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1909

## My Gypsy Sweetheart

Victor Herbert

*Composer*

George V Hobart

*Lyricist*

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LEW FIELDS IN THE MUSICAL COMEDY

# OLD - DUTCH



BOOK ADAPTED  
FROM THE GERMAN BY

EDGAR SMITH LYRICS BY  
GEORGE V. HOBART

MUSIC BY

VICTOR HERBERT

RICH-MAN, POOR-MAN, BEGGAR-MAN, THIEF	60
MY GYPSY SWEETHEART	60
ALGY	60
I WANT A MAN TO LOVE ME	60
POURQUOI?	60
MRS. GRUNDY	60
THAT IS LOVE	60
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NEW YORK CHICAGO LONDON PARIS

Vp. 008217  
1909

MY GYP

Old Dutch.

2

## My Gypsy Sweetheart.

Lyric by  
GEORGE V. HOBART.

Music by  
VICTOR HERBERT.

*Molto Vivo.*

Piano.

The piano introduction consists of two systems of music. The first system is marked *Molto Vivo* and features a treble and bass staff. The treble staff has a melody with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes. The second system continues the piece, marked *Molto meno mosso* and *mp* (mezzo-piano). It features a more complex treble staff with many beamed sixteenth notes and a bass staff with a steady eighth-note accompaniment.

The first system of the vocal and piano accompaniment. The vocal line is in a treble staff with a key signature of one flat and a 2/4 time signature. The lyrics are: "Comes the gyp - sy maid - en shy With song and sto - ry, Well can I the fu - ture read, You love each oth - er,". The piano accompaniment is in a bass staff, marked *p* (piano), and provides a simple harmonic support with eighth and sixteenth notes.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "Clad in all the an - cient glo - ry Of the Ro - man - y Rye. And you nev - er loved an - oth - er, My words then heed." The piano accompaniment continues in the bass staff, maintaining the same rhythmic pattern.

4 9 3 2

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Has your lov - er gone a - way And left you sigh - ing?  
Love is yours with - out al - loy, If when you meet him,

He'll come back with love un - dy - ing If you sing this way:  
With a lov - ing smile you greet him And you dance for joy.

"My gyp - sy sweet - heart, I sent this mes - sage A - cross the

moun - tains A - cross the sea! My gyp - sy sweet - heart, My tears are

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4

fall - ing — You are my on - ly love come back to me."

REFRAIN.  
Poco piu mosso. *Vivo assai a la 2da.*

Sweet - heart! My tam-bou-rine is ring - ing, My ver-y heart is sing - ing, —

— With love for you, — Sweet - heart! For you I'm ev - er

lone - ly, You are my one and on - ly, — My dear-ie true! —

Sweet-heart! My tam-bou-rine is ring-ing My ver-y heart is

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "Sweet-heart! My tam-bou-rine is ring-ing My ver-y heart is". The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

sing-ing, With love for you, Sweet-heart!

The second system of the musical score. The vocal line continues with the lyrics "sing-ing, With love for you, Sweet-heart!". The piano accompaniment continues with the same eighth-note pattern in the bass and chords in the treble.

For you I'm ev-er lone-ly, You are my on-ly one my

The third system of the musical score. The vocal line continues with the lyrics "For you I'm ev-er lone-ly, You are my on-ly one my". The piano accompaniment continues with the same eighth-note pattern in the bass and chords in the treble.

dear-ie true! 1. 2. true!

The fourth system of the musical score. The vocal line concludes with the lyrics "dear-ie true! 1. 2. true!". The piano accompaniment continues with the same eighth-note pattern in the bass and chords in the treble.



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