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Pierrot and Pierrette : Valz Exquisite

Leo Edwards

Composer

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BY THE COMPOSER OF ISLE D'AMOUR

PIERROT^{AND}PIERRETTE

(VALZ EXQUISITE)

AS DANCED BY THE WORLDS FOREMOST DANCERS
ADELAIDE AND HUGHES



BY
LEO EDWARDS

PUBLISHED AS

g (Medium Key).....60
g (High Key).....60
ltz.....60



Kas-W.
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EDW

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" Sugar Babe
" Mudder Knows
" Run, Brudder Rabbit, Run!
" Lazy Moon
" Lit'l Gal
" Moonlight on the Mississippi
" Darkie's Delight. Intro: Carve dat Possum
DACRE, H. I Can't Think of Nothin' Else but You
SMITH, C. Consolation Lane

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" " " Consolation, Op. 30, No. 9
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SOLMAN, A. Lonesome Little Maid
ROSEY, G. Believe
" Maybe
WATERS, S. Two Farewell Songs:
(a) How Can I Say Farewell (b) When Love Is Gone
HEINZMAN, O. Sometimes Dear Heart
JOHNSON, R. Two Eyes
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HOWSON, F. Song of the Sun Dial

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IL TROVATORE, Miserere
RIGOLETTO, Bella Figlia
MARTHA, Quintette and Finale
BOHEMIAN GIRL, Then You'll Remember Me
LA TRAVIATA, Parigi o cara and Brindisi
MIGNON, O mio Fernando and Bathing Chorus
HUGUENOTS, Vale of Rest and Wedding March
SEMIRAMIDE, Celebrated Quartette
ERNANI, Ernani in volami and Polasca

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ARMSTRONG, H. W. The Silent Violin
ROSENFELD, M. When Bob White Is Whistling
" The Old Familiar Nook
SOLMAN, A. Southern Girl
" When the Snow Birds Cross the Valley
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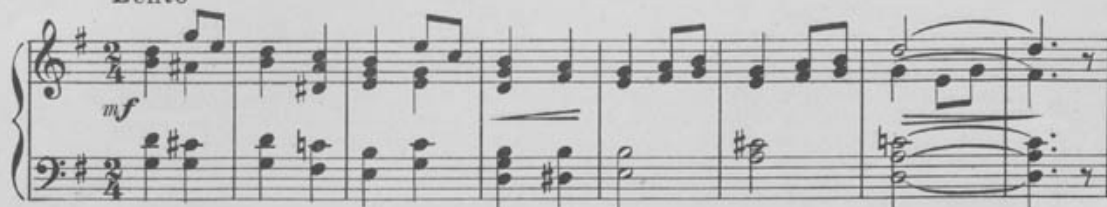
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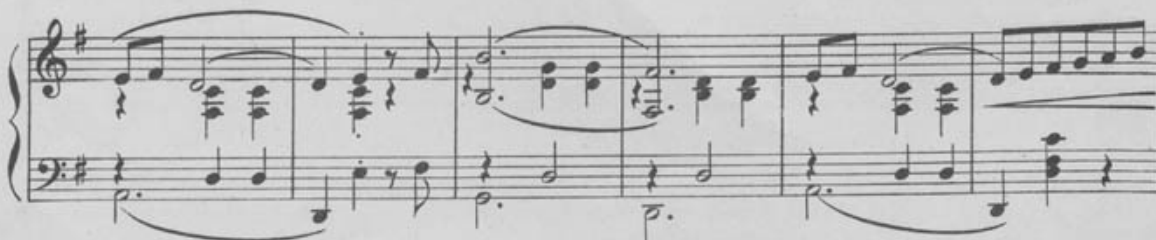
(VALZ EXQUISITE)

By LEO EDWARDS

INTRO.
Lento



Valse Moderato



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KasW

P



Tempo Primo

p

poco rit.

a tempo

mf

dim.

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of music. The first system begins with a piano (*p*) dynamic. The second system continues the piece. The third system includes a *poco rit.* (slightly ritardando) marking. The fourth system returns to the original tempo with an *a tempo* marking. The fifth system features a mezzo-forte (*mf*) dynamic. The sixth system concludes with a *dim.* (diminuendo) marking. The score uses standard musical notation with treble and bass staves joined by a brace. Phrasing slurs and breath marks are used throughout to indicate musical structure.

TRIO

musical score for Trio, measures 1-12. The score is written for piano (mf) and includes dynamic markings such as *cresc.* and *rall.*. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in two systems, each containing three staves (treble and bass clef). The first system (measures 1-4) begins with a *mf* marking. The second system (measures 5-8) includes a *cresc.* marking. The third system (measures 9-12) includes a *rall.* marking. The score features various musical notations including notes, rests, and accidentals.

Grandioso

The musical score is written for piano in G major, 2/4 time. The first section, 'Grandioso', consists of five systems of music. The first system begins with a fortissimo (*fff*) dynamic marking. The melody in the right hand features wide intervals and sustained notes, while the left hand provides a steady accompaniment of chords. The second system continues this pattern with more complex chordal textures. The third system introduces a melodic flourish in the right hand. The fourth system features a rapid ascending scale in the right hand. The fifth system concludes the 'Grandioso' section with a final chord. The second section, 'Vivace', begins with a new tempo marking and a 'L.H.' (Left Hand) instruction. It starts with a series of chords in the left hand, followed by a more active right hand. The section ends with a double bar line and a final fortissimo (*ffz*) marking.

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