

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1894

Only Me

John W Bratton
Composer

Walter H Ford
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Bratton, John W and Ford, Walter H, "Only Me" (1894). *Vocal Popular Sheet Music Collection*. Score 2340.
<https://digitalcommons.library.umaine.edu/mmb-vp/2340>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

INTRODUCED WITH GREAT SUCCESS BY THE POPULAR TENOR

JOSEPH B. MAXWELL
OF
"MAXWELL & SIMPSON."

ONLY ME.

SONG
AND
REFRAIN



NOTE.

THE STORY TOLD IN THIS
LITTLE SONG IS OF A MOTHER WHO
LAVISHED ALL HER MATERNAL CARESSES
UPON ONE FAVORITE CHILD WHILE THE OTHER
SHE TREATED WITH INDIFFERENCE. THE
CHILDISH EXPRESSION "ITS ONLY ME" MADE A
DEEPER IMPRESSION ON THE AUTHOR THAN A
MASTERPIECE OF GRAMMATICAL CONSTRUCTION
COULD POSSIBLY HAVE DONE.



4

WORDS BY

WALTER H. FORD.

MUSIC BY

JOHN W. BRATTON.

AUTHORS AND COMPOSERS OF

"HENRIETTA! HAVE YOU MET HER" "THE SUNSHINE OF PARADISE ALLEY"

"SHE ALWAYS DRESSED IN BLACK". "THE BELLS OF FATE" ETC. ETC

NEW YORK:

49-51 WEST 28TH STREET.

Published by
M. WITMARK & SONS.

LONDON, ENG.:
CHAS. SHEARD & CO.

TORONTO, CAN.:
WHALEY, ROYCE & CO.

CHICAGO:

SCHILLER THEATRE B'LD'G.

Copyright 1894, by M. WITMARK & SONS.

Entered at Stationers' Hall, London, Eng.

Vp. 008297
1894

ONLY ME

Respectfully Dedicated to Mr. and Mrs. Fredk J. Lowrey, Brooklyn, N. Y.

ONLY ME.

Words by WALTER H. FORD.

Music by JOHN W. BRATTON.

Moderato.



A moth - er of fash - ion, was be - ing ar - rayed, By
Close to a white cot, on a bright sum - mer day, The

The first vocal line is in 8/8 time, key of D major. The melody is simple and catchy, with lyrics written below the notes. The piano accompaniment is in 8/8 time, key of D major, with a mezzo-piano (p) dynamic. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

her dain - ty French maid Ba - bette; Her two lit - tle girls in the
moth - er's heart wak - ened at last; The life of her ba - by was

The second vocal line continues the melody in 8/8 time, key of D major. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

nur - se - ry played, But one was her dar - ling, her pet; A
 eb - bing a - way, The tears of re - pen - tance fell fast; Now

sound from the room caused the moth - er to cry, "Was
 don't you cry, mam - ma dear, you need - n't care, It

that you my dear Ma - rie?" The an - swer came back twixt a
 is - n't your dear Ma - rie. "And may - be the An - gels will

sob and a sigh, "No mam - ma it's on - - ly me!"
 have love to spare," A lit - tle for on - - ly me!"

CHORUS.

5

Slowly.

On - ly me, on - ly me, Sobbed in a wea - ry tone, —

p dolce.

Wrung from an in - no - cent ba - by's heart, That felt so much a - lone! —

One got the kiss - es and kind - ly words, That was her pet, Ma - rie! —

One told her troubles to bees and birds, That one was "on - ly me!" —

rall. *dim.*

She Always Dressed in Black.

Words by WALTER H. FORD.

Music by JOHN W. BRATTON.

Moderato.

1. There was once a lit - tle Miss that you'd
2. When a chap - pie made a call, just to

give the world to kiss, And she always dressed in black, And her
take her to a ball, She was always dressed in black, She would

Copyright, 1896, by M. Witmark & Sons. Entered at Stationers' Hall, London, Eng.
Complete Copies 40 cents.

I'll Not Forsake You, Tom.

Words by WALTER H. FORD.

Music by JOHN W. BRATTON.

1. With - in a gloom - y pri - son sat a man in deep des pair. The
2. Be - fore the judge next morn - ing went the wife with earn - est plea, "For

re - cord showed the aw - ful crime of theft had bro't him there. His
give him, sir, we're starv - ing, and he did it all for me!" His

wife and child were starv - ing, was his sole ex - cuse he said, And
Hon - or's eye - lid's glist - ened with the tears he fain would hide, "Not

Copyright, 1896, by M. Witmark & Sons. Entered at Stationers' Hall, London, Eng.
Complete Copies 40 cents.

Henrietta! Have You Met Her?

Words by WALTER H. FORD.

Music by J. W. BRATTON.

1. In a qui - et lit - tle vil - lage, not so ver - y far a
way, There lived a pret - ty mai - den just as sweet as flow'rs of
May, And ev' ry bod - y said this lit - tle maid was so de -

Copyright, 1896, by M. Witmark & Sons. Entered at Stationers' Hall, London, Eng.
Complete Copies 50 cents.

Copyrighted to W. MURRAY SMITH

BELLS OF FATE.

DESCRIPTIVE SONG.

Words by WALTER H. FORD.

Music by JOHN W. BRATTON.

Molto.
p *piu lento.* *rall e dim.*

1. What a world of romance clusters round the many bells we hear, Ev' - ry one has
2. See the sig - nal rock - ets flashing, while a ship is sinking fast, In his arms Jack
3. Down the street with light'ning swiftness, comes the gallant fire brigade, In the fierce - ly

told its sto - ry, ringing out both loud and clear, On a qui - et Sabbath morning
holds his comrade faithful to him to the last, Ned and Jack had long been shipmates
burning building, see them en - ter un - dismayed, Driven back by tongues of fire,

Copyright, 1894, by M. WITMARK & SONS. Entered at Stationers' Hall.