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1908

## Neath Love's Window : Unter Liebchens Fenster

Gustav Lange

*Composer*

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### Recommended Citation

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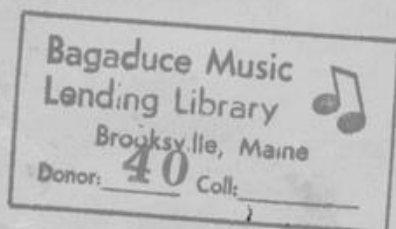
UNEXCELLED EDITION

# NEATH LOVES WINDOW



BY

## GUSTAV LANGE



PUBLISHED BY  
THE STANDARD MUSIC PUBLISHING CO  
1020 MARKET STREET  
PHILADELPHIA

PRINTED IN U.S.A.

Kas.  
002006  
LANGE

# TRY THIS ON YOUR PIANO TELL ME THE OLD, OLD STORY.

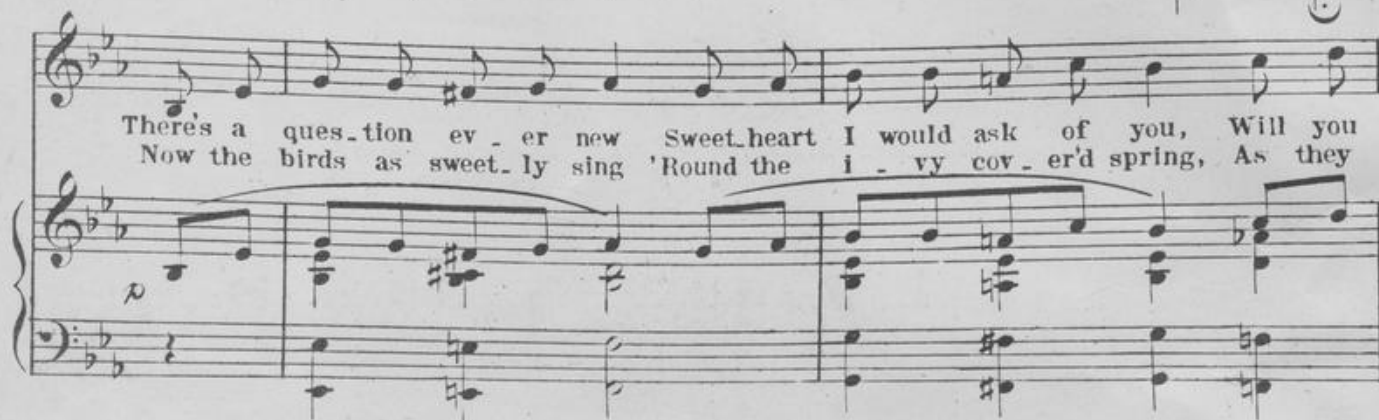
Words and Music by  
RICHARD L. WEAVER, Opus 205.

Moderato con espressione.



*mf*

The first system of the piano introduction, featuring a treble and bass staff in B-flat major (two flats). The treble staff begins with a melodic line marked *mf*, while the bass staff provides a harmonic accompaniment with chords and single notes.



*p*

There's a ques-tion ev-er new Sweet-heart I would ask of you, Will you  
Now the birds as sweet-ly sing 'Round the i-vy cov-er'd spring, As they

The second system, starting with the vocal melody in the treble staff. The piano accompaniment continues in the bass staff, marked *p* (piano).



tell me once a-gain the sto-ry dear, . . . It's the theme of life's sweet song, As the  
did for us sweetheart in time be-fore, And I'm wait-ing here to-day, Fondly

The third system, continuing the vocal melody and piano accompaniment.



a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, . . . In the  
hop-ing you will say, That you love me as you did of yore, : : : When I've

*cresc.*

The fourth system, concluding the piece with a *cresc.* (crescendo) marking in the piano accompaniment.

'NEATH LOVE'S WINDOW  
UNTER LIEBCHENS FENSTER  
SERENADE

GUSTAV LANGE, Op. 339.

