

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1920

Pale Moon : An Indian Love Song

Frederic Knight Logan
Composer

Jesse G. M Glick
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Logan, Frederic Knight and Glick, Jesse G. M, "Pale Moon : An Indian Love Song" (1920). *Vocal Popular Sheet Music Collection*. Score 2348.
<https://digitalcommons.library.umaine.edu/mmb-vp/2348>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

CONCERT EDITION

PALE MOON

AN INDIAN LOVE SONG

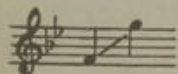
LYRIC BY

JESSE G. M. GLICK

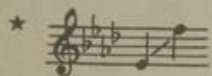
MUSIC BY

FREDERIC KNIGHT LOGAN

ALSO PUBLISHED AS FOLLOWS:



HIGH VOICE



MEDIUM VOICE



LOW VOICE

SIMPLIFIED ARRANGEMENT (Med. Key Only) 60¢

Violin & Piano 60¢

Violin & Piano 75¢

(Arranged by FRITZ KREISLER)

Piano Transcription - 60¢

Vocal & Concert ORCHESTRA { Small Orch. 75¢
Full Orch. \$1.00

"Concer-Dans" Fox-Trot ORCHESTRA { Small Orch. \$1.00
Full Orch. \$1.40
(Arranged by FRANK BLACK)

Band \$1.00

Male-Mixed Quartet 15¢ each

Female Trio 15¢

Two Part Chorus 15¢



MADE IN U. S. A.

Vp. 008311

1920

PALE

FORSTER
MUSIC PUBLISHER INC.
735 SO. MICHIGAN AVE.
CHICAGO

Attributed to
ROBERT BURNS

To Kate, from her ain folk
When I Was Wi' My Dearie

MUSIC BY
GEOFFREY O'HARA

mp
When I think on the happy days I spent wi' you, my dearie, And now what lands between us lie, How
mp
can I be but eer-iel! How slow ye move, ye heav-y hours, As ye were wae and weary! It
very heavily *wearily* *faster*

International Copyright Secured

Copyright MCMXXV by Forster Music Pub. Inc., Chicago, Ill.
MADE IN U.S.A.

ALL RIGHTS RESERVED

Stray Birds

Lyric by
ROSCOE GILMORE SCOTT

Music by
GEOFFREY O'HARA

My tho'ts are lit-tle stray birds, I can-not cage them long, Lest they may change to gray birds, Too
so-ber for a song. My tho'ts are ev-er wing-ing and always I pur-sue, And find them all a-

International Copyright Secured

Copyright MCMXXV by Forster Music Pub. Inc., Chicago, Ill.
MADE IN U.S.A.

ALL RIGHTS RESERVED

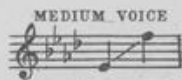
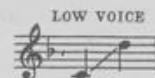
GET IT FROM YOUR MUSIC DEALER. PRICE 40c PER COPY IF FOR ANY REASON HE
WON'T SUPPLY YOU MAIL AMOUNT STATED DIRECT TO THE PUBLISHER
FORSTER MUSIC PUBLISHER, Inc., 235 South Wabash Avenue, CHICAGO, ILL.
SEND 6c FOR 64 PAGE POPULAR CATALOG AND 10c FOR THREE STANDARD CATALOGS

Dedicated to, and sung by
MISS ROSA RAISA
PALE MOON
An Indian Love Song

3

Lyric by
JESSE G.M. GLICK

Music by
FREDERIC KNIGHT LOGAN



Mournfully

Indian Flute

p *accel.*

rit. *a tempo* *R.H.* *L.H.* *R.H.* *L.H.* *rit.* *Sweetly* *a tempo*

Use two Pedals

Plaintively

Out of my lodge at ev-en-tide

International copyright secured

Copyright MCMXX by Forster Music Pub., Inc., Chicago, Ill.

MADE IN U.S.A.

Bagaduce Music

Lending Library

Blue Hill, Maine

Donor: 409

'Mong the sob - bing pine _____ Foot - steps ech - o

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat). The piano part includes a series of chords marked with a stylized 'P' and an asterisk, indicating a specific performance technique.

Mysterious
by my side, A spir-it face, — a sign, _____

rit.

