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My Native Land : Shepherd's Song

Jean Antiga
Composer

F. G Hale
Illustrator

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ANTIGA
My Native Land

12-4-31

COMPOSITIONS
By
Jean Antiga

For Piano Solo

Maiden's Reverie (Rêve de jeune Fille) Romance50
Moment of Rapture (Instant d'Ivresse) Valse lente50
<u>My Native Land</u> (Mon Pays) Shepherd's Song30

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ANTIGA

MY NATIVE LAND

SHEPHERD'S SONG

(MON PAYS)

CHANSON DU BERGER

JEAN ANTIGA

Andantino non troppo (♩ = 88)

PIANO

p con sentimento

cresc.

f

pp

And. *

rall.

rit. p

a tempo

p

cresc.

f

mf

And. *

p

pp

dolente e sentito assai

3

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with chords and single notes. Dynamics include *f* (forte) and *con Pedale* (with pedal).

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics include *poco rall. f* (slightly slower, forte), *a tempo mp* (at tempo, mezzo-piano), and *una corda* (soft pedal).

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics include *poco rall.* (slightly slower), *a tempo* (at tempo), *dolcissimo* (very soft), and *tre corde* (three strings).

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also markings for *Re.* and a star symbol.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics include *ritenendo* (rhythmic retention), *pp rall.* (pianissimo, slowing down), and *pp* (pianissimo).



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