

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1902

Phyllis

Hannah Smith

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Smith, Hannah, "Phyllis" (1902). *Parlor Salon Sheet Music Collection*. Score 2077.

<https://digitalcommons.library.umaine.edu/mmb-ps/2077>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Three Old Fashioned DANCES

FOR
PIANOFORTE

COMPOSED BY
HANNAH SMITH.

Op. 6.

- | | | |
|-------|---------------|----------------|
| Nº 1. | PHYLLIS. | T 50 P 40¢ .50 |
| Nº 2. | QUEEN ANNE. | " 40¢ |
| Nº 3. | DOLLY VARDEN. | " 40¢ |

NEW YORK
Schroeder & Gunther Inc.
145 West 45th Street.
MADE IN U.S.A.

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: **658**

(R)
Kas.
011174
SMITH

PHYLLIS.

Hannah Smith, Op. 6. N^o 1.

f **Moderato.**

PIANO.

mf

First system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. The music features a melody with slurs and fingerings (1, 2, 3, 4) and a bass accompaniment with chords and single notes.

Second system of musical notation. Treble and bass staves. The melody continues with slurs and fingerings. The bass accompaniment includes chords and single notes.

Third system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. The melody continues with slurs and fingerings. The bass accompaniment includes chords and single notes. Handwritten "r. 40" is above the first measure.

Fourth system of musical notation. Treble and bass staves. Treble staff has a crescendo (*cres-*) and a forte (*f*) dynamic marking. The melody continues with slurs and fingerings. The bass accompaniment includes chords and single notes. Handwritten "25" is below the first measure.

Fifth system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. The melody continues with slurs and fingerings. The bass accompaniment includes chords and single notes. Handwritten "5" is below the first measure.

First system of a musical score in G major (one sharp). The treble clef staff contains a melodic line with a slur over the first four measures. The notes are G4, A4, B4, and C5. Fingering numbers 1, 2, 3, and 4 are written above the notes. The lyrics "cres -", "- cen -", and "- do." are written below the treble staff. The bass clef staff contains a bass line with notes G3, A3, B3, and C4. The dynamic marking *f* is present in the third measure. The system ends with a double bar line and a sharp sign on the right.

Second system of the musical score. The treble clef staff continues the melodic line with a slur. The notes are D5, E5, F5, and G5. Fingering numbers 4, 3, 4, and 2 are written above the notes. The dynamic marking *f* is present in the first measure. The bass clef staff contains a bass line with notes G3, A3, B3, and C4. The system ends with a double bar line and a sharp sign on the right.

Third system of the musical score. The treble clef staff continues the melodic line with a slur. The notes are G5, F5, E5, and D5. Fingering numbers 2, 1, 4, and 2 are written above the notes. The dynamic marking *f* is present in the first measure. The bass clef staff contains a bass line with notes G3, A3, B3, and C4. The system ends with a double bar line and a sharp sign on the right.

Fourth system of the musical score. The treble clef staff continues the melodic line with a slur. The notes are C5, B4, A4, and G4. Fingering numbers 2, 3, 2, 3, 1, 2, 2, 1, and 3 are written above the notes. The dynamic marking *mf* is present in the first measure. The bass clef staff contains a bass line with notes G3, A3, B3, and C4. The system ends with a double bar line and a sharp sign on the right.



HANNAH SMITH

Progressive Exercises in Sight Reading FOR THE PIANOFORTE

BEGINNING WITH

The Simplest Succession of Whole Notes in Jnison

Parts I to XII, each 75c. Complete in Two Volumes, each \$2.00 net

Introduced at the American Institute of Applied Music (Metropolitan College of Music) New York, and many others

One-Hundred Two-Part Canons IN EXTENDED COMPASS

A Supplement to the

KUNZ CANONS on Five Notes

Op. 3

Price, \$1.00 net

TWELVE DUETS With a Very Easy Bass

For Familiarizing Beginners with the

BASS STAFF for Pianoforte Four-Hands

Op. 5

No. 1	Polonaise	-	-	-	.40	No. 7	Breezy Morning	-	-	.25
" 2	The Brook	-	-	-	.40	" 8	Menuette	-	-	.50
" 3	Spring Song	-	-	-	.40	" 9	In the Garden	-	-	.40
" 4	Waltz	-	-	-	.50	" 10	Gavotte	-	-	.40
" 5	On the Lake	-	-	-	.40	" 11	Cradle Song	-	-	.40
" 6	On the Old Plantation	-	-	-	.40	" 12	March	-	-	.50

BOOK I, Nos. 1 to 6, \$1.00 net

BOOK II, Nos. 7 to 12, \$1.00 net

Three Old-Fashioned Dances

FOR THE PIANOFORTE

Op. 6

No. 1	Phyllis	-	-	-	-	-	.40
" 2	Queen Anne	-	-	-	-	-	.40
" 3	Dolly Varden	-	-	-	-	-	.50

NEW YORK

Schroeder & Gunther Inc.

145 West 45th Street.