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Paul Revere's Ride : March Galop

E. T Paull
Composer

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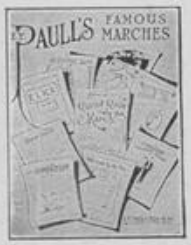

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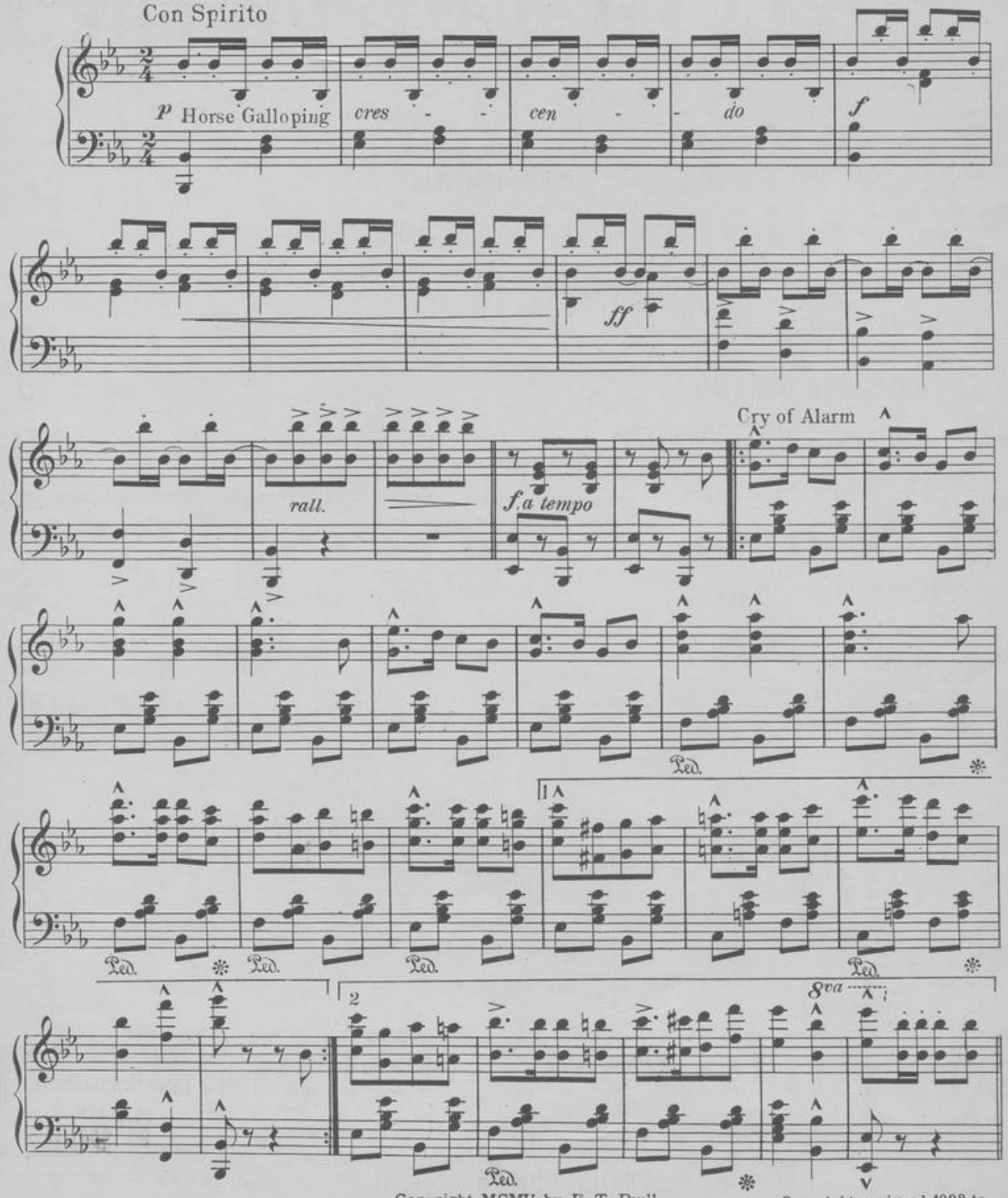
March Galop

By E. T. PAULL

Author of: The Chariot Race, Storm King, America Forever and Burning Of Rome, Marches



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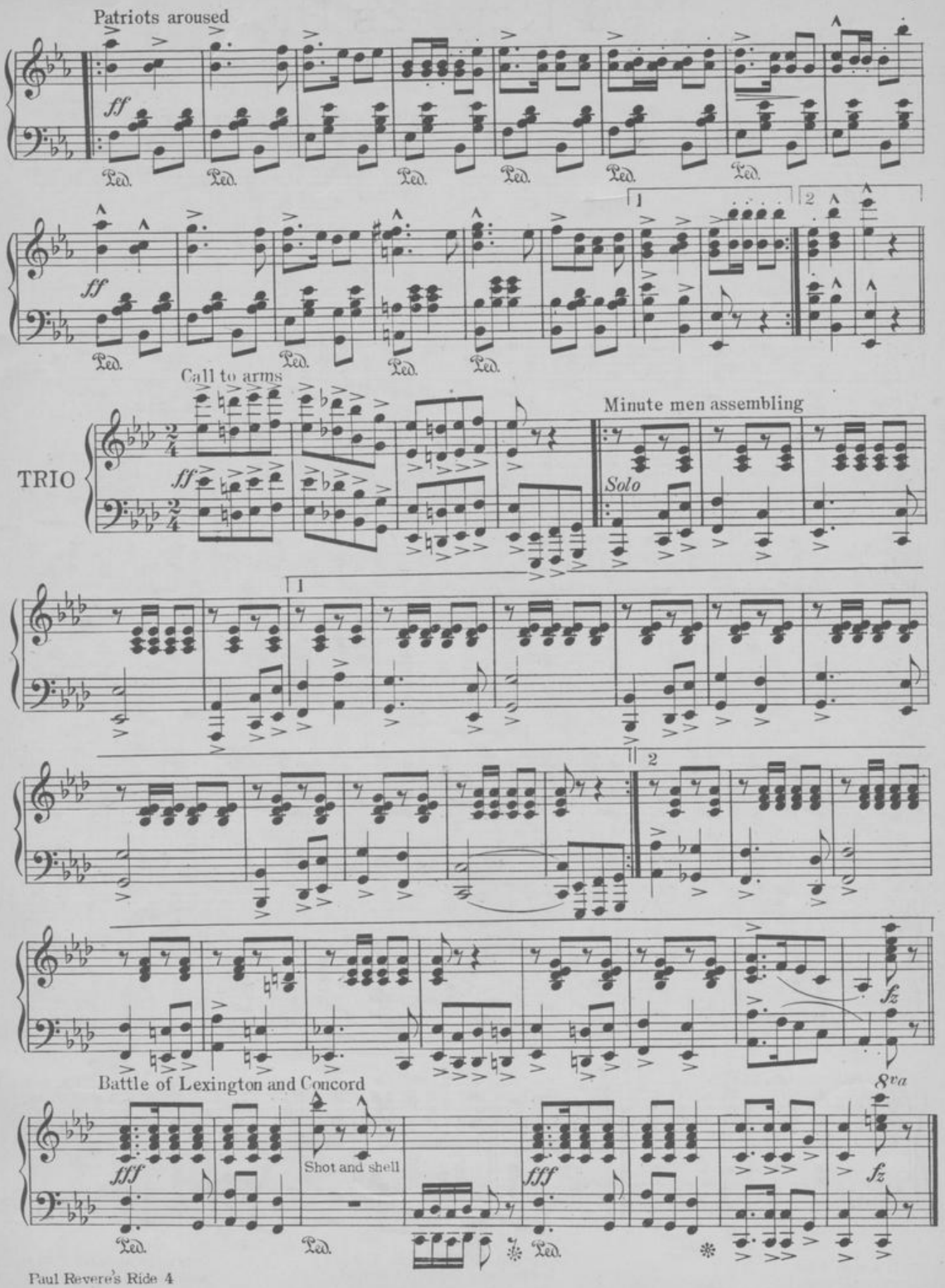
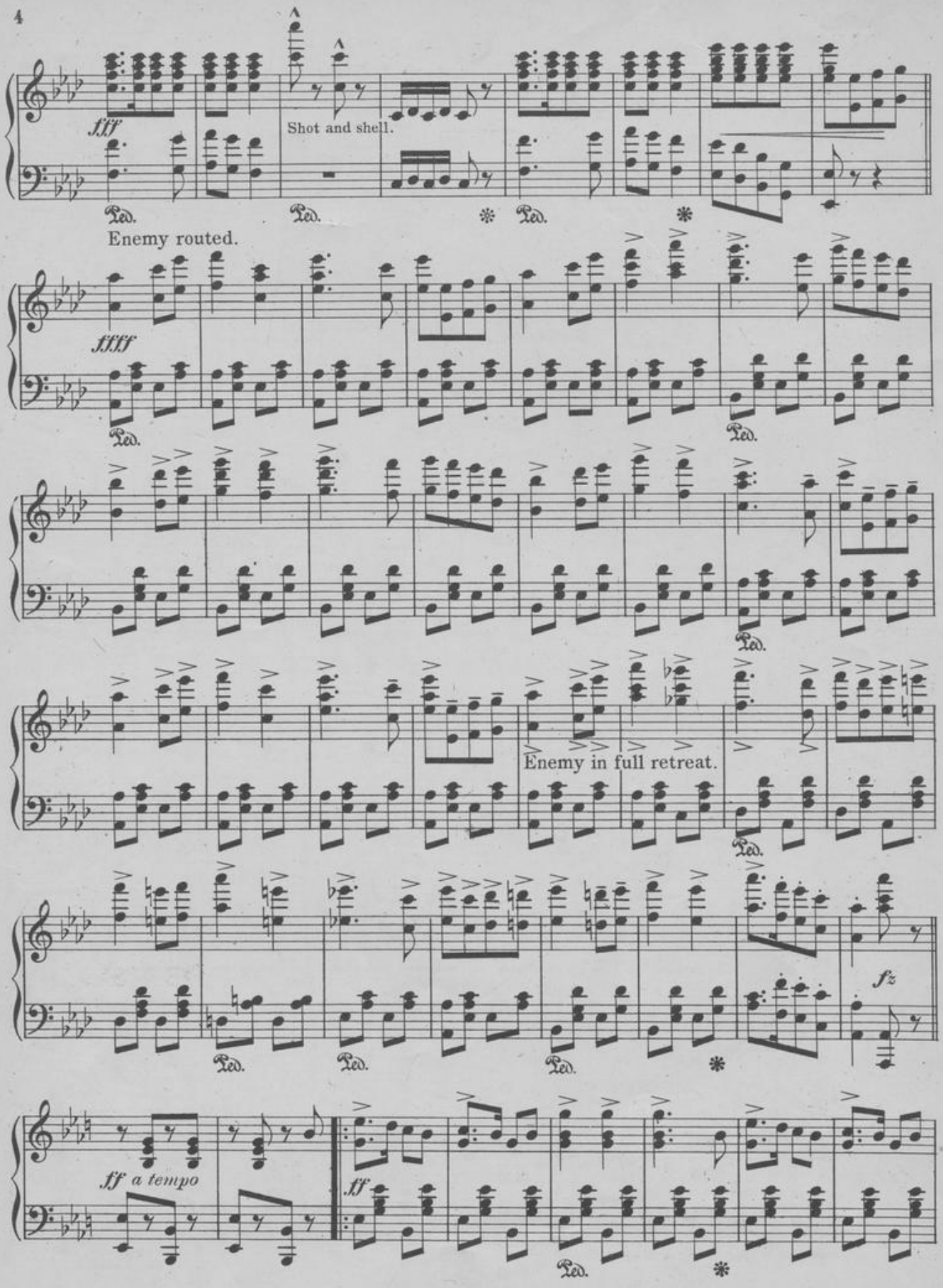
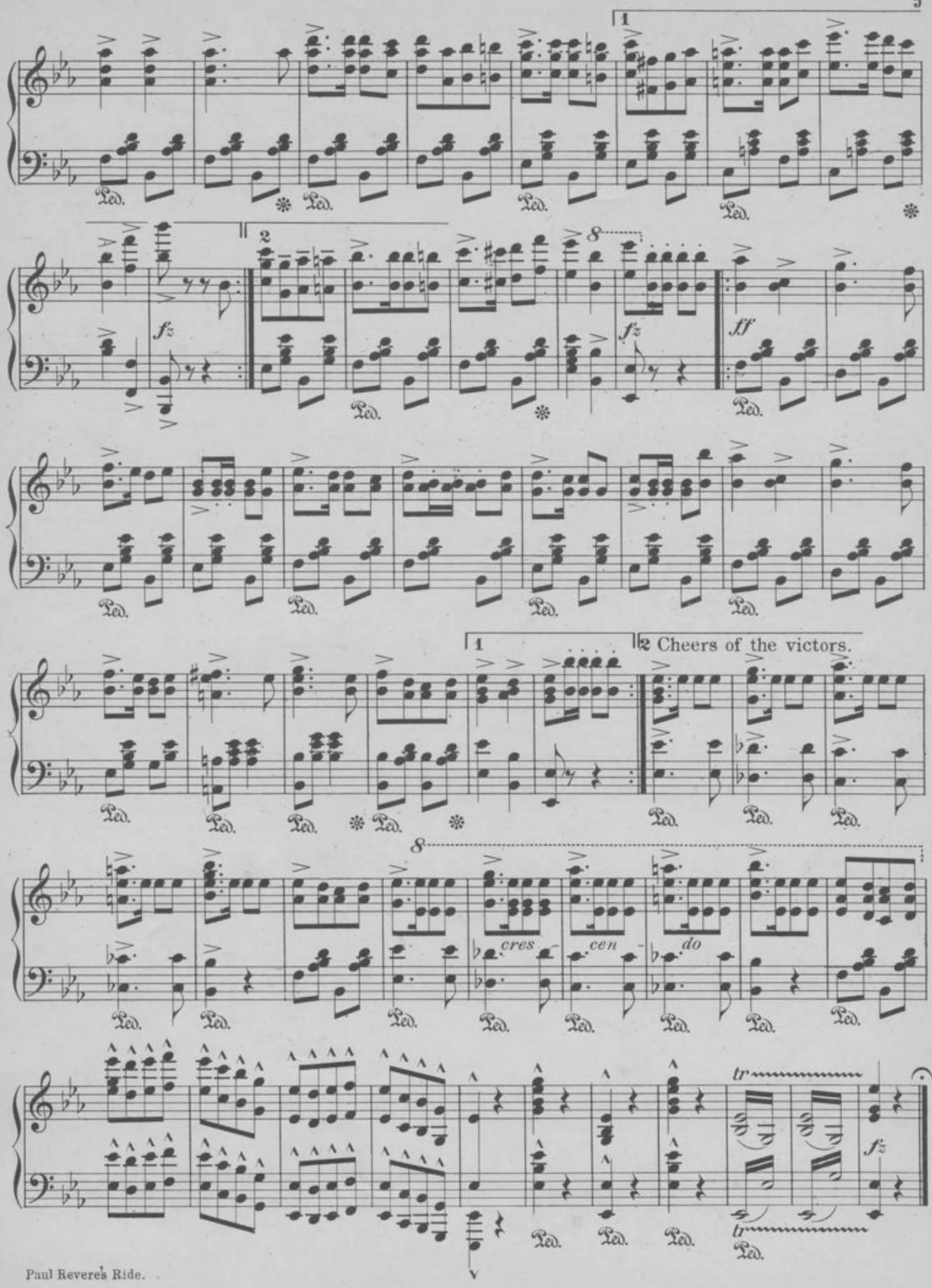

