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1910

Ohio

Nat D Ayer
Composer

A. Seymour Brown
Lyricist

Leonard
Lyricist

Starmer
Illustrator

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POPULAR EDITION

Margaret C. Sullivan

EDDIE LEONARD'S O-O-OHIO

SONG

Words by
A. SEYMOUR BROWN
and
EDDIE LEONARD

Music by
**NAT D.
AYER**

5



Eddie Leonard

Vp. 007458
1910
O-O-OHIO

JEROME M. REMICK & Co. New York Detroit

OHIO

Words by
EDDIE LEONARD &
A. SEYMOUR BROWN.

Music by
NAT. D. AYER.

Moderato

The musical score is written in B-flat major (two flats) and common time (C). It begins with a piano introduction marked 'Moderato' and a forte 'f' dynamic. The piano part consists of chords in the right hand and a moving bass line in the left hand. The vocal melody enters in the second measure. The lyrics are: 'Where the old O - hi - o riv - er flows, In a bung - a - loo just built for two,'. The piano accompaniment continues with a mezzo-forte 'mf' dynamic. The vocal melody continues with the lyrics: 'There's a girl as fair as an - y rose, In O - hi - o, All thro' life we're going to bill and coo, In O - hi - o,'. The piano part concludes with a piano 'p' dynamic.

Where the old O - hi - o riv - er flows,
In a bung - a - loo just built for two,

There's a girl as fair as an - y rose, In O - hi - o,
All thro' life we're going to bill and coo, In O - hi - o,

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And her name is Flo; On the shore be -
Just me and my Flo; Hap - pi - ness in

side the sil - v'ry stream, Hand in hand we used to plan and dream, In
store for her and me, Just we two, and may - be there'll be three, In

O - hi - o, I guess I'll go.
O - hi - o, You nev - er know!

CHORUS
O - O - O - O - hi - o, That's where I

long— to— go, ——— Back. to my dar - ling— Flo. ———

— Back where the ros-es and the hon-ey-suck-les grow. I love her

so, ——— And she loves me, — I — know! ——— My gal in

O - O - O - O - O - O - hi - o. O - O - O - o. ———



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Chanticleer Song
That Loving Melody Ruben-
stein Wrote
I Won't be Back till August
Honolulu Rag
Curly Head
Heigh-Ho
Oh you Spearmint Kiddo with
the Wrigley Eyes
Baby Blue
The Dream of the Dreamer
What is the World Without
You
In My Garden
Sugar Moon
Moving Day in Jungl town
Sunbeam
The Baltimore Bombashay
Lovelight
'Aint You Coming Out To-
Night?
Mary, you're a Big Girl Now
When the Daisies Bloom
Exultation
The Moonlight, the Rose and
You
Wake Love
Daisy Time
I'm Afraid of you
I Wonder What's the Matter
with the Moon

Instrumental

Prairie Echoes
Happy Nights
Funny Bones
Garden of Dreams Waltz
Honey Rag
Indian Summer
Black and White
Barcarolle
Chung Lo
Maxine Waltzes
Pearls
Razzle Dazzle
Cotton Babe
Guiding Star
Franco-American Rag
Lily of the Nile
Sunbeam
Shuffles and Taps
That Spoozy Dance
Happy Nights
Chanticleer, Rag
My Lady Greensleeves
Elaine Waltzes
The Wave Waltzes
The Two Bills
Glad Rag
The Dance of the Whip-
poorwill
Harlequin Intermezzo
Namrah
Moonlight in Venice Waltz

That Loving Melody Rubenstein Wrote

Words by
A SEYMOUR BROWN

Music by
NAT D. AYER

CHORUS

That lov - ing mel - o - dy Ru - ben - stein wrote,
When I hear it played my brain is in a mud - dle,
Some-thing in the tune just makes me want to cud - dle Up to some
sweet girl wholl hel - ler - for more, Oh Mis - ter Ru - ben - stein, You must have

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