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1902

My Leonora Lee

Seymour Furth
Composer

Billy Johnson
Lyricist

Starmer
Illustrator

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MY LEONORA LEE

WORDS BY
BILLY JOHNSON
MUSIC BY
SEYMOUR FURTH



NEW YORK
PUBLISHED BY
T. B. HARMS & CO
18 EAST 22ND STREET.
Author: Ed. FRANCIS DAY & HUNTER.
172, "Carnegie" East Road.

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Vp. 008220
1902
MY LEO

STAMER

BE SURE AND TRY THIS ON YOUR PIANO

MY GAL, MY SAL!

Words by Andrew B. Stirling

Music by Albert Rezlit

My gal dress-es up in silk and sat - in, My gal can

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are 'My gal dress-es up in silk and sat - in, My gal can'. The piano accompaniment is in bass clef with the same key signature and time signature, featuring chords and moving lines.

talk to you in greek or lat - in, My gal, my Sal is

The second system of musical notation. The vocal line continues with the lyrics 'talk to you in greek or lat - in, My gal, my Sal is'. The piano accompaniment continues with chords and moving lines.

cer - tain - ly the won - der of the age!.....

The third system of musical notation. The vocal line concludes with the lyrics 'cer - tain - ly the won - der of the age!.....'. The piano accompaniment concludes with chords and moving lines.

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MY LEONORA LEE

Words by Billy Johnson

Music by Seymour Furth

f *rit.*

p a tempo

1. When the moon is shin - ing in it's
2. Un - der-neath the jes - sa-mine we

splendor And the night is qui - et as can be,
wander, As the stars are peep - ing from the skies,

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I will meet a maiden young and tender, If she'll keep the promise made to
While she sits be-side me in a ponder, I can read the answer in her

me. She's as fair as a - ny lit - tle flower,
eyes; Side by side we hear the night-birds cooing,

And my heart it beats for her a - lone; I im-patient-ly await the
Basking in each other's love, we stay; Soon they seem to ask if we are

hour. When I can pro-claim her as my own.
woo-ing, In my an-swer this is what I say;

CHORUS

5

"She is my Le-o-no-ra, I a-dore 'er, She has big brown

eyes,..... She is the one I i-dol-ize,..... I captured her for my first prize; She is so

tanta-lizing, it's surprising That I want to be The one to change the name of

Le-o-no-ra Lee." "She is my Lee."

THAT'S WHERE SHE SITS ALL DAY.

Written & Composed by FRANK LEO

My gal-- is not a shy gal-- But she's a fly gal-- knows what she's

p

This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "My gal-- is not a shy gal-- But she's a fly gal-- knows what she's". The piano part begins with a piano (*p*) dynamic.

at;..... List the mocking bird-- He gets half-a-crown a

mf *p*

This system contains measures 4 through 7. The vocal line continues with "at;..... List the mocking bird-- He gets half-a-crown a". The piano part features a mezzo-forte (*mf*) section followed by a piano (*p*) section.

week for do-ing that, And I know, as well as you know,- Perhaps you

This system contains the final three measures of the song. The vocal line concludes with "week for do-ing that, And I know, as well as you know,- Perhaps you". The piano accompaniment continues with chords.

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BE SURE AND TRY THIS ON YOUR PIANO

POLLY AIN'T AN ANGEL

Words & Music by FRANK LEO

Pol - ly aint an an - - gel tum - bled from the

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are 'Pol - ly aint an an - - gel tum - bled from the'. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a simple harmonic accompaniment with chords and single notes.

skies; She ain't got no an - bin air or dark

The second system of musical notation. The vocal line continues with the lyrics 'skies; She ain't got no an - bin air or dark'. The piano accompaniment continues with a similar harmonic structure, featuring chords and single notes.

blue eyes. What the deuce do I care a -

The third system of musical notation. The vocal line concludes with the lyrics 'blue eyes. What the deuce do I care a -'. The piano accompaniment concludes with a final chord and a few notes.

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BE SURE AND TRY THIS ON YOUR PIANO

THE FLAG FOR WHICH MY FATHER FOUGHT

Words & Music by
MAURICE STONEHILL

The flag for which my fa - ther fought is the flag for

This system of musical notation is for the first line of the song. It consists of a vocal melody line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics 'The flag for which my fa - ther fought is the flag for' are written below the vocal line.

which I'll fight; I'll nev - er stop to

This system of musical notation is for the second line of the song. It continues the vocal melody and piano accompaniment from the first system. The lyrics 'which I'll fight; I'll nev - er stop to' are written below the vocal line.

reason if that flag is wrong or right. But my

This system of musical notation is for the third line of the song. It continues the vocal melody and piano accompaniment. The lyrics 'reason if that flag is wrong or right. But my' are written below the vocal line.

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