Patriots aroused
ff
Ped.
1
2
Call to arms
Minute men assembling
TRIO
Solo
fz
8va
Battle of Lexington and Concord
fff
Shot and shell


fff
Shot and shell.
Ped.
Ped.
Ped.
Enemy routed.
ffff
Ped.
Ped.
Ped.
Enemy in full retreat.
Ped.
Ped.
Ped.
Ped.
fz
ff a tempo
ff
Ped.


1
2
fz
fz
ff
Ped.
1
2 Cheers of the victors.
cres
cen
do
tr
fz

CHARGE OF THE LIGHT BRIGADE

Descriptive March-Gallop

"Cannon to right of them, Cannon to left of them,
Cannon in front of them volley'd and thunder'd
Storm'd at with shot and shell, Boldly they rode and well,
Into the jaws of death, into the mouth of hell
Rode the six hundred."

Lord Tennyson

By E. T. PAULL

Author of { Napoleon's Last Charge
Battle of the Nations
Paul Reveres Ride
Burning of Rome, etc.etc.

Allegro con spirito

Cavalry Call

ff

Echo

pp

(Horses galloping)

ff

pp

Echo

f stac.

8va

Charge of the six hundred

fz

fz

f

fz

1.

fz

cresc.

2.

ff

fz

cresc.

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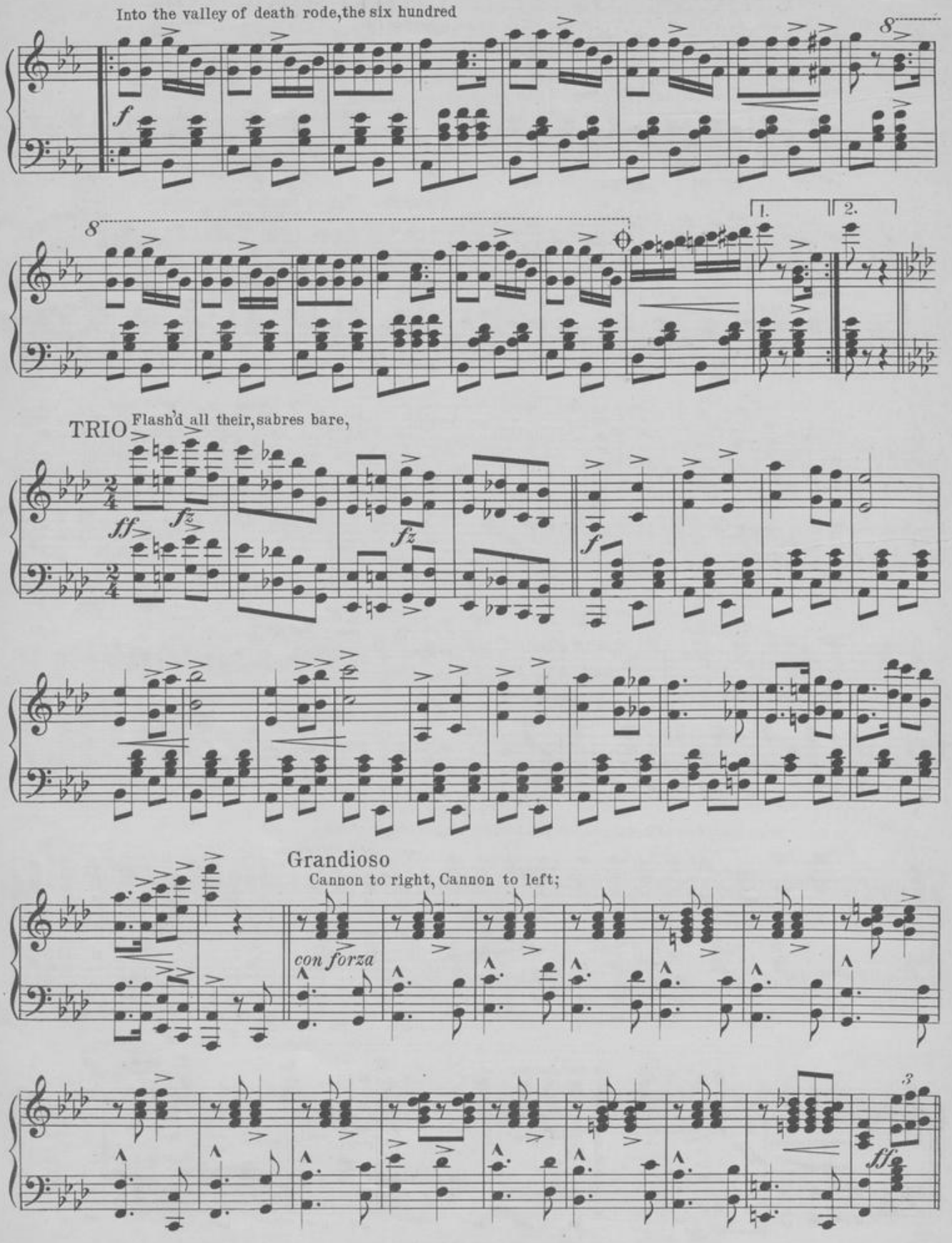
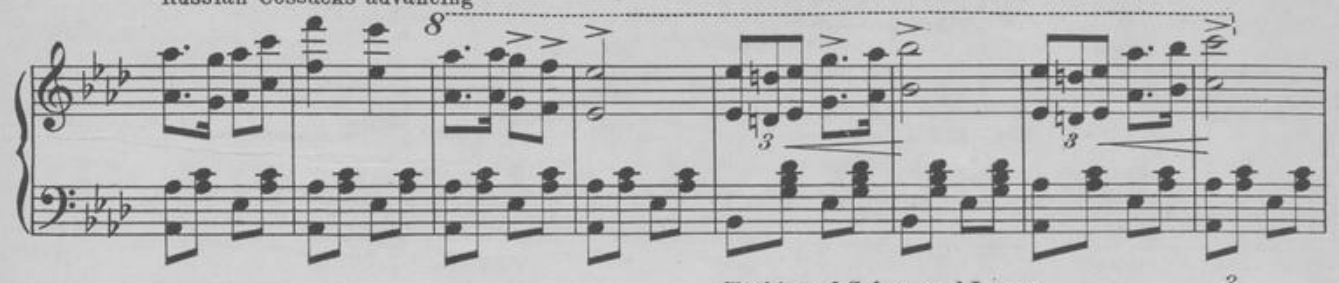
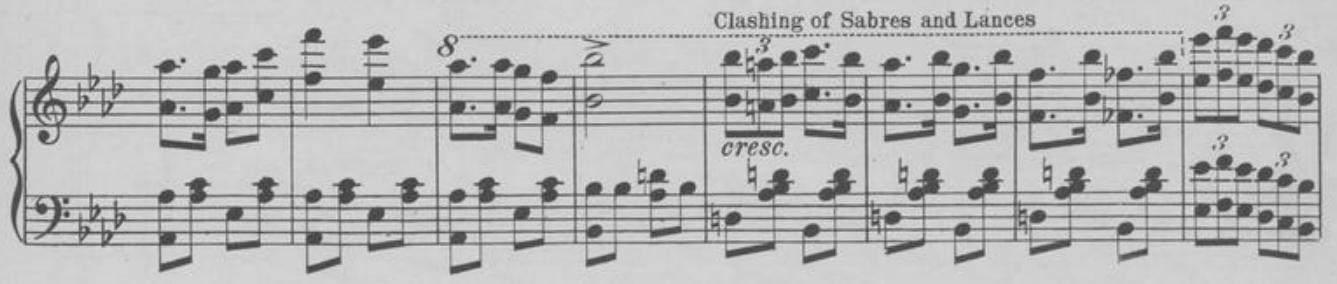
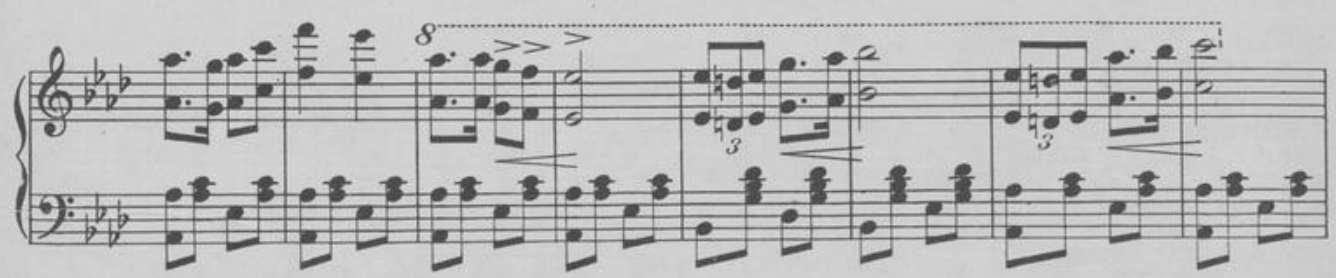

