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1902

## Petite Valse

G. O Korganov  
*Composer*

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## PETITE VALSE.

G. KARGANOFF, Op. 10, N° 2.

*Allegretto grazioso.  
con tenerezza.*

The musical score is written for piano and bass. It consists of four systems of two staves each. The key signature is D major (two sharps) and the time signature is 3/4. The tempo and mood are indicated as *Allegretto grazioso, con tenerezza.*

**System 1:** Starts with a piano (*p*) dynamic. The right hand features a series of eighth notes and a triplet. The left hand has a simple accompaniment with eighth notes and rests.

**System 2:** Starts with a forte (*f*) dynamic. The right hand has a more complex melodic line with slurs and fingerings. The left hand continues the accompaniment.

**System 3:** Starts with a piano (*p*) dynamic. The right hand has a melodic line with slurs and fingerings. The left hand has a simple accompaniment.

**System 4:** Ends with a *dolce espress.* marking. The right hand has a melodic line with slurs and fingerings. The left hand has a simple accompaniment. The piece concludes with a piano (*p*) dynamic.



The musical score is written for a piano and violin. It consists of four systems of music, each with a piano staff on the left and a violin staff on the right. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

**System 1:** The piano part features a series of chords and single notes, with fingerings 1, 2, 3, and 7 indicated. The violin part has a melodic line with fingerings 1, 2, 3, and 7.

**System 2:** The piano part continues with chords and single notes, including a forte (*f*) dynamic marking. The violin part has a melodic line with fingerings 1, 2, 3, 4, 5, and 7.

**System 3:** The piano part features a series of chords and single notes, with dynamics *sf* (sforzando), *f*, *sf*, and *pp* (pianissimo) indicated. The violin part has a melodic line with fingerings 1, 2, 3, 4, 5, and 7.

**System 4:** The piano part features a series of chords and single notes, with dynamics *mf* (mezzo-forte) and *f* indicated. The violin part has a melodic line with fingerings 1, 2, 3, 4, 5, and 7. The system concludes with a first ending (1.) and a second ending (2.).

*Tempo I.*

*p*

*f*

*ten.*

*dim.*

*pp*

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