The second system continues the vocal and piano parts. The tempo marking 'Mysterious' is placed above the vocal staff, and 'rit.' (ritardando) is placed above the piano staff. The piano accompaniment features a series of chords marked with a stylized 'P' and an asterisk.

Two - light skies are

a tempo *L.H.*

The third system concludes the piece. The tempo marking 'a tempo' is placed above the piano staff, and 'L.H.' (Left Hand) is placed above the right-hand piano staff. The piano accompaniment features a series of chords marked with a stylized 'P' and an asterisk.

all a-light A - cross the deep la - goon

L.H.

Tenderly * *Sweetly*

A face is break - ing thru the night My In - dian (maid, {brave}) Pale

rit. pp

Moon

Tenderly with singing tone

p

Gradually broader

Speak

Pale Moon 5 Med. * * * *

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into six systems. The first system shows the vocal melody for 'all a-light A - cross the deep la - goon' and a piano accompaniment. The second system continues the vocal melody with 'A face is break - ing thru the night' and 'My In - dian (maid, {brave}) Pale'. The third system shows the vocal melody for 'Moon' and a piano accompaniment. The fourth system continues the piano accompaniment with 'Tenderly with singing tone'. The fifth system shows the piano accompaniment with 'Gradually broader' and 'Speak'. The sixth system shows the piano accompaniment with 'Pale Moon 5 Med.' and a final chord. Performance instructions include 'L.H.' (Left Hand), 'Tenderly', 'Sweetly', 'rit. pp' (ritardando, pianissimo), 'p' (piano), and 'f' (forte). The score is marked with asterisks (*) and a double asterisk (**) to indicate specific performance points.

ff Very dramatic and slow

to thy love for - sak - en, Thy spir - it man - tle

ff

R.H.

With decision Very broad

throw — Ere thou the great white dawn a - wak - en, And

R.H.

Very legato

to the sea thou swing-est low —

Echo.

p

pp

f accel.

8

R.H.

rit.

a tempo

R.H.

L.H.

8

R.H.

L.H.

rit.

Pale Moon 5 Med.

Softly and sweetly

Then to the West I'll fol - low A - cross the deep la -

a tempo pp

Soft Pedal * *Decisive accel.* * *rit.*

goon Swift as a fly - ing ar - row,

accel. * *rit.*

p Slower * *Add loud Pedal* * *With much feeling*

To thy a-bode, Pale Moon,

Very slow and soft pp (As an echo)

Pale Moon

Lento

p *pp* *p* *pp* *ppp*

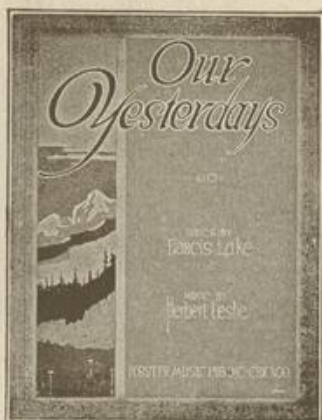
Soft Ped.

ppp

8

Pale Moon 5. Med.

RAYNER, DALHEIM & CO.
MUSIC PRINTERS
CHICAGO



DESTINED TO BECOME AS FAMOUS AS "HOME, SWEET HOME"

"OUR YESTERDAYS"

Will carry you far away from the cares and troubles of NOW
on a journey through melody lane to the land of used to be.

The Lovelight of old, like a rainbow of gold,
will pulse once again through your veins.

Published in three keys—High, Medium and Low.

Moderato

The world moves a-long with it's sor-row and song, We live in a land of
dreams; — The trou-bles we share dis-ap-point-ments and care, But
quick-ens the joy it seems. We list to the rhymes at the

GET IT FROM YOUR MUSIC DEALER. PRICE 40c PER COPY IF FOR ANY REASON HE
WON'T SUPPLY YOU MAIL AMOUNT STATED DIRECT TO THE PUBLISHER

FORSTER MUSIC PUBLISHER, Inc., 235 South Wabash Avenue, CHICAGO, ILL.

SEND 3c STAMP FOR BEAUTIFUL ILLUSTRATED THEMATIC CATALOG