Into the valley of death rode, the six hundred
f
8
1.
2.
TRIO
Flash'd all their, sabres bare,
ff
fz
fz
f
Grandioso
Cannon to right, Cannon to left;
con forza
3
ff

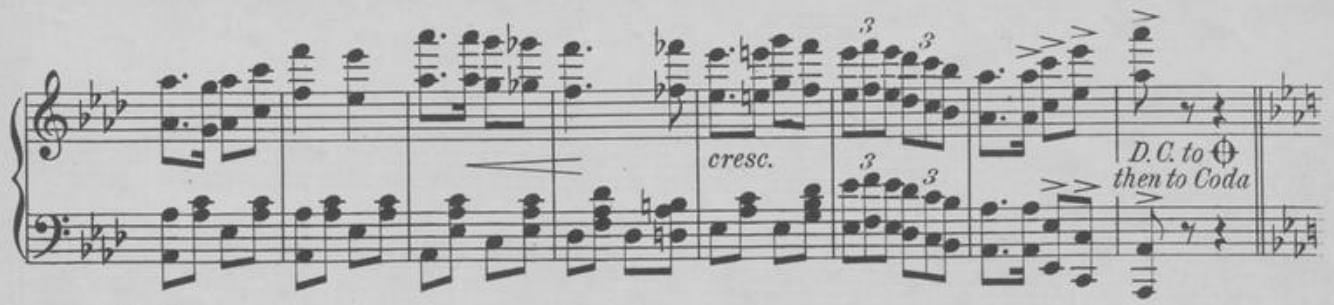
Russian Cossacks advancing



Clashing of Sabres and Lances

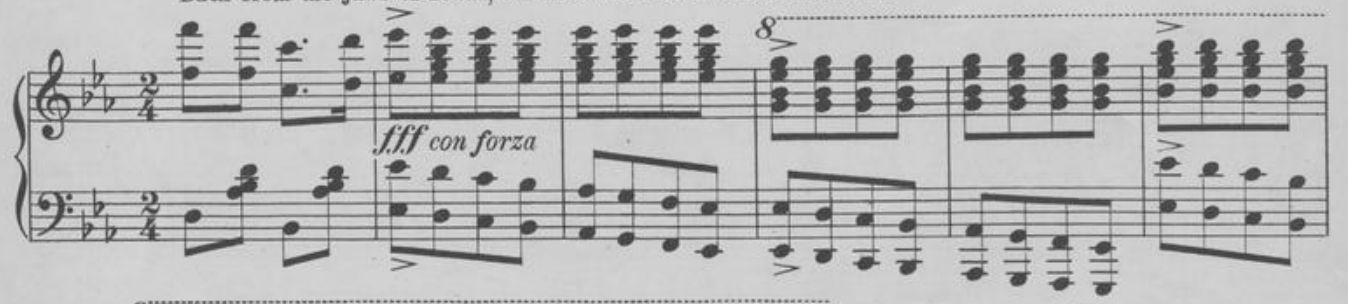


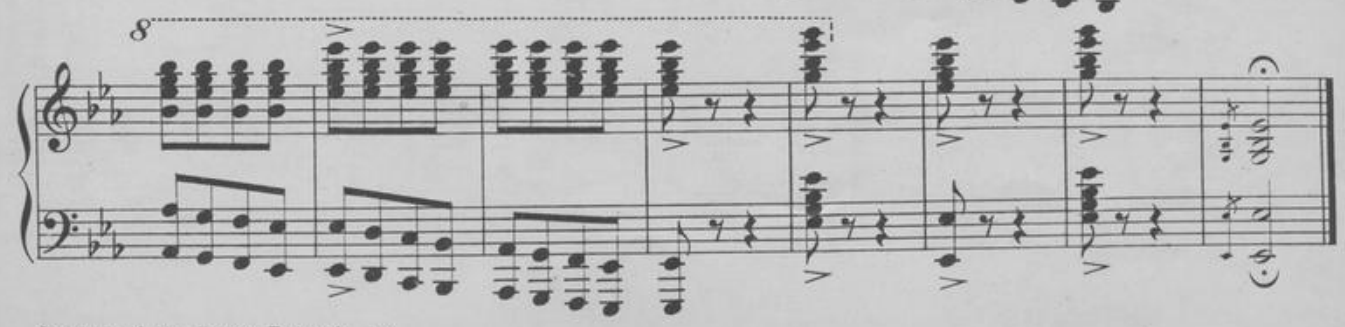




CODA

Back from the jaws of death; all that was left of the six hundred





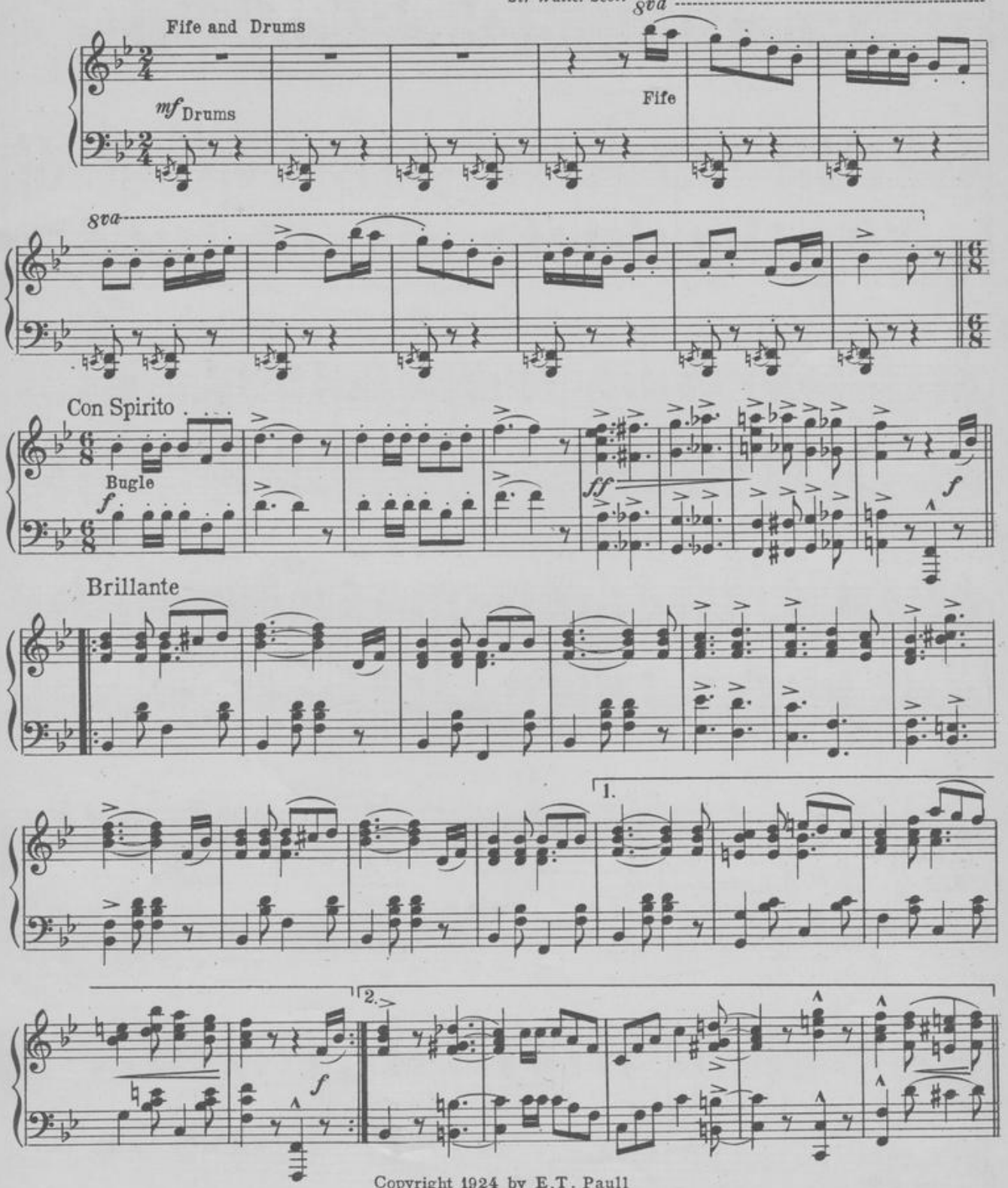
Spirit Of The U.S.A.

By E.T. PAULL

MILITARY MARCH

"Breathes there a man with soul so dead,
Who never to himself has said,
This is my own, my native Land."
Sir Walter Scott

Author of
- *The Four Horsemen*
- *Sheridans Ride*
- *Battle Of Gettysburg*
- *Napoleons Last Charge*



