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My mammy's twilight lullaby

Harry L Alford
Composer

Sidney Lewis
Lyricist

Tarbell
illustrator

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MY MAMMY'S TWILIGHT LULLABY

Warman

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1922

MY MAM

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My

Mammy's Twilight Lullaby

Words by
SIDNEY LEWIS

Music by
HARRY L. ALFORD

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The voice enters with the lyrics: 'There is a quaint old fashioned lul-la-by, Makes me I find that lul-la-by is in the air, Here and'. The piano accompaniment continues with a 'VAMP' section, marked 'p' (piano), featuring a triplet in the right hand and a steady eighth-note accompaniment in the left hand. The voice continues with the lyrics: 'cry, there, Don't know why; Ev-'ry-where; It takes me back a-gain to And so I'm go-ing back where'. The piano accompaniment concludes with a final chord.

There is a quaint old fashioned lul-la-by, Makes me
I find that lul-la-by is in the air, Here and

cry, there, Don't know why; Ev-'ry-where; It takes me back a-gain to
And so I'm go-ing back where

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ba - by days, Ba - by ways, Ba - by plays.
in my dreams Moon-light beams, Star - light gleams.

This system contains the first three measures of the song. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The piano part includes various chords and melodic lines, with some notes marked with accents.

CHORUS

Mam-mys lit - tle sleep-y tune she used to croon ————— Be - neath the

This system contains the first line of the chorus, measures 4 through 7. The vocal line continues the melody, and the piano accompaniment features a prominent bass line with triplets in the final measure. A dynamic marking of *p-f* (piano-forte) is present.

Dix - ie moon ————— long years a - go ————— That mel - o - dy's as

This system contains the second line of the chorus, measures 8 through 11. The vocal line continues the melody, and the piano accompaniment features a prominent bass line with triplets in the final measure.

sweet to me as an - y South - ern rose, — But it makes me lone - ly, good - ness on - ly

This system contains the third line of the chorus, measures 12 through 15. The vocal line concludes the phrase, and the piano accompaniment features a prominent bass line with triplets in the final measure.

knows. (Grievin' away from day to day I tell you) I've bought a tick-et through to Geor-gia,

Tick-et for to car-ry me home Un-der the South-ern

sky. (Moon is high in the sky) Soon I'll sit once more in the lit-tle cab-in door, And I'll

hear my Mam-mys' Twi-light Lul-la - by. by.

My Mammy's Twilight Lullaby

Words by
SIDNEY LEWIS

Chorus for Male or Mixed Voices

Music by
HARRY L. ALFORD

I Ten. *p* Mam-my's lit-tle sleepy tune she used to croon — Be-neath the Dix-ie moon — long years a - go —

II Ten. *p* Mam-my's lit-tle sleepy tune she used to croon — Be-neath the Dix-ie moon — long years a - go —

Bar. Bass *p* Mam-my's lit-tle sleepy tune she used to croon — Be-neath the Dix-ie moon — long years a - go —

— (Mammy's lullaby) That mel-o-dy's as sweet to me as an-y Southern rose, But it makes me lonely, Goodness only

That mel-o-dy's as sweet to me as an-y Southern rose, But it makes me lonely, Goodness only

knows, (Grievin' a way from day to day for Mam my) I've bought a tick-et through to Geor-gia,

knows, (Grievin' a way from day to day for Mam my) I've bought a tick-et through to Geor-gia,

Tick-et for to car-ry me home. Un-der the Southern sky. Soon I'll
(moon is high in the sky)

Tick-et for to car-ry me home. Un-der the Southern sky. ———— Soon I'll
(Right back home)

sit once more in the lit-tle cab-in door, And I'll hear my Mammy Twi-light Lul-la - by.

sit once more in the lit-tle cab-in door, And I'll hear my Mammy Twi-light Lul-la - by. ————

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DENISON SONGS for the Home



In the Evening by the Moonlight, Long Ago

O-ver yon-der by the riv-er, where that weep-ing wil-low sighs, There's

where old mas-sa's sleep-ing in the cold, cold ground; And be-

side yon bab-ling spring You could hear the dar-kies sing At

p a tempo *p-f*

Old Plantation Moon

CHORUS

In all my dreams I see the old plan-ta-tion, The bright moon

o-ver-head, I hear my Mam-my call In her quaint

South-ern drawl, "Come, Hon-ey, you

p-f

Either of the above songs, complete words and music, price, postpaid, 30 cents each.

T.S. DENISON & COMPANY, Publishers, 623 South Wabash Avenue, CHICAGO