

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1919

## My gal : (she has some wonderful ways)

Bud Cooper  
*Composer*

Ed G Nelson  
*Composer*

Michelson  
*illustrator*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Cooper, Bud; Nelson, Ed G; and Michelson, "My gal : (she has some wonderful ways)" (1919). *Vocal Popular Sheet Music Collection*. Score 2302.  
<https://digitalcommons.library.umaine.edu/mmb-vp/2302>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# My Gal

SHE  
HAS SOME  
WONDERFUL  
WAYS



GUSTAV  
MICHELSON

Vp. 008216

1919

MY GAL

AND MUSIC BY  
ON - BUD COOPER

W. G. & S. Stasny Music Co.  
New York

# My Gal

(She Has Some Wonderful Ways)

Words and Music by  
Ed. G. NELSON  
and BUD COOPER

Moderato

Piano

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'Piano' with a forte 'f' dynamic. It features a melody in the right hand and a supporting bass line in the left hand. The second system continues the melody and bass line, ending with a repeat sign.

The first system of the vocal melody and piano accompaniment. The vocal line begins with the lyrics 'I met the girl-ies of the East and West'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

I met the girl-ies of the East and West  
She's just the kind you read a - bout in books

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'I nev - er found them diff - rent from the rest, You've got to hand it to my Gal for looks,'. The piano accompaniment continues with chords and moving lines in both hands.

I nev - er found them diff - rent from the rest,  
You've got to hand it to my Gal for looks,

The third system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'Their haught-y glance-s some-times en-trance-es, But nev-er did ap-pear to me, — For Some pret - ty la - dy some pret - ty ba - by, I nev-er thought she'd fall for me, — But'. The piano accompaniment continues with chords and moving lines in both hands.

Their haught-y glance-s some-times en-trance-es, But nev-er did ap-pear to me, — For  
Some pret - ty la - dy some pret - ty ba - by, I nev-er thought she'd fall for me, — But

The fourth system of the vocal melody and piano accompaniment. The vocal line begins with the lyrics 'I've got a Gal all a - lone — And she's got a way — all her own. Oh! no one can steal her a - way — And that's why I al - ways will say: — Oh!'. The piano accompaniment continues with chords and moving lines in both hands.

I've got a Gal all a - lone — And she's got a way — all her own. Oh!  
no one can steal her a - way — And that's why I al - ways will say: — Oh!

Chorus

My Gal — she has some won - der - ful ways —



My Gal — is just as nice as can be — She's got that

come and get me smile And a mil-lion dol-lar style She won my heart and now she's

some sweet ma-ma to me — So cute and pret-ty My Gal — Oh she's got ev - 'ry -

thing and then some more, She's the kind of Gal that I've been, Yes look-in' for. — And when she

does — a lit-tle this — And when she does — a lit-tle that Oh, you'll ad -

mit — I've got a won-der-ful Gal — Oh



**T**HESE touching ballads go right to people's hearts. They bring a catch to the throat—a smile to the lips. Folks love to sing them.

These are the songs you read about in *The Saturday Evening Post* and daily newspapers. Stasny Song hits on sale at all music and department stores or any Woolworth, Kresge, Kress, McCrory, Metropolitan, Grant, or Kraft Store. If your dealer is out of them, we will mail them direct, 15 cents a copy, any seven for \$1 postpaid. Band or orchestra, 25 cents each.

**A. J. STASNY MUSIC CO., 56 West 45th Street, New York**