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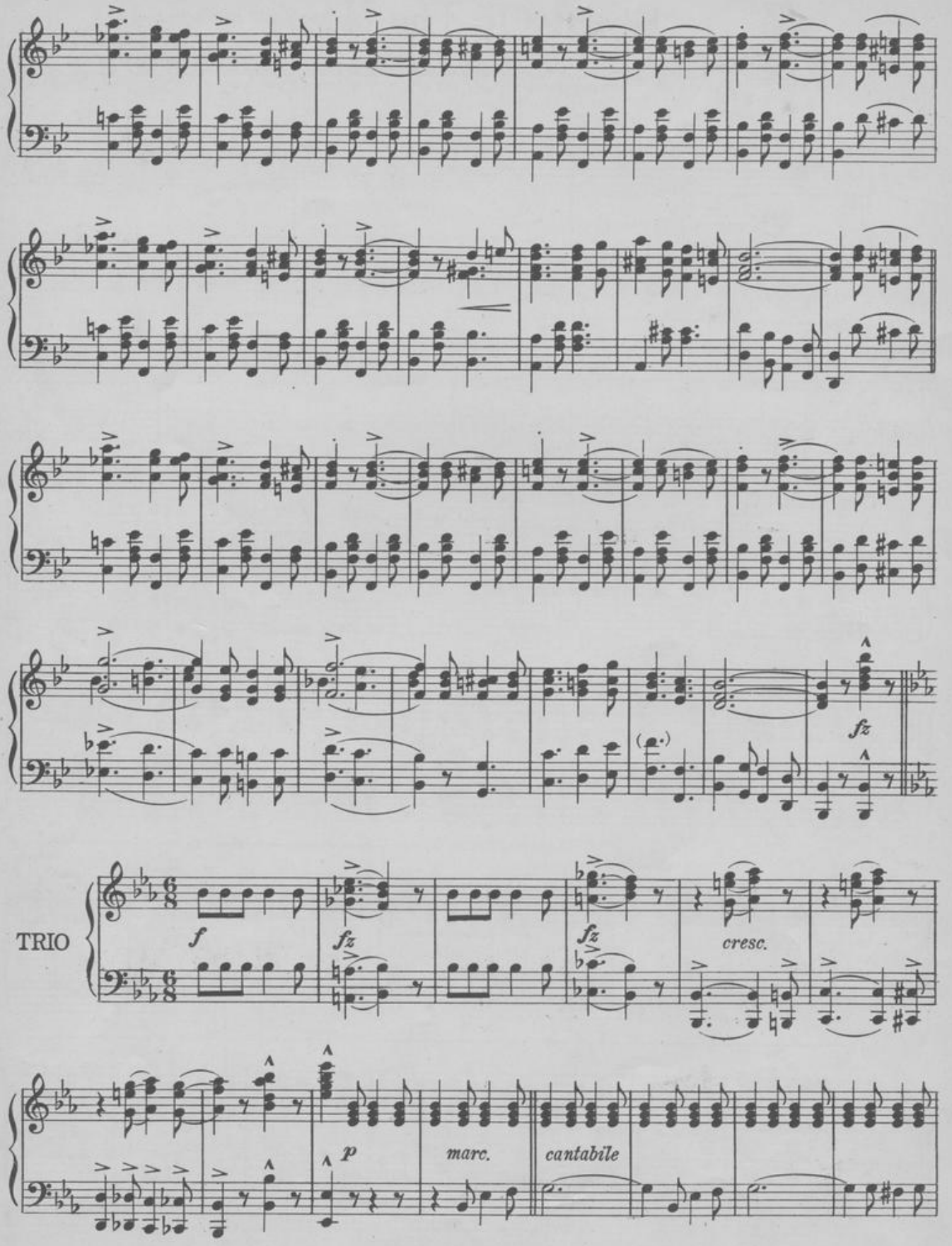
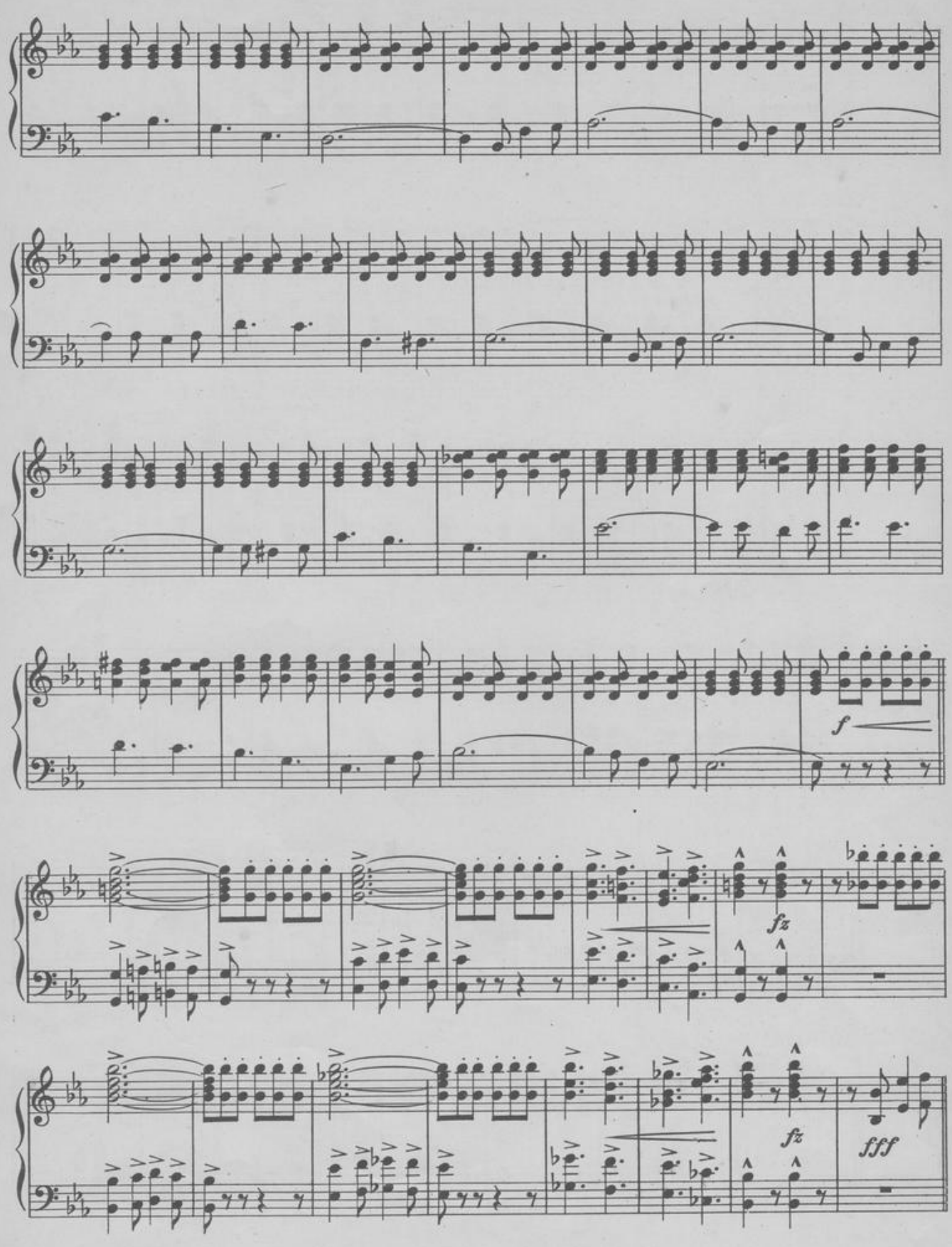
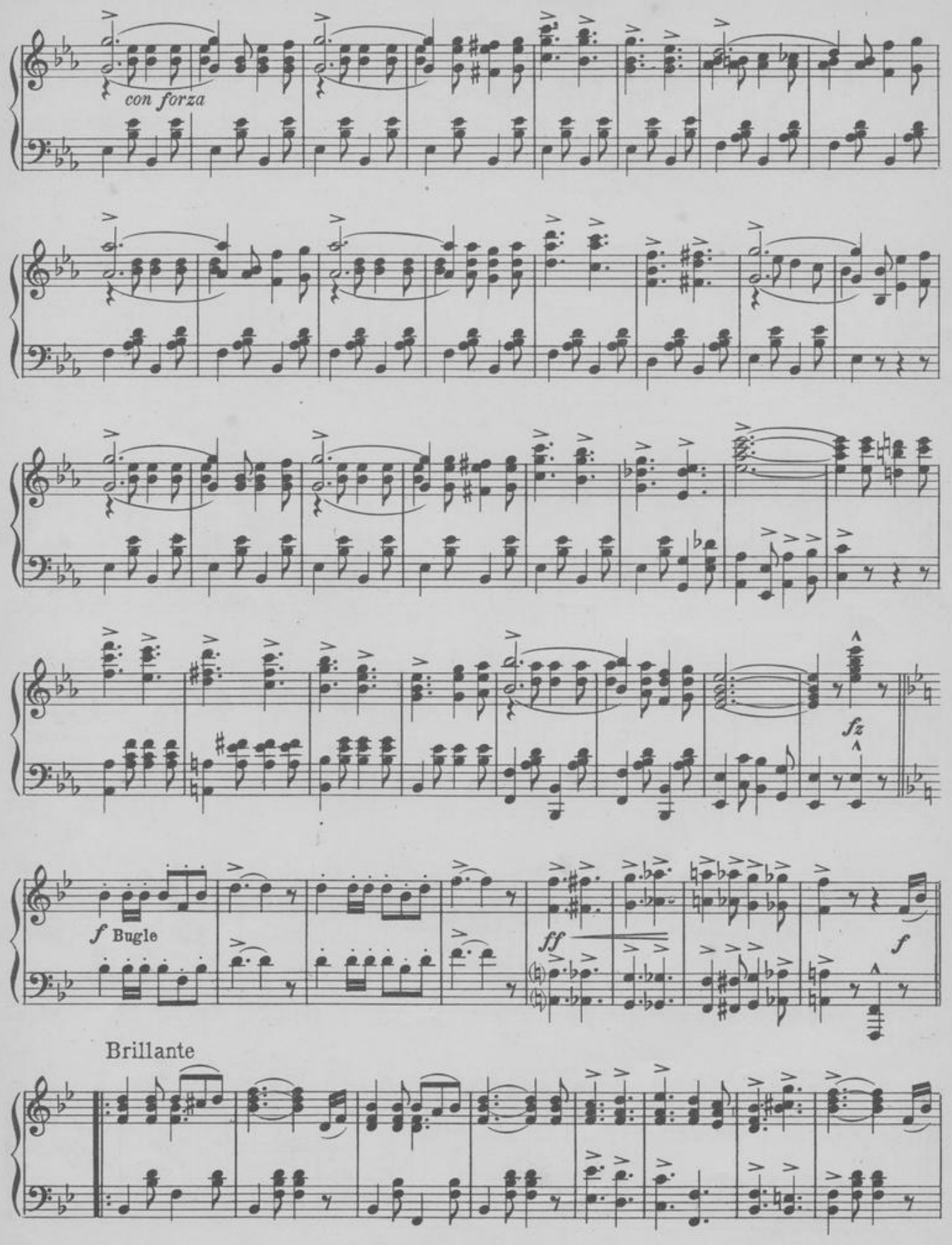
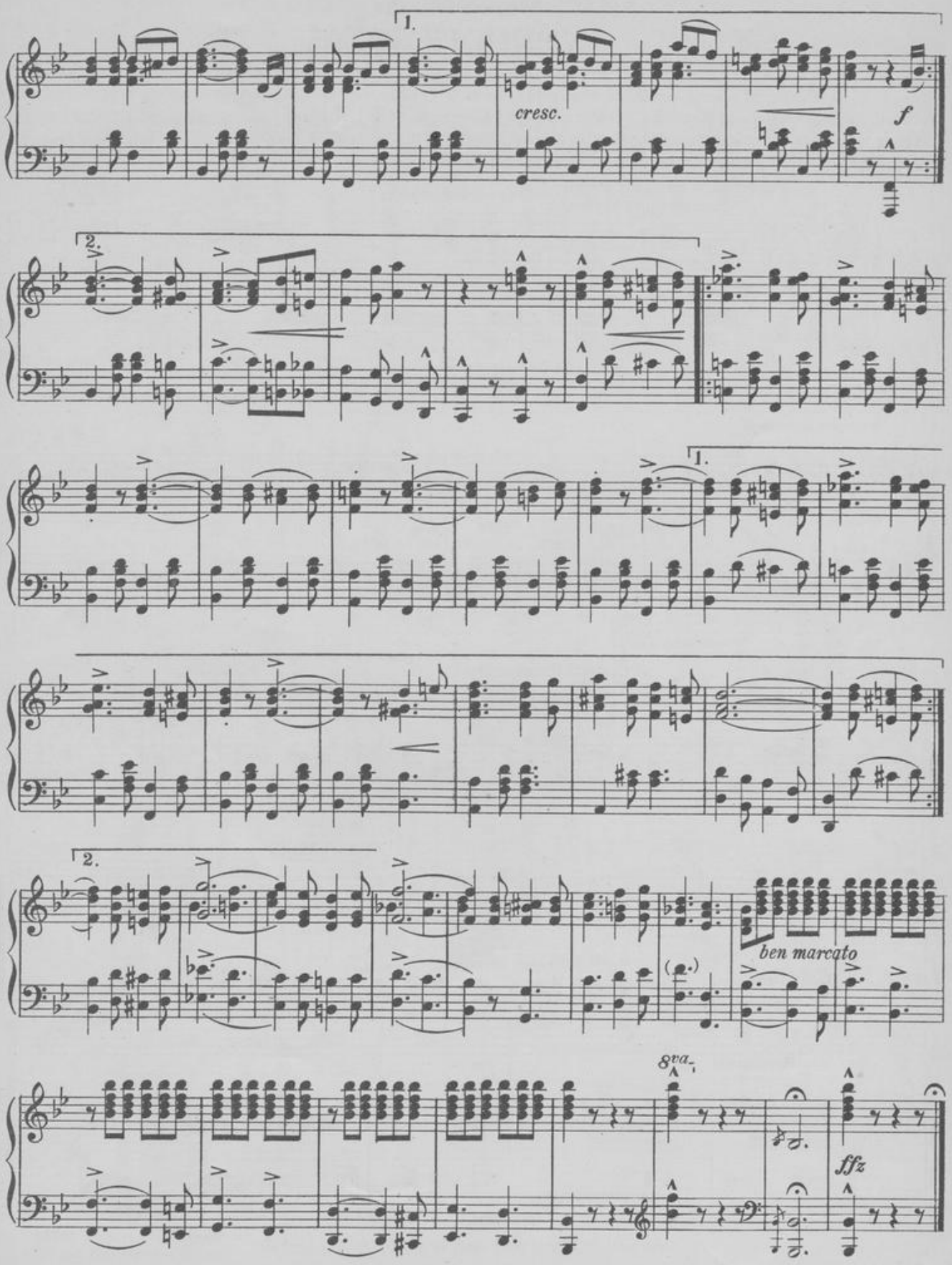

