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1908

## Paid in Full : Waltzes

Eugene Walter

*Dedicatee*

Wm. Frederick Peters

*Composer*

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RESPECTFULLY DEDICATED TO EUGENE WALTER

# PAID IN FULL

## WALTZES



FROM THE GREAT  
AMERICAN PLAY  
OF THE SAME  
TITLE

By  
WM. FREDERICK  
PETERS

COMPOSER OF

"The Mayor of  
Tokio"

"A Winning Miss"  
Etc. Etc.

Bagaduce Music  
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60

Kas-W.  
01110  
PETERS

PUBLISHED BY LEO FEIST. NEW YORK

To my friend Eugene Walter.

## Paid in Full.

Waltzes.

WM FREDERICK PETERS.

## Introduction.

Andante con espressione.

*mf dolce.*

*Andante con espressione.*

*Tempo di Valse.*

*f*

*pp*

*rall.*

*R.H.*

*L.H.*

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1.

*mf*

*f*

*mf*

*f*

*Fine.*

4

mf

1.

2.

f

p rit.

mf dolce.

D.S. al Fine.



CODA.

*mf*

*poco a poco rit.  
ad lib.*

*mf*

*f*



First system of musical notation, featuring a treble and bass staff. The treble staff begins with a forte (*f*) dynamic marking. The music consists of chords and moving lines in both hands.

Second system of musical notation, continuing the piece. It starts with a fortissimo (*ff*) dynamic marking. The texture is dense with many notes in both staves.

Third system of musical notation, showing further development of the musical themes. The bass staff has some rests, while the treble staff is more active.

Fourth system of musical notation, featuring a *poco a poco cresce.* (gradually increasing) instruction. The music builds in intensity and complexity.

Fifth system of musical notation, marked with *accel.* (accelerando). The tempo increases, and the fortissimo (*ff*) dynamic is present. The music is highly rhythmic.

Sixth system of musical notation, the final system on the page. It concludes with a double bar line and a *8va* (octave) marking at the bottom right.



An up-to-date work, co-existent with the famous play:

## The Great Divide.

March and Two Step.

LOUIS MAURICE.

March tempo.

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