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1918

My Pretty Poppy

Robert Levenson

Composer

Jack Mendelsohn

Composer

Levenson

Lyricist

Jack Mendelsohn

Lyricist

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MY PRETTY POPPY



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Vp. 008236
1918
MY PRE

Words & Music
By
Robert Levenson
and Jack Mendelsohn

MY PRETTY POPPY

Words and Music by
ROBERT LEVENSON
and JACK MENDELSON

Moderato

PIANO

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats. The melody is played in the right hand with a forte (f) dynamic, featuring a series of chords and eighth notes. The left hand provides a steady accompaniment of eighth notes.

1. I can see a pic - ture
2. If I could but fly just

Vamp

The vamp section is in B-flat major, 4/4 time, marked Vamp. It features a repeating piano accompaniment in the right hand, starting with a piano (p) dynamic. The left hand continues with eighth notes. The melody for the first two lines of the verse is written above the staff.

in my mind Of my home in To - ki - o Gardens in the land I left be - hind
like a bird, I'd be fly - ing home to you For the sweetest sound I ev - er heard

The first verse of the song is in B-flat major, 4/4 time. The melody is in the treble clef, and the piano accompaniment is in the right hand. The lyrics are written below the melody.

With their lanterns all a - glow. Incense fills the air, How I wish that I were there.
Is your song of love so true. Guide me, eve - ning star, Back to where the pop-pies are.

The second verse of the song is in B-flat major, 4/4 time. The melody is in the treble clef, and the piano accompaniment is in the right hand. The lyrics are written below the melody.

CHORUS

In old Ja - pan my Pret - ty Pop - py Be - hind her

The chorus of the song is in B-flat major, 4/4 time. The melody is in the treble clef, and the piano accompaniment is in the right hand. The lyrics are written below the melody.

fan still waits for me It's been so long but still she's

pa - tient I hear her song from o'er the sea When temple

bells are soft-ly call - ing Her tears are fall - ing but not in

vain I know I won't need an - other re - mind - er, I'll be, oh, so glad when I find her,

My Pret-ty Pop-py in old - Ja - pan. In old Ja - pan.

MOTHER I'M DREAMING OF YOU

THE GREATEST MOTHER SONG EVER WRITTEN

FOR SALE AT
F.W. WOOLWORTH
CO.
S.S. KRESGE
CO.
AND
ALL MUSIC
DEPARTMENTS

CHORUS

Moth-er, I'm dream-ing of you, dear, Here in the Camp - fire's
glow, And in all my dreams I'm see-ing, it seems, That
home I used to know. I feel your armstwine a - bout

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano part features chords and arpeggiated figures.

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SONG

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