fz
TRIO
f
fz
fz
cresc.
p
marc.
cantabile


f
fz
fz
fff


con forza
fz
f Bugle
ff
f
Brillante


1.
cresc.
f
2.
1.
2.
ben marcato
8va
ffz

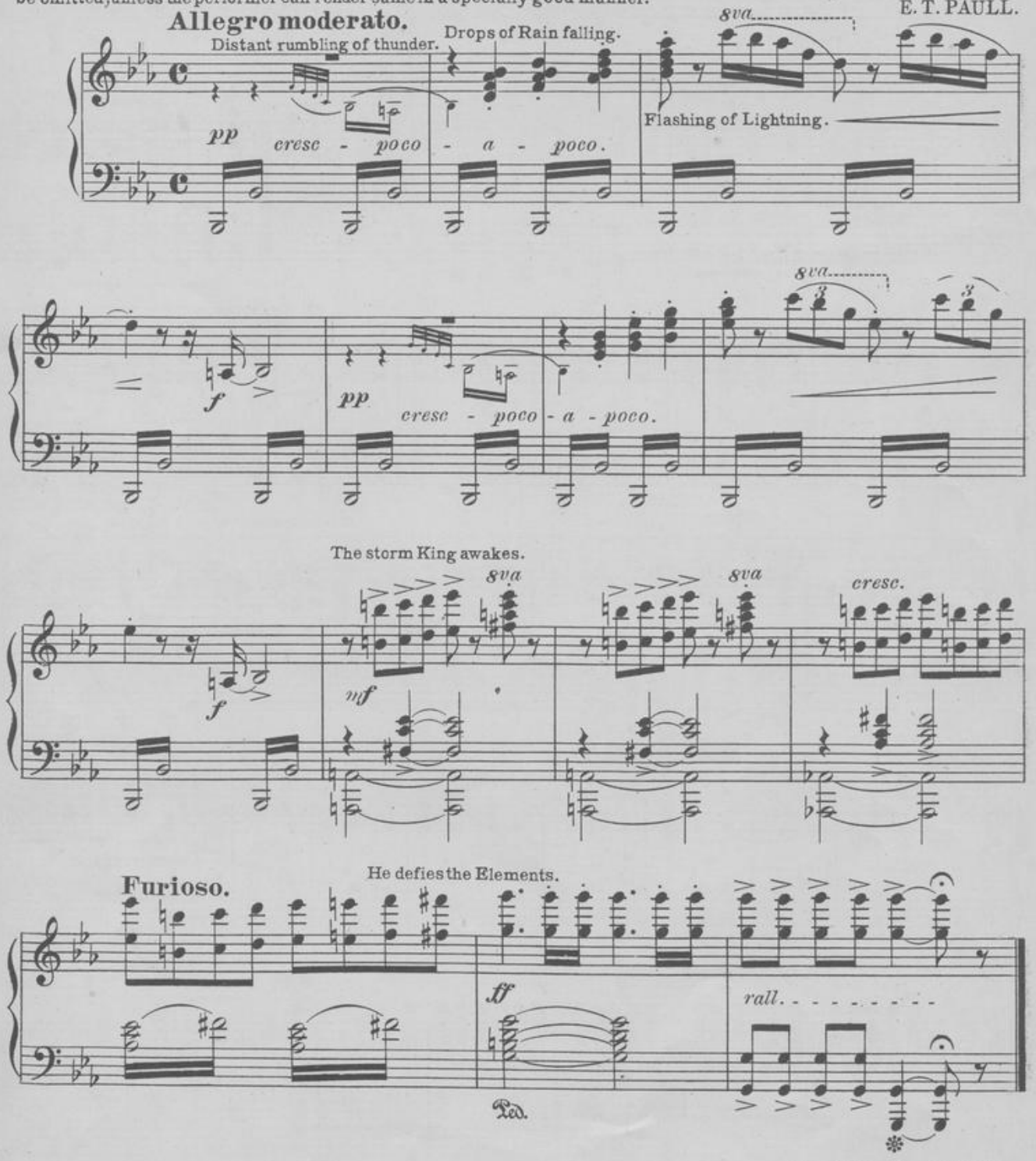
THE STORM KING.

March Galop.

INTRODUCTION.

SPECIAL NOTICE. The first page of this piece is not a part of the March-Galop proper, but is simply introduced here to show the special descriptive effects, when played by an Orchestra, representing Distant rumbling of thunder, Drops of Rain Falling, Flashing of Lightning, The storm King awakening and His Defiance of The Elements, which leads up to the March. It makes a fine study for any one that may wish to use it; but in playing the March we would advise that this first page be omitted, unless the performer can render same in a specially good manner.

E. T. PAULL.



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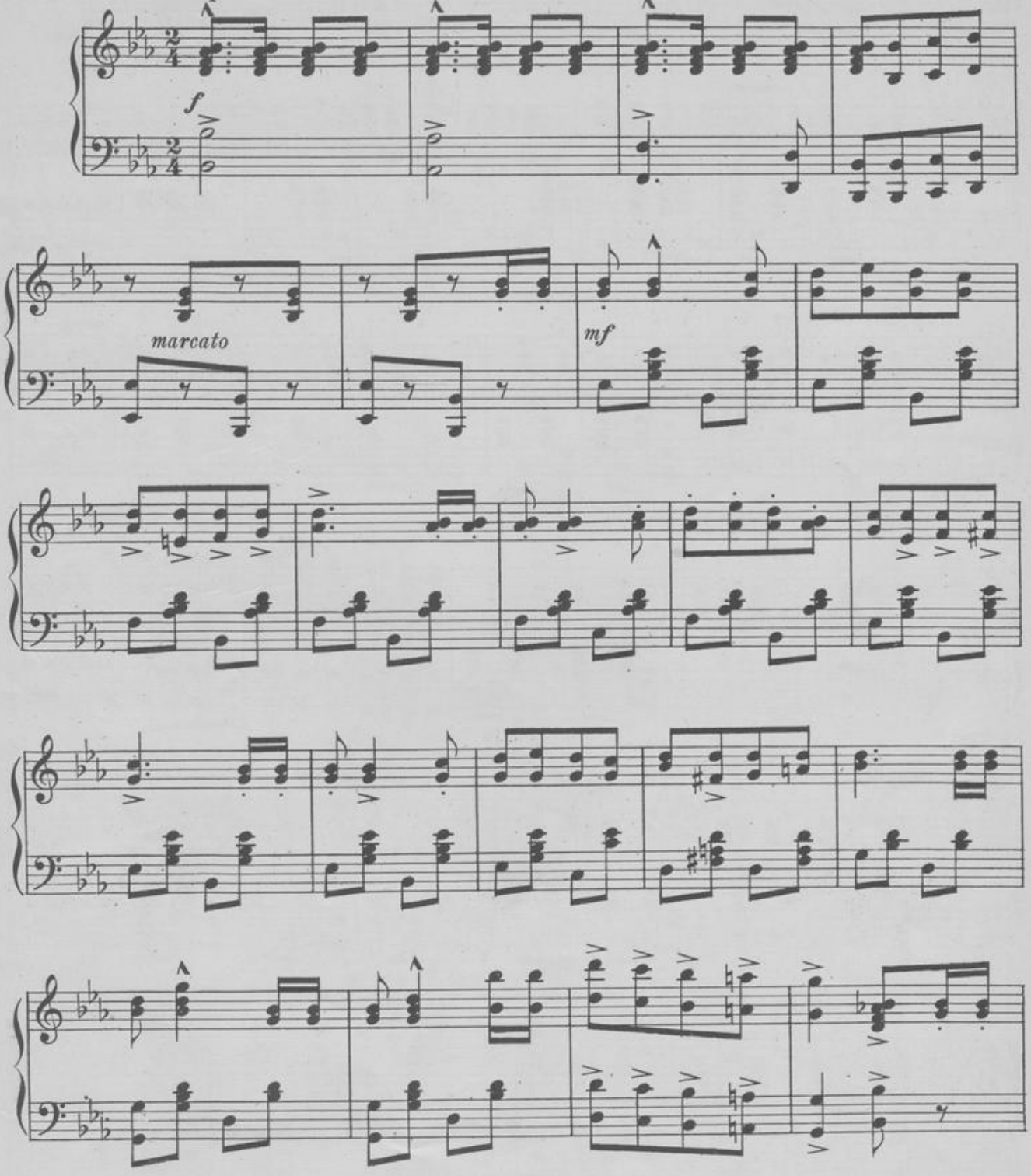
THE STORM KING

March Galop

By E. T. PAULL

Author of { Napoleon's Last Charge
Battle of the Nations
Spirit of France
Pershing's Crusaders, etc.