Andantino Nicht zu langsam

*mf dolce*

Ca. \* Ca. \*

Ca. \* Ca. \*

Ca. \* Ca. \*

Ca. \* Ca. \*

E.H.



First system of musical notation. The treble staff begins with a key signature of two sharps (F# and C#) and a common time signature. The bass staff has a key signature of one sharp (F#). The system includes the dynamic marking *piu f* and the instruction *cresc.*. The bass staff features a series of chords, with some marked with an asterisk and the letter 'La'.

Second system of musical notation. The treble staff continues the melody. The bass staff features a series of chords, with some marked with an asterisk and the letter 'La'. The instruction *cresc. sempre molto* is present.

Third system of musical notation. The treble staff includes a melodic line with a slur and a fermata. The bass staff features a series of chords, with some marked with an asterisk and the letter 'La'. The instruction *cresc. molto* is present.

Fourth system of musical notation. The treble staff includes a melodic line with a slur and a fermata. The bass staff features a series of chords, with some marked with an asterisk and the letter 'La'. The instruction *veloce brillante* is present.

Fifth system of musical notation. The treble staff includes a melodic line with a slur and a fermata. The bass staff features a series of chords, with some marked with an asterisk and the letter 'La'. The instruction *mf dolce* is present.

## Cantando

*m.g.*

*mf* *m.d.*

*m.d.*

*mf dolce*

*m.d.*

*cresc.*

*dimin.*

mf

*con dolore**riten. poco*

First system of musical notation for piano. The treble staff contains a melody with a 2-measure rest, followed by eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with eighth notes. Dynamics include *cresc.* and *cresc. molto*. The system concludes with a *riten. poco* marking and a triplet of eighth notes. A *La.* marking is present below the bass staff.

Second system of musical notation for piano. The treble staff features a triplet of eighth notes, followed by a *p* dynamic and a *cresc.* marking. The bass staff includes a *riten.* marking and a *m.d.* (mezzo-forte) dynamic. The system ends with a *a tempo* marking and a *m.g.* (mezzo-forte) dynamic. A *La.* marking is present below the bass staff.

Third system of musical notation for piano. The treble staff continues the melody with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with eighth notes. A *La.* marking is present below the bass staff.

Fourth system of musical notation for piano. The treble staff includes a *m.d.* (mezzo-forte) dynamic. The bass staff features a *dimin.* (diminuendo) marking. The system concludes with a *La.* marking below the bass staff.

Fifth system of musical notation for piano. The treble staff begins with a *mf dolce* (mezzo-forte dolce) dynamic. The bass staff continues the harmonic accompaniment. The system concludes with a *La.* marking below the bass staff.

This musical score is for a piece titled "Neath Love's Window - 5". It is written for piano and features a complex arrangement of chords and melodic lines across five systems. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical markings such as *Ad.*, *f*, *p*, *rit. poco*, *a tempo*, *riten*, *pp*, and *piu f*. The notation includes many beamed sixteenth notes and chords, with some measures marked with a "7" or "8" above them. The piece concludes with a final chord marked *pp*.



# TRY THIS OVER ON YOUR PIANO

## SWEETHEART OF MY DREAMS

Words by ARTHUR J. LAMB

By CHARLES H. MASKELL

Valse Mod<sup>to</sup>

Sweet-heart, my sweet-heart, I love you yet,  
 Beau-ti-ful mem-'ries have no re-gret,  
 Still in my dream-ing I hear your voice,

The musical score is written for piano in 3/4 time. It features a melody line with lyrics and a piano accompaniment. The tempo is marked 'Valse Mod<sup>to</sup>'. The score consists of three systems of music.

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## LET THE ROSES TELL

Words by ARTHUR J. LAMB

CHARLES H. MASKELL

Valse Mod<sup>to</sup>

Some-how it seems when I am with you, I can-not tell you love's sto-ry true,  
 Some-how it seems when we are a-lone, That I must be si-lent my own,

The musical score is written for piano in 3/4 time. It features a melody line with lyrics and a piano accompaniment. The tempo is marked 'Valse Mod<sup>to</sup>'. The score consists of two systems of music.

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