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Over Yonder Where The Lilies Grow

Geoffrey O'Hara
Composer

Norman Rockwell
Illustrator

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Over Yonder Where the Lilies Grow

By Geoffrey O'Hara
Writer of "K-K-K-Katy"

RmH

PATRIOTIC WAR EDITION

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Your co-operation will be very much appreciated.



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Norman
Rockwell

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1918

OVER

PUBLISHED by LEO FEIST Inc., FEIST BUILDING NEW YORK

Dedicated to Mrs. Katy Richardson

Over Yonder Where The Lilies Grow

Words and Music by
GEOFFREY O'HARA

Army Song Leader

Composer of "K-K-K-Katy"

ad lib. till voice

Moderato

Piano introduction in B-flat major, 2/4 time. The music is marked *Moderato*. The first system is marked *f* (forte) and the second system is marked *p* (piano). The introduction features a melody in the right hand and a supporting bass line in the left hand, with some chords and single notes.

First system of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is marked *mf* (mezzo-forte). The lyrics are: "Last night I lay a - sleep-ing, A vi-sion came to me, — We heard a coun-try cry - ing, We saw a na-tion's tears, —"

Second system of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I saw a ba-by, in Flanders may-be, Its lit-tle eyes were wet with tears, — The call was heeded, when help was need-ed, To try to pay a debt of years, —"

Third system of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I heard a voice so clear, — It said 'Come o - ver here.' — We send our boys a - way, — To win the glo-rious day. —" The music is marked *mf* (mezzo-forte) and *a poco rall.* (a little slower).

3961-2

This composition may also
be had for your Talking
Machine or Player Piano

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Band 25¢
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REFRAIN
With expression

"O-ver yon-der, o-ver yon-der, O-ver yonder wherethelil-ies grow,— Let us

mf

wan-der, o-ver yon-der, To the land of long a-go;— Where the

Lil-y of France, the[†] Fleur-de-lis, is call-ing to you and me;— Let us

f

wan-der, o-ver yon-der, To the land where the lil-ies grow." "O-ver grow."

mf

[†] Pronounced "Fleur-de-lee"
3961-2

"GOD SPARE OUR BOYS OVER THERE"

(THE ARMY AND NAVY SONG-PRAYER)

CHORUS

Slowly

The musical score is written for voice and piano. It consists of four systems of staves. The first system shows the vocal melody and piano accompaniment for the first line of the chorus. The second system continues the melody and accompaniment. The third system shows the vocal melody and piano accompaniment for the second line of the chorus. The fourth system shows the vocal melody and piano accompaniment for the third line of the chorus. The piano part features chords and arpeggiated figures. The vocal part is a simple melody with lyrics written below the notes.

God, spare our boys "o-ver there," Keep them in your ten-der care,
 Moth-ers are kneel-ing, loved ones ap-peal-ing, An-gels, pro-
 tect them some-where, Hear our fer-vent pray'r, On bend-ed knee, hear our
 hearts' ros-a-ry, And spare our boys "o-ver there." there."

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This song, as well as others listed below, is published in our new approved Patriotic War-size that is more convenient for you and saves paper for Uncle Sam.

"K-K-K-Katy"
 "It's a Long Way to Dear Old
 Broadway"
 "I'm Sorry I Made You Cry"
 "If I'm Not at the Roll Call"
 "My Belgian Rose"

"God Spare Our Boys Over
 There" "Homeward Bound"
 "Good Morning, Mr. Zip"
 "Alice, I'm In Wonderland"
 "When I Get Back to My
 American Blighty"

"Strutter's Ball"
 "Everything Is Peaches Down
 In Georgia"
 "We're All Going Calling on
 the Kaiser"
 "Over There"

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