Con Spirito
Tempo di March



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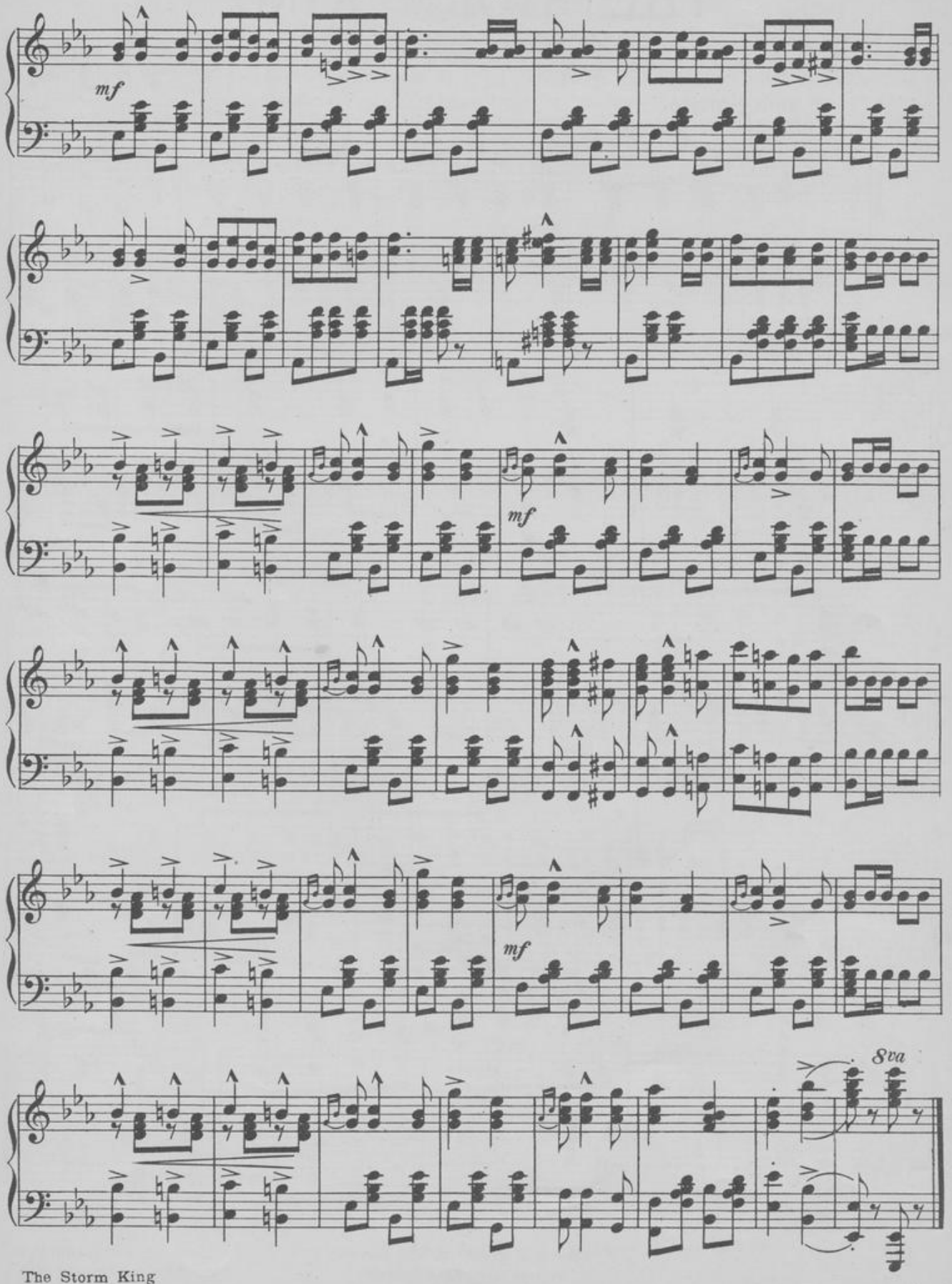
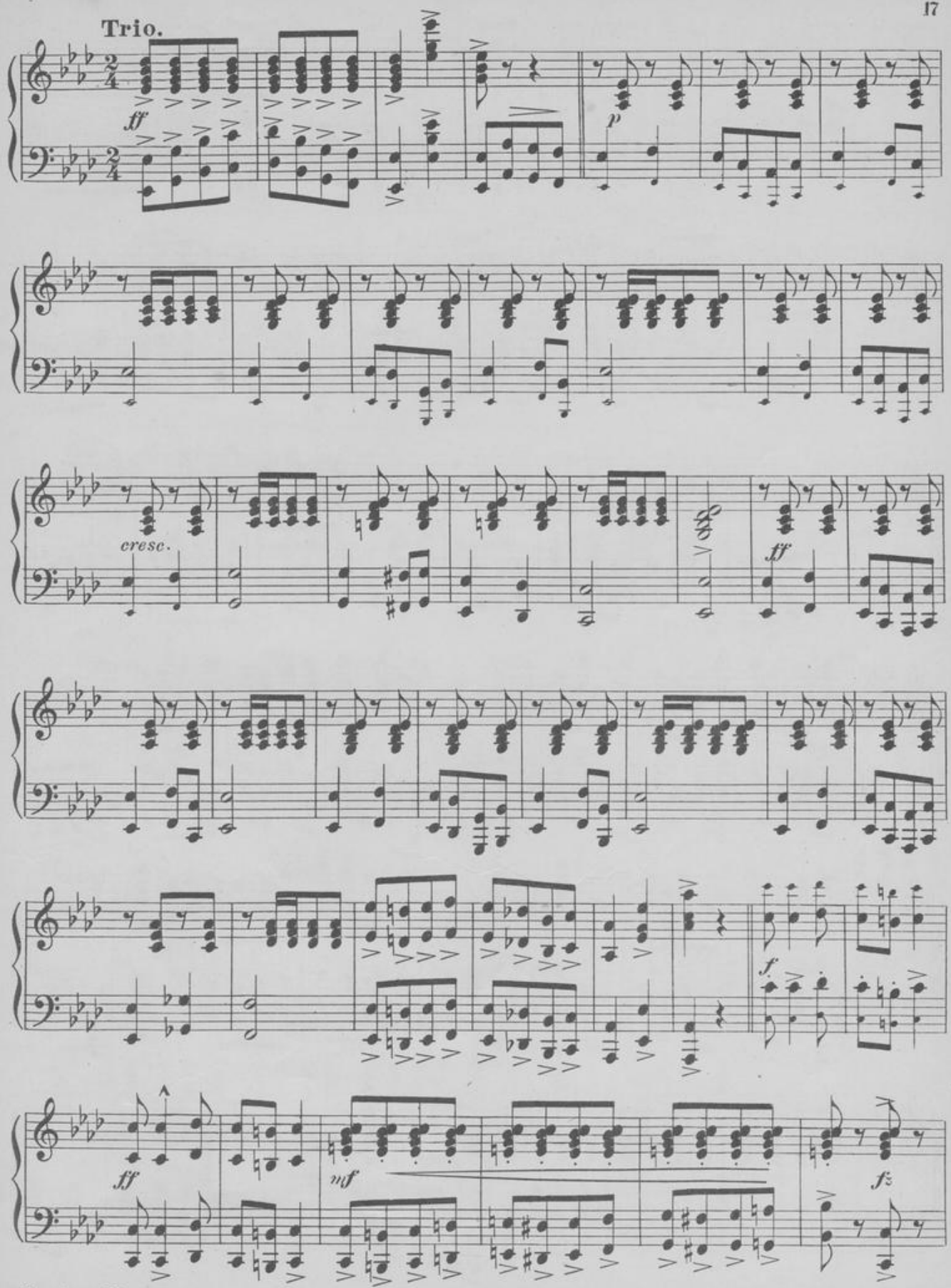
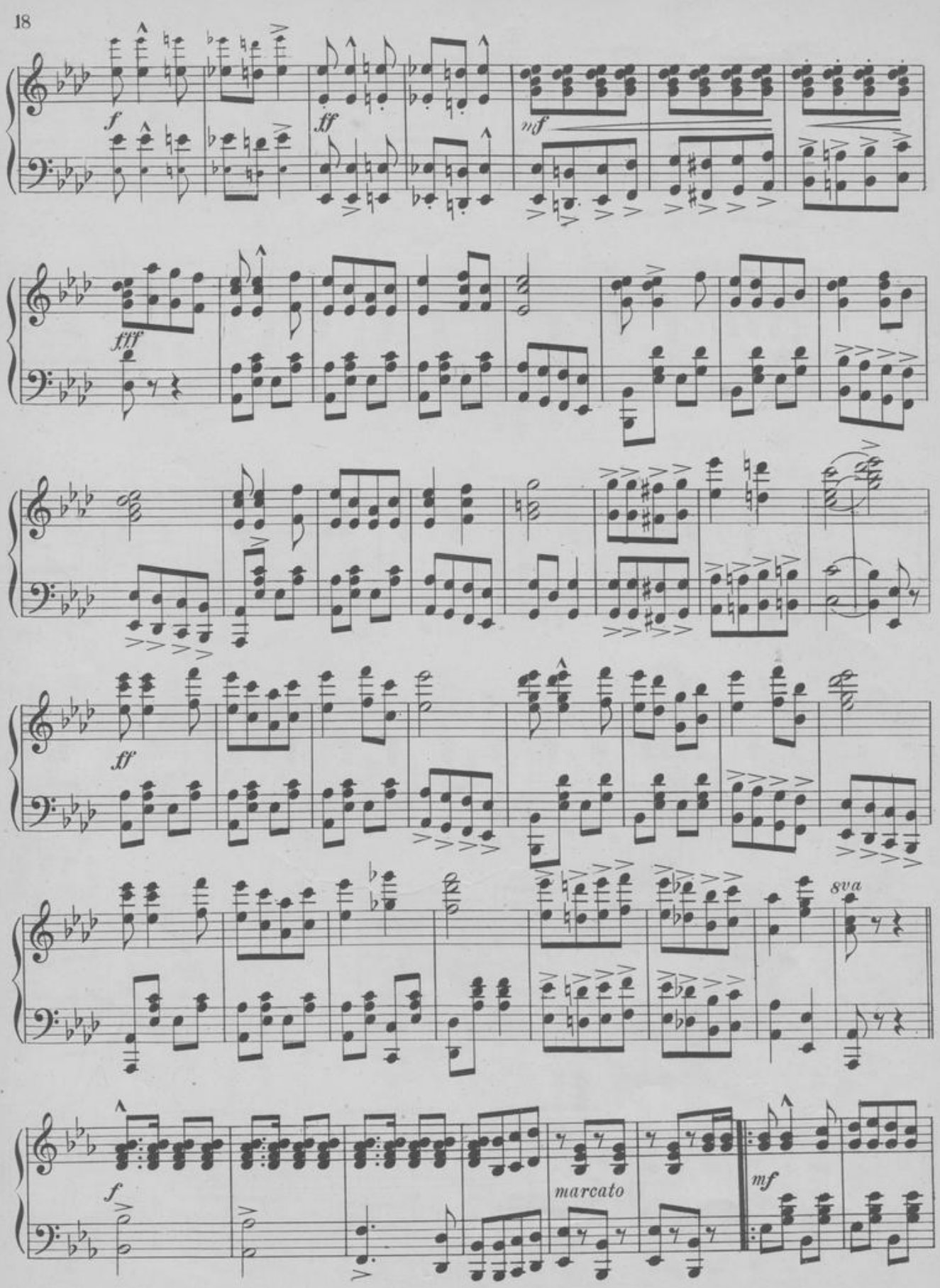
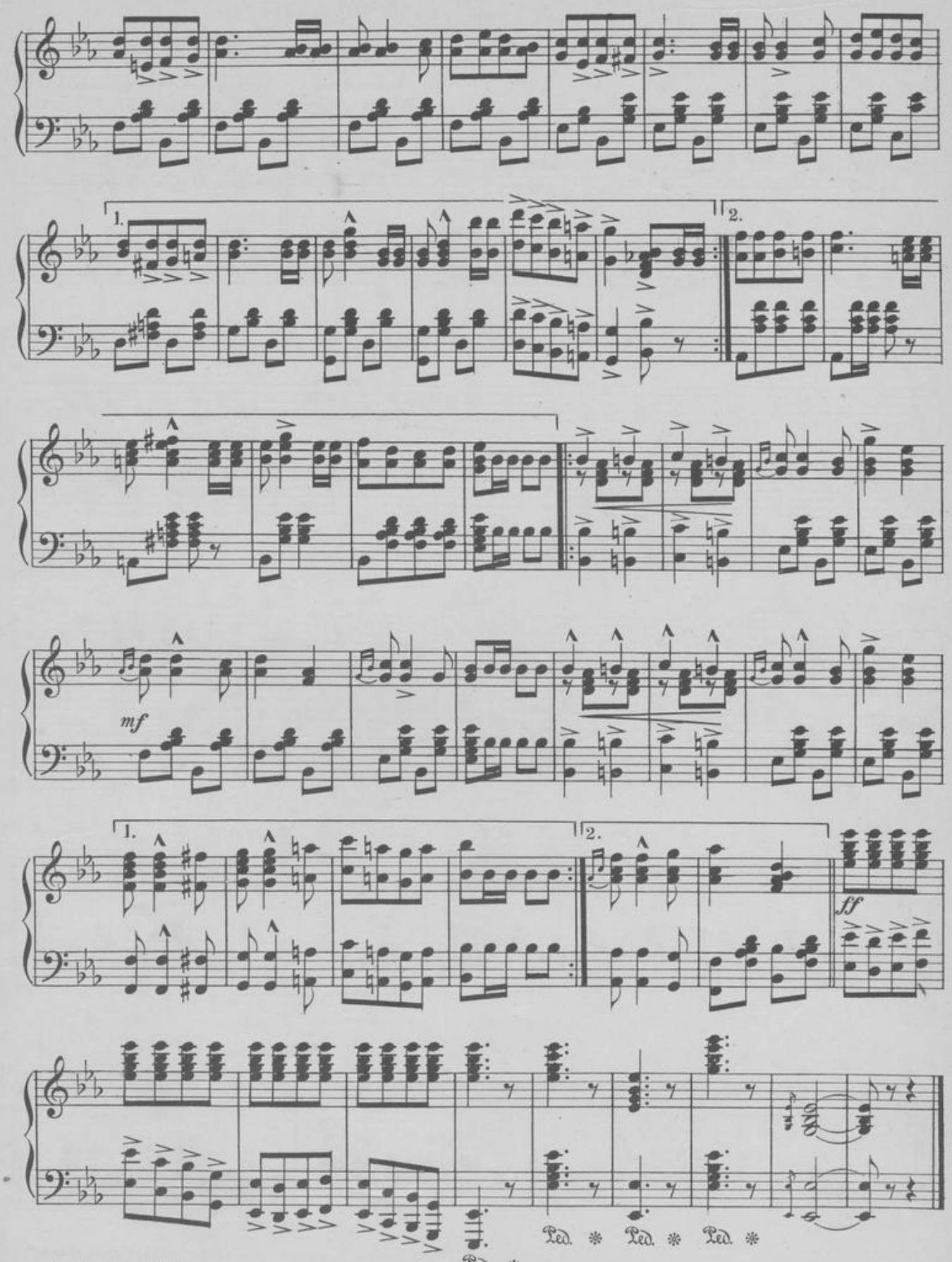

