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1898

## My Honolulu Lady

Lee Johnson  
*Composer*

Lee Johnson  
*Lyricist*

Marceaes  
*Illustrator*

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# "MY HONOLULU LADY"



SUNG BY

MR. CARROLL  
JOHNSON,

King of  
Singing Comedians  
at

EVERY PERFORMANCE OF  
H.W. WEST'S  
MINSTREL  
JUBILEE.

*Yours up to date,  
Carroll Johnson*



*Marceau*

THE LATEST  
"COON CONQUEST"

COMPOSED BY

*Lee Johnson.*

AUTHOR OF

MY DARKTOWN GAL.

IS THAT LOVE?

BY LO BABY BY LO.

ROSIE DEANE.

PARSON JOHNSON'S CHICKEN BRIGAD.

DAT CROSS EYED HOODOO COON.

DEWEY'S VICTORY TWO STEP.

Song 50  
Schottische 50  
Band 50  
Orchestra 50

Mandolin & Guitar 50  
Mandolin & Piano 50

Two Mandolins & Piano 65  
Violin & Piano 50

Vp. 007457

1898

MY Hon

Published by  
THE ZENO MAUVAIS MUSIC COMPANY  
769 Market Street, San Francisco.

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L. F. COLLIN

SOLE AGENT  
FOR  
AUSTRALIA



## Best COON Songs Published.

### OH! MY CAROLINE.

A Swell Coon Song.

Words by Jas. H. Marshall.

Music by Walter Wolff.

Chorus.

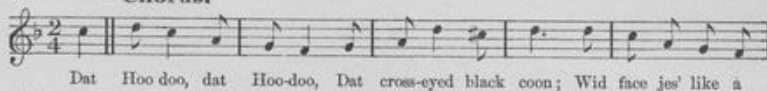


### DAT CROSS-EYED HOO-DOO COON.

Coon Song.

Words and Music by Lee Johnson.

Chorus.



### MA ANGELINE.

Coon Song.

Composed by Chas. O'Brien.

Arr. by Lee Johnson.

Chorus.



### Parson Johnson's Chicken Brigade.

Coon Song.

Words and Music by Lee Johnson.

Chorus.

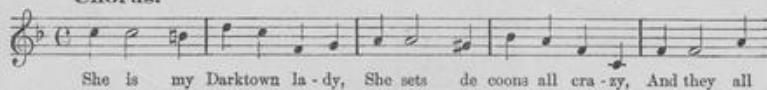


### MY DARTOWN GAL.

Coon Song.

Words and Music by Lee Johnson.

Chorus.

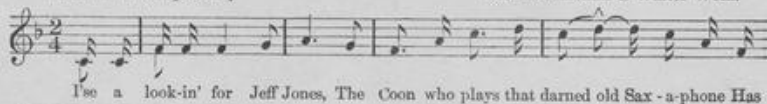


### He Stole My Girl With That Tura-lu.

Coon Song.

Written and Composed by

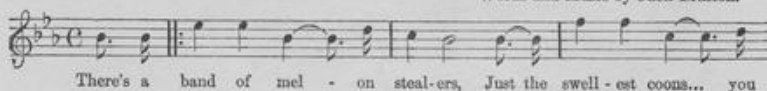
Jas. H. Marshall & Walter Wolff.



### COLORED BAND OF SIN.

Coon Song.

Words and Music by Jack Braiton.



# MY HONOLULU LADY.

Words and Music by LEE JOHNSON.

Tempo di Schottische.

*ff*

1. Ise done shook my Al - a - ba - ma gal, For Hon - o - lu - lu Lou;  
 2. I went down to a swell coonball Last night and took my bride;

*p*

My high - toned la - - dy. She is a dream my South - ern queen, My  
 She set dem cra - zy. I lead dat col - ored fes - ti - val, With

Hon - o - lu - lu Lou. She'll soon be mine. I'll leave my Mo - bile home, To Ha -  
 Lu - lu by my side. My love di - vine. We cut de pig - eon wing, De

*mf*

152-3.

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Best two-step we know, "DEWEY'S VICTORY MARCH," by Lee Johnson.

Price 50 Cents.

wai - i I will roam, To wed my Lu - lu; then we will re - turn. Then I'll  
coons did shout and sing, When we did the Hon - o - lu - lu Pas - ma - la. Den we

*rall:*

show dem coons and wenches style, And grace that is di - vine, When we both pass down de line.  
glid - ed by de judges stand, De coons and wenchessighed When my Lou she took first prize. *8va.*

## CHORUS.

Not too fast.

She is my Hon - o - lu - lu la - dy; She's ma ba - by. She has

*2d time in octaves.*

*p and ff*

won my heart, this choc - 'late - cul - lud dai - - sy; She has

My Honolulu Lady. 152-3.

Get the Greatest Coon Song of the day, "MY DARKTOWN GAL," by Lee Johnson.

Price 50 Cents.

As sung by CARROLL JOHNSON, with Primrose &amp; West's Minstrels.

dis - tanced all the white gals and de wench-es. Shes a

The first system of the musical score for 'My Honolulu Lady'. It features a vocal line and a piano accompaniment. The vocal line has a melody with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics 'dis - tanced all the white gals and de wench-es. Shes a' are written below the vocal line.

South-ern dream, my Hon - o - lu - lu la - - dy. She is my la - - dy.

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics 'South-ern dream, my Hon - o - lu - lu la - - dy. She is my la - - dy.' are written below the vocal line. There are first and second endings marked with '1.' and '2.' above the vocal line.

