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1918

## Oriental: Some Day In Araby

Vincent Rose

*Composer*

Richard Coburn

*Lyricist*

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### Recommended Citation

Rose, Vincent and Coburn, Richard, "Oriental: Some Day In Araby" (1918). *Vocal Popular Sheet Music Collection*. Score 2344.

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STANDARD

# ORIENTAL

INTERMEZZO

FOX TROT

By  
Vincent Rose

60

INSTRUMENTAL  
VOCAL

Daniels & Wilson  
INCORPORATED  
Music Publishers  
SAN FRANCISCO

Vp. 008303  
1918  
oei



# "ORIENTAL" SOME DAY IN ARABY

Words by  
RICHARD COBURN

Music by  
VINCENT ROSE

**Moderato**

**TILL VOICE**

*f* *ff* *p*

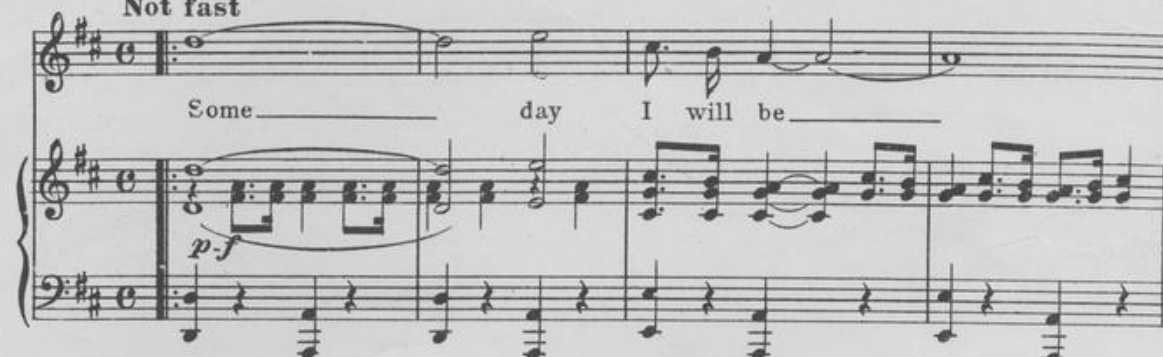
Dreams of you and me Be-neath the sway - ing  
Neath a cloud-less sky We'll roam the des - ert

palms of sun - lit gar - dens; Far a - cross the  
you and I to - geth - er; Gold en hours that

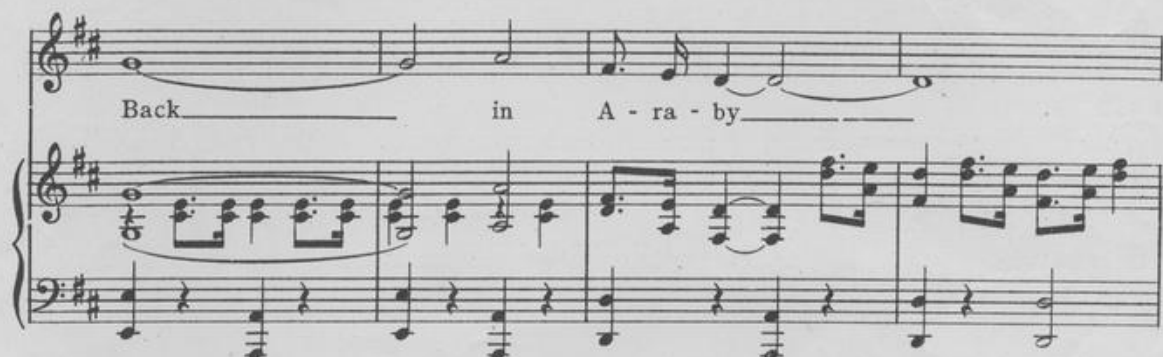
sea My heart re - turns to A - ra - by.  
fly When dreams come true in A - ra - by.

CHORUS  
Not fast

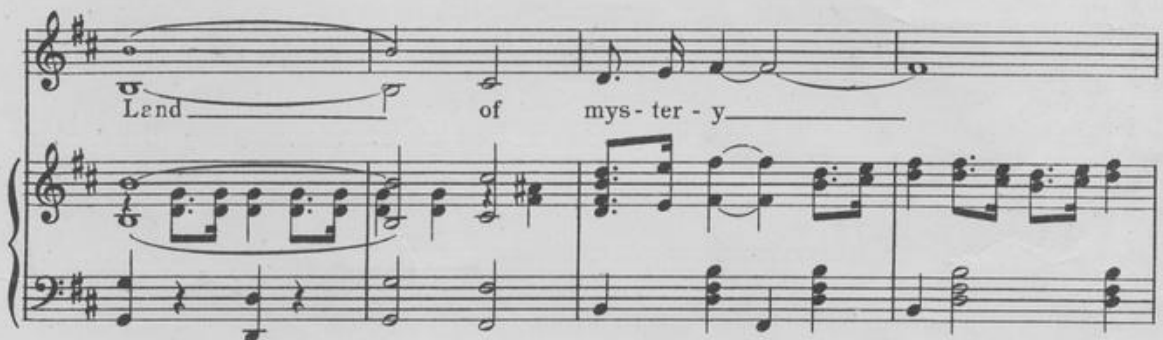
Some \_\_\_\_\_ day I will be \_\_\_\_\_



Back \_\_\_\_\_ in A - ra - by \_\_\_\_\_



Lend \_\_\_\_\_ of mys - ter - y \_\_\_\_\_



Ev - - - er dear to me \_\_\_\_\_



O - ver des - ert sands

Come love's sweet com mands

Eyes and lips and hands Ten - der - ly

call to me A - ra - by. A - ra - by.

*ff*

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of four systems. Each system has a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The lyrics are: 'O - ver des - ert sands', 'Come love's sweet com mands', 'Eyes and lips and hands Ten - der - ly', and 'call to me A - ra - by. A - ra - by.'. There are first and second endings for the final phrase. The score ends with a double bar line and a fortissimo (*ff*) dynamic marking.



TRY THIS BEAUTIFUL NEW SONG BY NEIL MORET  
SIMPLY WONDERFUL WHEN USED AS A FOX TROT

## "YEARNING"

Words by  
SIDNEY CARTER  
Moderato

An Excellent Fox Trot

Music by  
NEIL MORET

The musical score for "Yearning" is presented in a standard format for a fox trot. It begins with a piano introduction in 2/4 time, marked "Moderato". The introduction consists of two staves of piano accompaniment. The vocal melody is introduced on the third staff with the lyrics "There's a sad - ness". The piano accompaniment continues with a steady rhythm. The vocal melody continues on the fifth staff with the lyrics "in the tone Of the wood - birds song;". The piano accompaniment continues with a steady rhythm. The vocal melody concludes on the seventh staff with the lyrics "All the glad - ness, dear, has flown". The piano accompaniment concludes with a final chord.

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