mf
mf
mf
8va


Trio.
ff
p
cresc.
ff
f.
ff
mf
fz

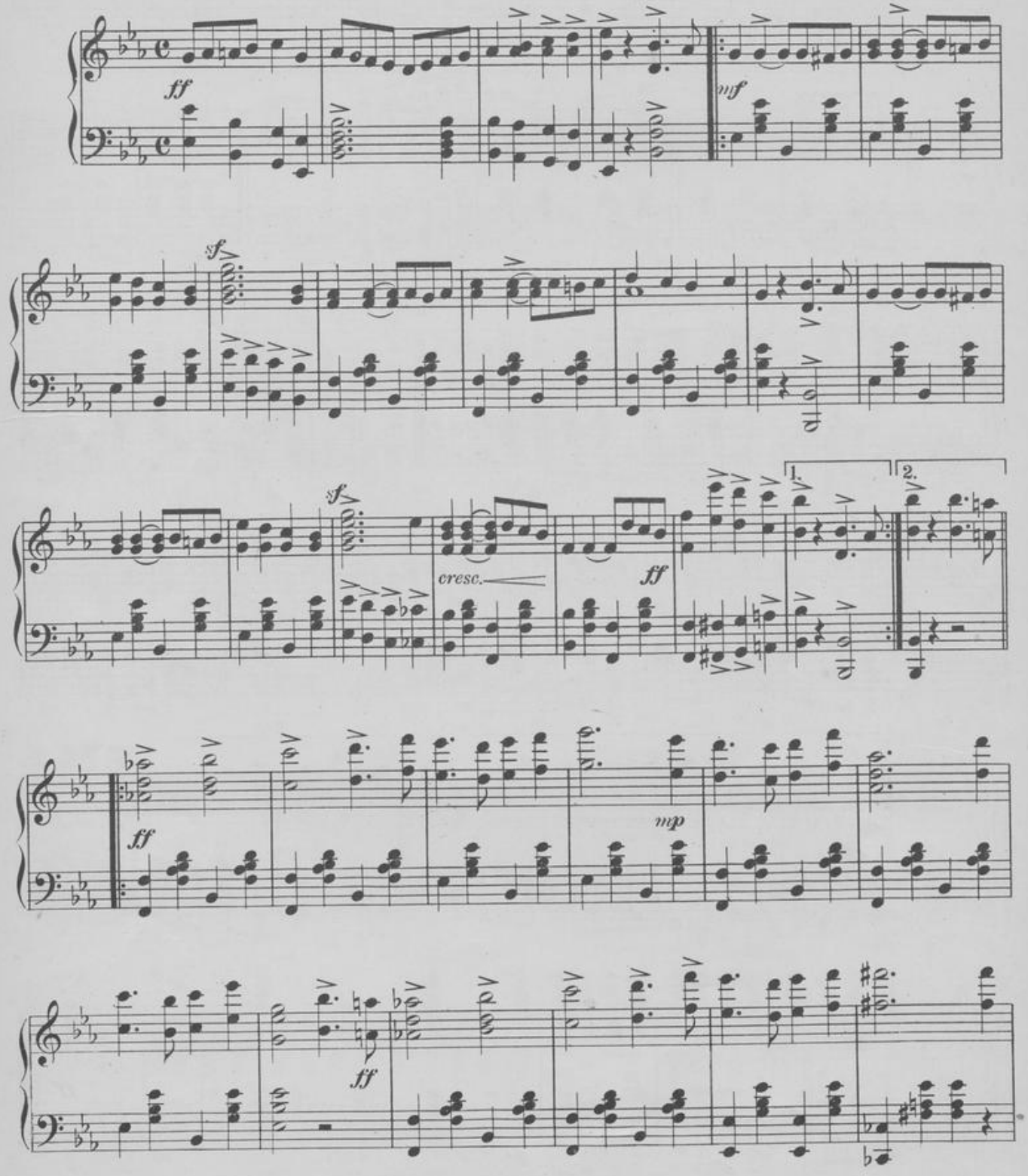

f
ff
mf
fff
ff
8va
f
marcato
mf


1.
2.
mf
1.
2.
ff
Ped. * Ped. * Ped. *
Ped. *

A SIGNAL FROM MARS.

MARCH AND TWO STEP.

By RAYMOND TAYLOR.
Arranged by E.T. Paull.



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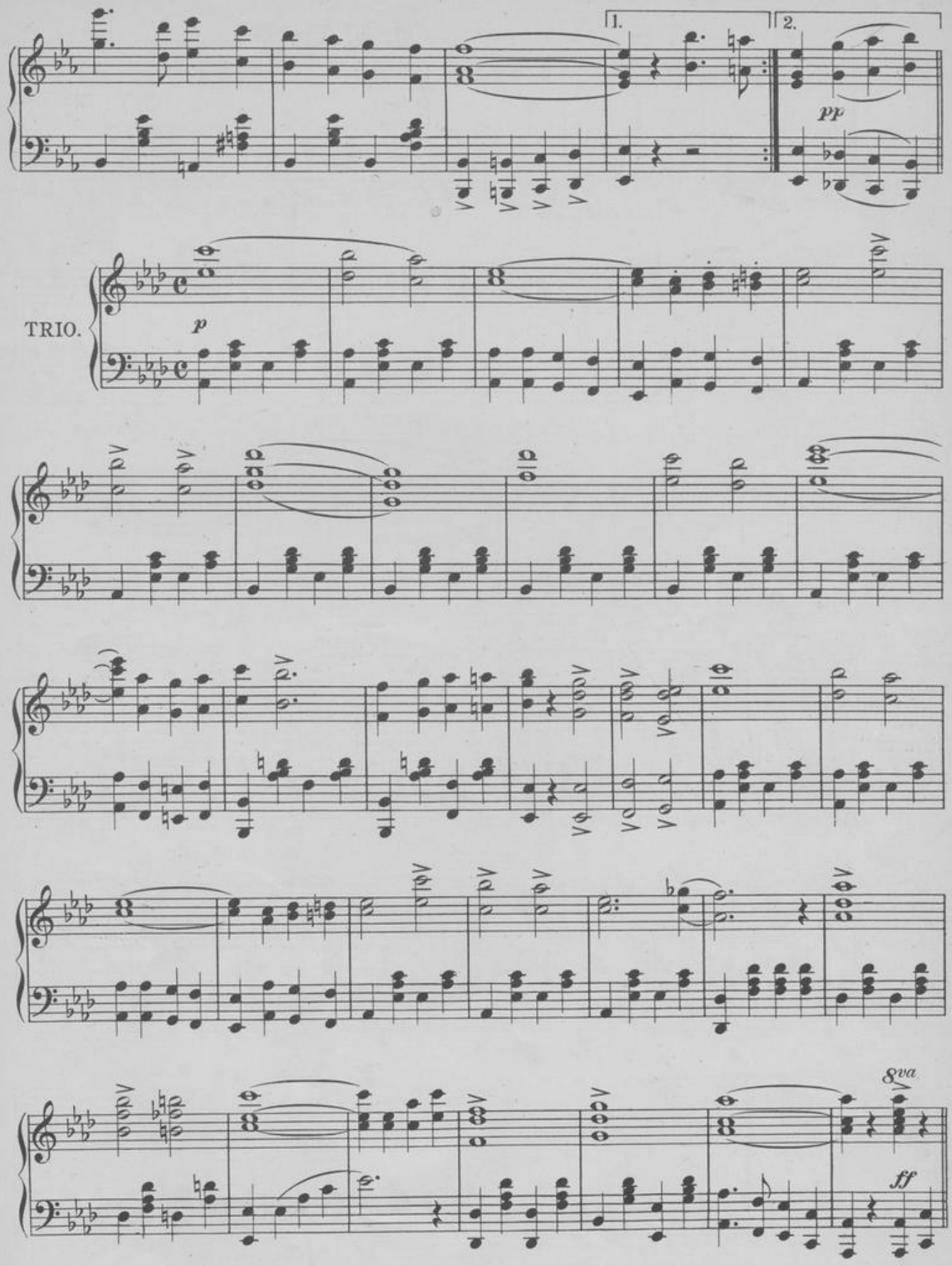
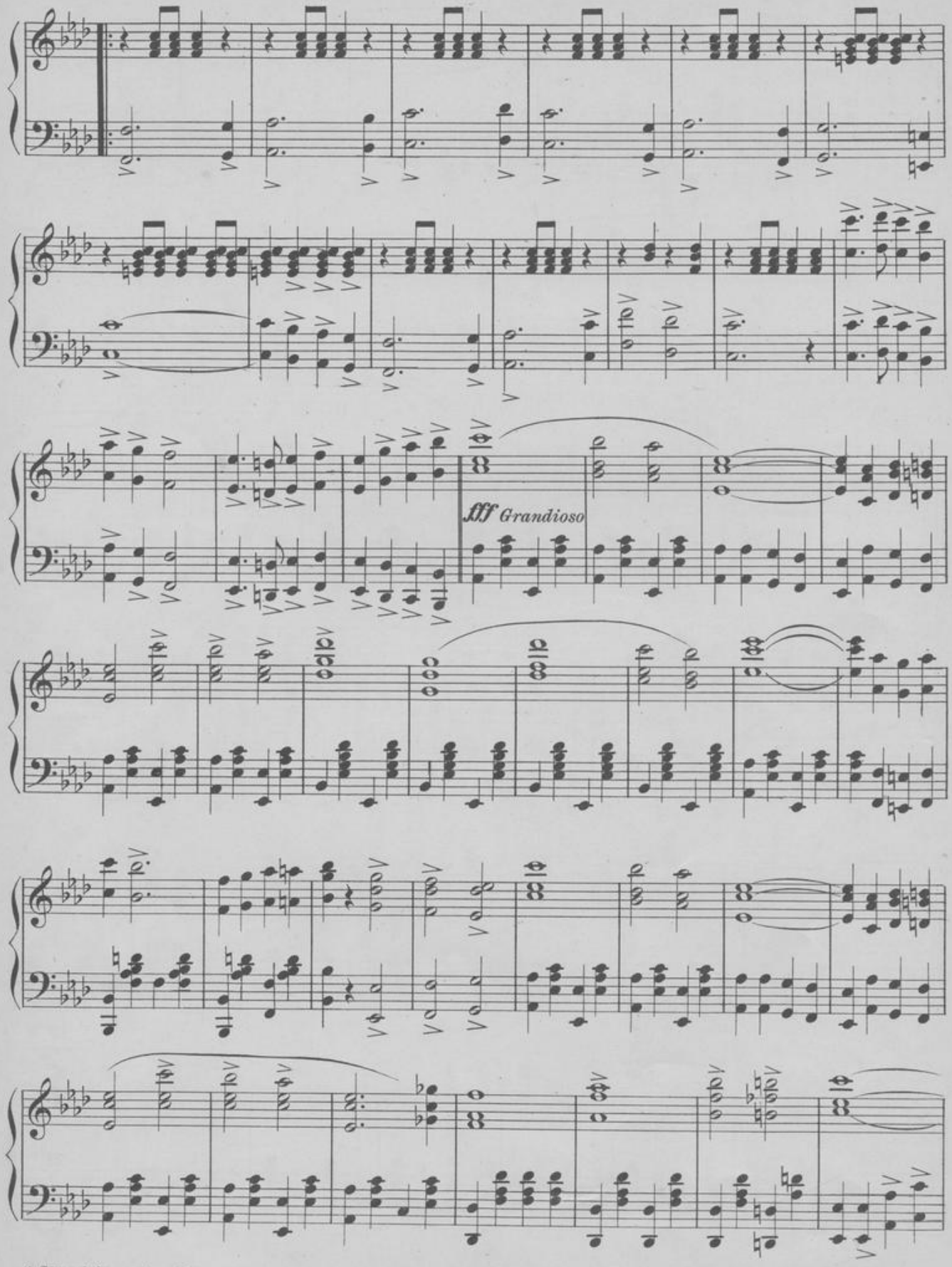
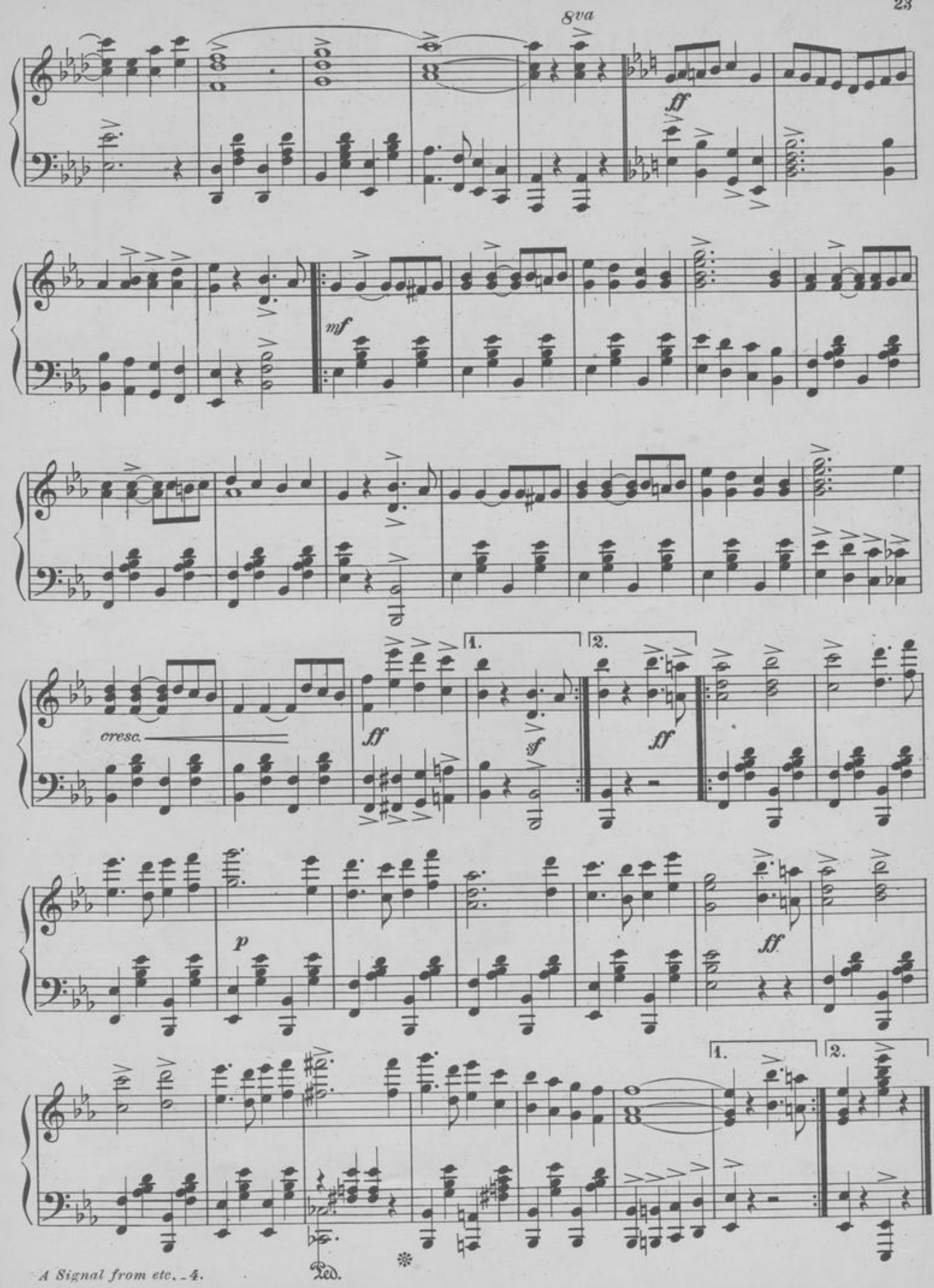

