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1915

My Pretty Oriental Maid

Glenn C Leap
Composer

Glenn C Leap
Lyricist

Pfeiffer
Illustrator

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My Pretty Oriental Maid

MY PRETTY ORIENTAL MAID

LYRIC AND MUSIC BY
GLENN C. LEAP



SUCCESSFULLY
FEATURED BY



ED. WARD

PUBLISHED BY
GLENN C. LEAP
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1915

M. P.

Ed. Ward

My Pretty Oriental Maid.

Lyric & Music by
GLENN C. LEAP.

Allegretto misterioso.

f *sfz*

Far off in Hin - doo - stan,
This lit - tle brown eyed girl,

Till ready
mf Imitation Indian Drum.

That dis - tant East - ern land, Lives a sim - ple
She set his brain a - whirl, Eyes that flashed I

O - ri - en - tal, Quite pe - tite - and sen - ti - men - tal, Oh! such a
love but you dear, Lips that said will you be true, dear, My heart to

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pret - ty maid, _____ One night a war - rior
 you be - longs, _____ He vows by stars a -

bold, _____ Told her love's sto - ry old, _____
 bove, _____ That he will al - ways love, _____

Cap - ti - va - ted by her danc - ing, And her win - ning
 While the Hin - doo moon is shin - ing, Just for her his

smile en - tranc - ing, Night - ly he'd ser - e - nade: _____
 heart is pin - ing, To her he sings this song: _____

My Pretty Oriental 1

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Chorus.

My pret - ty O - ri - en - tal maid-en, I am wait - - ing, —

For you a-lone my heart is pal - pi - ta - ting; —

Your big brown eyes, — I i - dol - ize —

Oh! my how they hyp-no - tize, — Won't you

come to me, My own and nest-le near me, Just you and I a-

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'come to me, My own and nest-le near me, Just you and I a-'. The piano accompaniment consists of chords in the right hand and a more active bass line in the left hand.

lone, My lit - tle dear - ie, My heart is

The second system continues the melody and accompaniment. The lyrics are 'lone, My lit - tle dear - ie, My heart is'. The musical notation includes various dynamics and articulation marks such as accents and slurs.

thump - ing, bump - ing and jump - ing, For you, my

The third system features a more rhythmic vocal line with lyrics 'thump - ing, bump - ing and jump - ing, For you, my'. The piano accompaniment provides a steady harmonic support.

O - ri - en - tal maid. My pret - ty

The fourth system concludes the piece with the lyrics 'O - ri - en - tal maid. My pret - ty'. It includes first and second endings, marked with '1' and '2' above the staff. The piano part features dynamic markings of *mf* (mezzo-forte) and *fz* (forzando). The system ends with a double bar line.

TRY THIS OVER ON YOUR PIANO

I'm Goin' Home To Mobile

(On The Morgan Line.)

Words and Music
By GLENN C. LEAP.

Chorus.

Im go - in' home to Mo - bile on the Mor-gan line, —

mp *f*

Oh, mis - ter cap-tain, put her out on time, — Umm,

Bud-dy, aint that fine, — There'll be a cel-e - bra-tion,

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