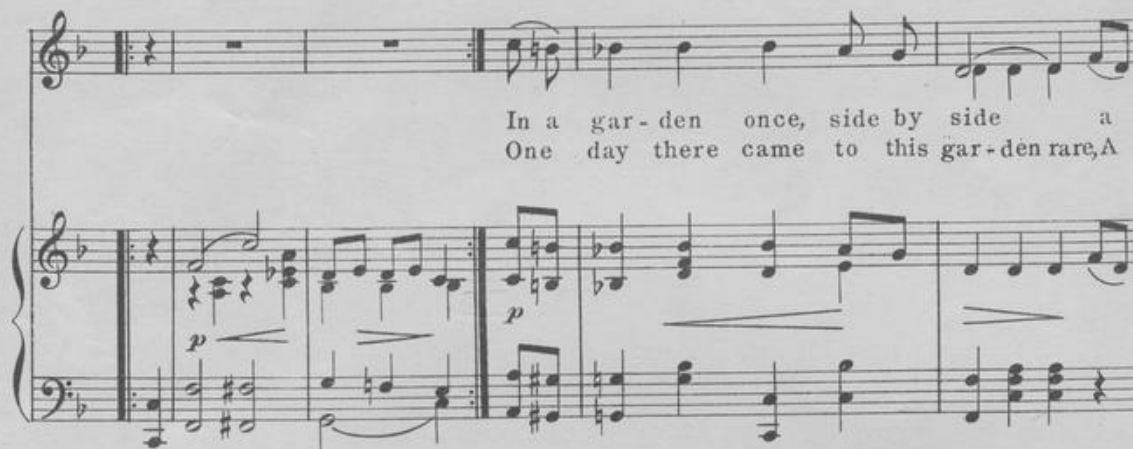
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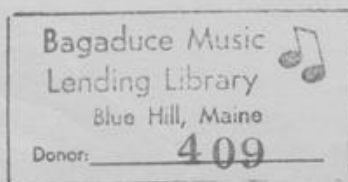
# PANSY.

By  
HOWARD WEBSTER.  
from  
"HANS and NIX."

Moderato.



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pan - sy sighed, Through eyes of moon - lit dew, She asked  
pan - sy fair, And went her way a coo - ing, Now the

if this fan - cy would al - ways re - main, Would he  
poor sad rose was all a - - lone, His

ev - er to her be true, His an - swer was a  
heart was dead to pain, His soul had tak - en

sweet re - frain, Which thrilled her through and through.  
wings and flown, Soft - ly mu - mer - ing this re - frain.

## REFRAIN.

*p-f*  
Pan - sy, pan - sy, won't you say you love me, do, —

Pan - sy, pan - sy, my heart be - longs to you - oo, —

Pan - sy, pan - sy, you're sweet-er than the skies of blue, —

Pan - sy, pan - sy, I love you. — you. —



# Four Songs of Musical Merit

Can't You See my Heart Beats All for You.

Song and Chorus.

Words by  
BERT FITZGERALD.  
CHORUS.

Music by  
THEODORE MORSE.

*Alto*  
*P-f*  
Can't you see my heart beats all for you, all for you,  
*P-f*  
If you don't tell me what to do, what to do,  
When you're far a-way tin always blue, always blue,  
For my heart beats all for you.

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## MY HONEY LOU.

THURLAND CHATTAWAY

Words of  
"WHEN THE BLUE SKY TURNS TO GOLD'S SEA."

**CHORUS.**  
*mf*  
I want to own you then - ey, Al-though I have no mon - ey,  
My heart it feels so fun - ny, As - ky maid di - vine, Oh, babe,  
I could - n't live with - out you, I'll nev - er nev - er doubt you,  
When I look in - to your eyes Then I want my honey Lou, Lou.

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## Kiss Me Good Night Dear Love.

Words by MALCOLM WILLIAMS.  
Words of Cho. by Israel Zangwill.

Music by MALCOLM WILLIAMS.

**REFRAIN.**  
*p*  
Kiss me good night, dear love, Dream of the  
old do - light, My spir - it is sum - moned a -  
love, Kiss me, dear love, good night.

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## My Guiding Star!

By THURLAND CHATTAWAY.

*Andante espressivo.*  
Sweet - heart mine my thoughts are turn - ing, Un - to the gold - en  
When the evn - ing shades are fall - ing, And shad - ows round me  
day, When you and I sweet heart to - geth - er, Start - ed  
creep, And when the rob - in in the wild - wood, Sings the  
forth on loves sweet way, With - in your eyes of blue so ten - der, A  
wear - y world to sleep, And when the stars of night are gleam - ing, Like

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