### HAWAIIAN PAS-MA-LA.

*p* and *ff*

The third system of the musical score, titled 'HAWAIIAN PAS-MA-LA'. It features a piano introduction with a 2/4 time signature. The right hand has a melody with eighth notes, and the left hand has a bass line with eighth notes. Dynamics *p* and *ff* are indicated. The system ends with a double bar line.

\* Introduce 8 measures of this dance in 2d verse at \*, ad lib.

The fourth system of the musical score, continuing the piano introduction. It features a melody in the right hand and a bass line in the left hand. The system ends with a double bar line.

My Honolulu Lady, 152-3.

The fifth system of the musical score, which includes first and second endings marked with '1.' and '2.' above the vocal line. The piano accompaniment continues with chords and a bass line. Dynamics *f* and *ff* are indicated. The system ends with a double bar line.

Latest and most beautiful Song "DON'T SAY GOOD BYE," by LEE JOHNSON.

Price 50 Cents.



# MOST POPULAR MUSIC OF THE DAY

TO BE HAD OF ANY MUSIC DEALER OR THE PUBLISHERS

THE ZENO MAUVAIS MUSIC CO., 769 Market St., San Francisco, Cal.

## I'd Like to See the Girl I Used to Love.

Sentimental Baritone Song.

Words by Max Steinle.

Music by Paul Percie.



I'd like to see the girl I used to love when but a boy, The little girl who first call'd me her

THIS beautiful Song is adapted to any voice of medium range. The authors have made of it the most captivating song of the day.

.....PRICE, 50 CENTS

THE chorus of this Song alone would make it "go." It is now used by some of the best, well-known singers on the stage.

.....PRICE, 40 CENTS

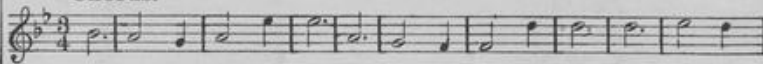
## I'LL SOON RETURN TO JANE.

Baritone Song.

Words by Jas. H. Marshall.

Music by Walter Wolff.

Chorus.



I'll soon re - turn to thee, You're all this world to me; Strange lands I

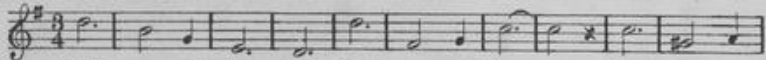
## DON'T SAY GOOD-BYE.

Descriptive Waltz Song.

Words by Max Steinle.

Music by Lee Johnson.

Refrain.



Don't say good - bye, Jack, Don't say good - bye:..... We'll meet a-

OUR latest and best descriptive Waltz Song. It is a sure winner and will never fail to please.

.....PRICE, 50 CENTS

THIS is the brightest and best Soubrette Song we know of. It has a swing to it that is irresistible.

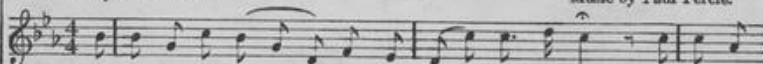
.....PRICE, 50 CENTS

## FOR THAT'S A PRETTY GIRL.

Soubrette Song.

Words by Max Steinle.

Music by Paul Percie.



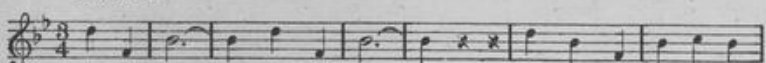
A girl to be at - tract - ive when she goes out on the street, Should al - ways

## THE SWEET BELLE OF MARS.

Waltz Song.

Written and Composed by Chas. W. Barrett.

Chorus.



Up in Mars,..... near the stars..... I saw a maid-en

A BETTER Waltz Song could not be imagined. It is easy to sing and play and always pleases.

.....PRICE, 40 CENTS

A FINE Descriptive Song with Waltz chorus. Stereopticon Slides can be had of Geo. B. Goldthorpe, N. Y.

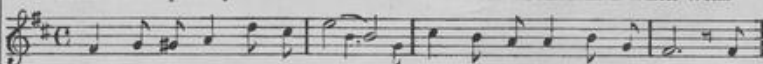
.....PRICE, 40 CENTS

## A CONVICT'S HOPE.

Descriptive Song.

Written and Composed by

Jas. H. Marshall & Walter Wolff.



Think - ing of home and of free - dom, Rest - less and sleep - less to - night; The

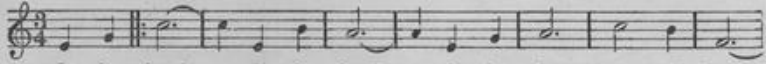
## IS THAT LOVE?

Waltz Song.

Words by Max Steinle.

Music by Lee Johnson.

Chorus.



Is that love?..... Is that love?..... Is that what we call love?

ONE of our most popular Waltz Songs. It is descriptive and can be used with Stereopticon, as Slides have been made.

.....PRICE, 40 CENTS

A FIRST-CLASS Serio-comic Song. Bright and catchy in both melody and words.

.....PRICE, 50 CENTS

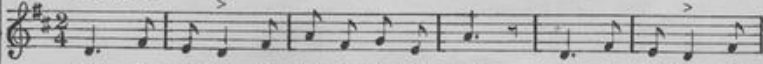
## AS BEGINNERS.

Serio-Comic Song.

Written and Composed by

Jas. H. Marshall & Walter Wolff.

Chorus.



As be - gin - ners we did not know the way, As be - gin - ners we

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