1.
2.
pp
TRIO.
p
8va
ff


fff Grandioso


8va
ff
mf
cresc.
ff
1.
2.
sf
ff
p
ff
1.
2.
Ped.

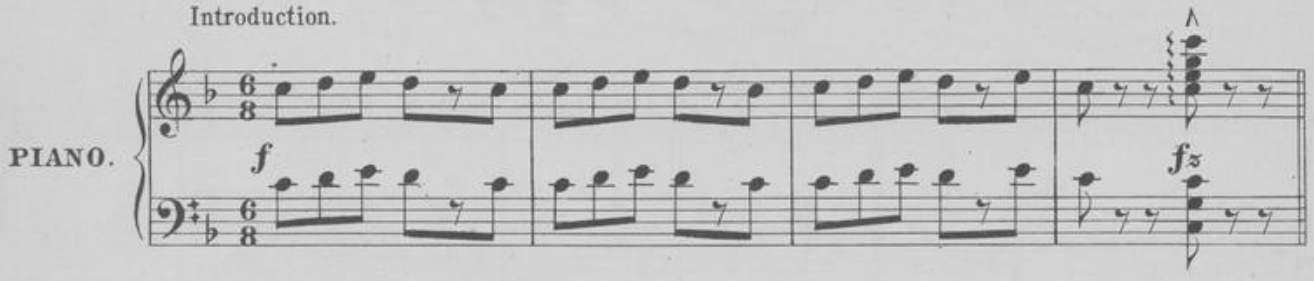
"THE MARDI GRAS."

MARCH and TWO-STEP.

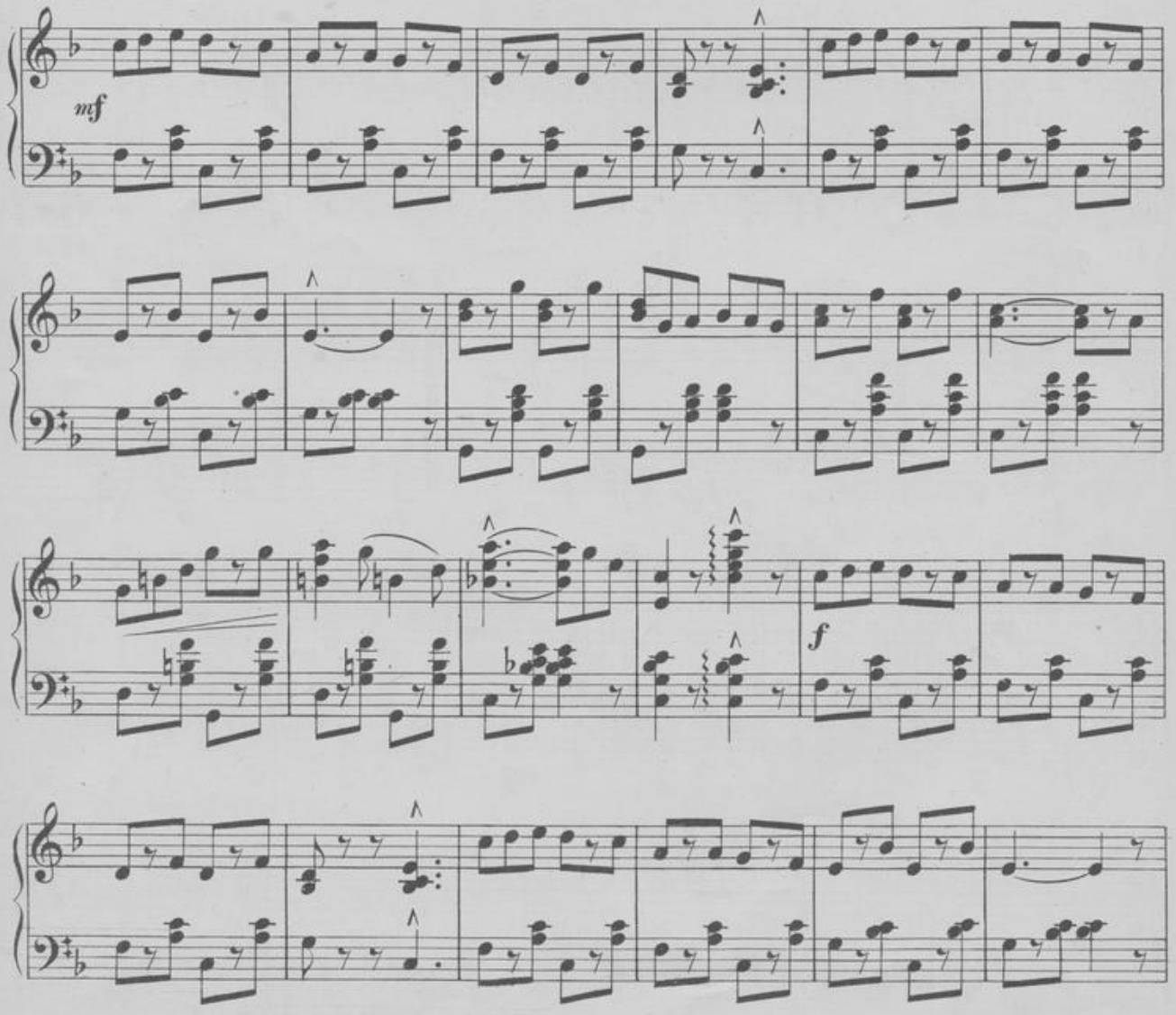
By Wm A. COREY.

Introduction.

PIANO.



MARCH.



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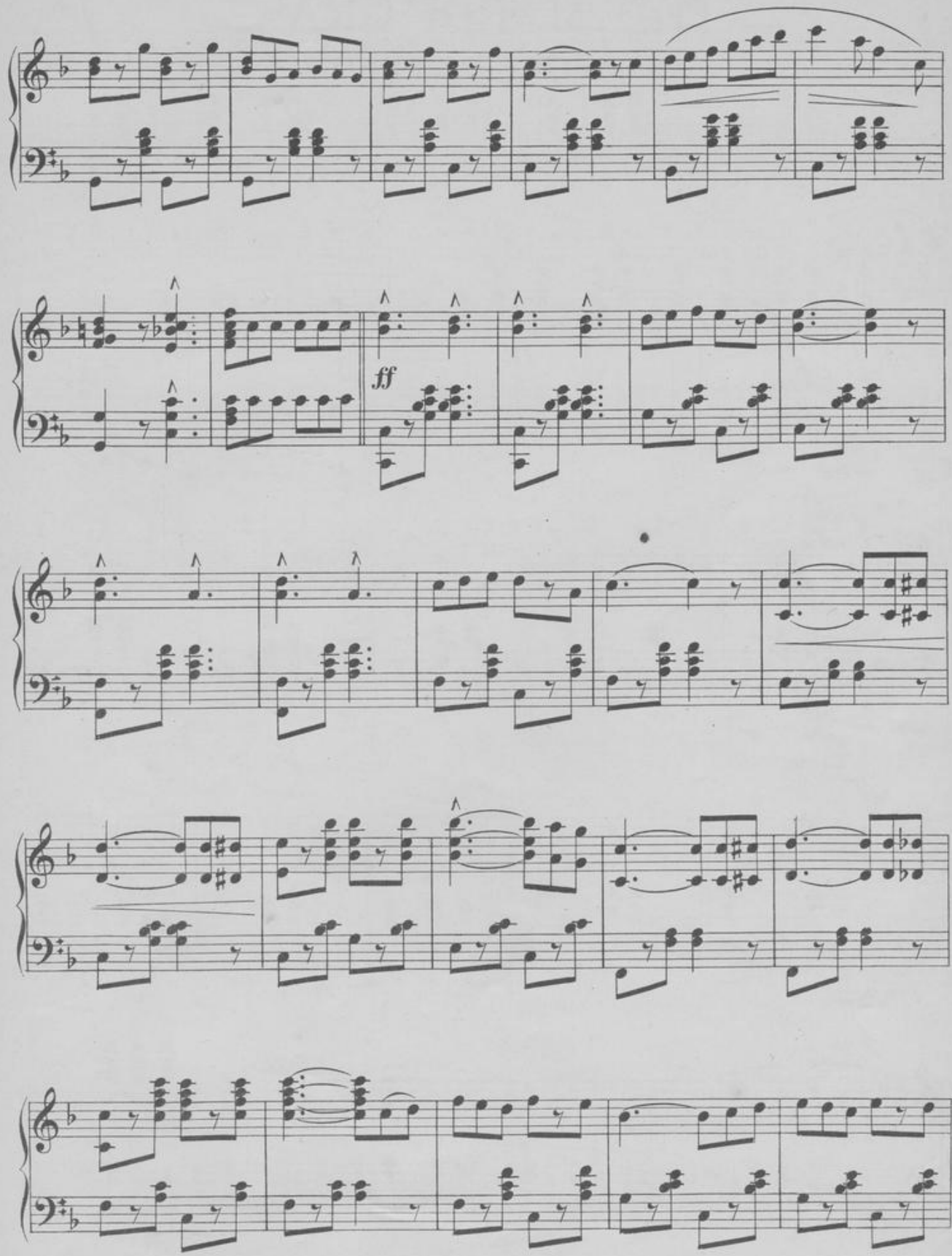
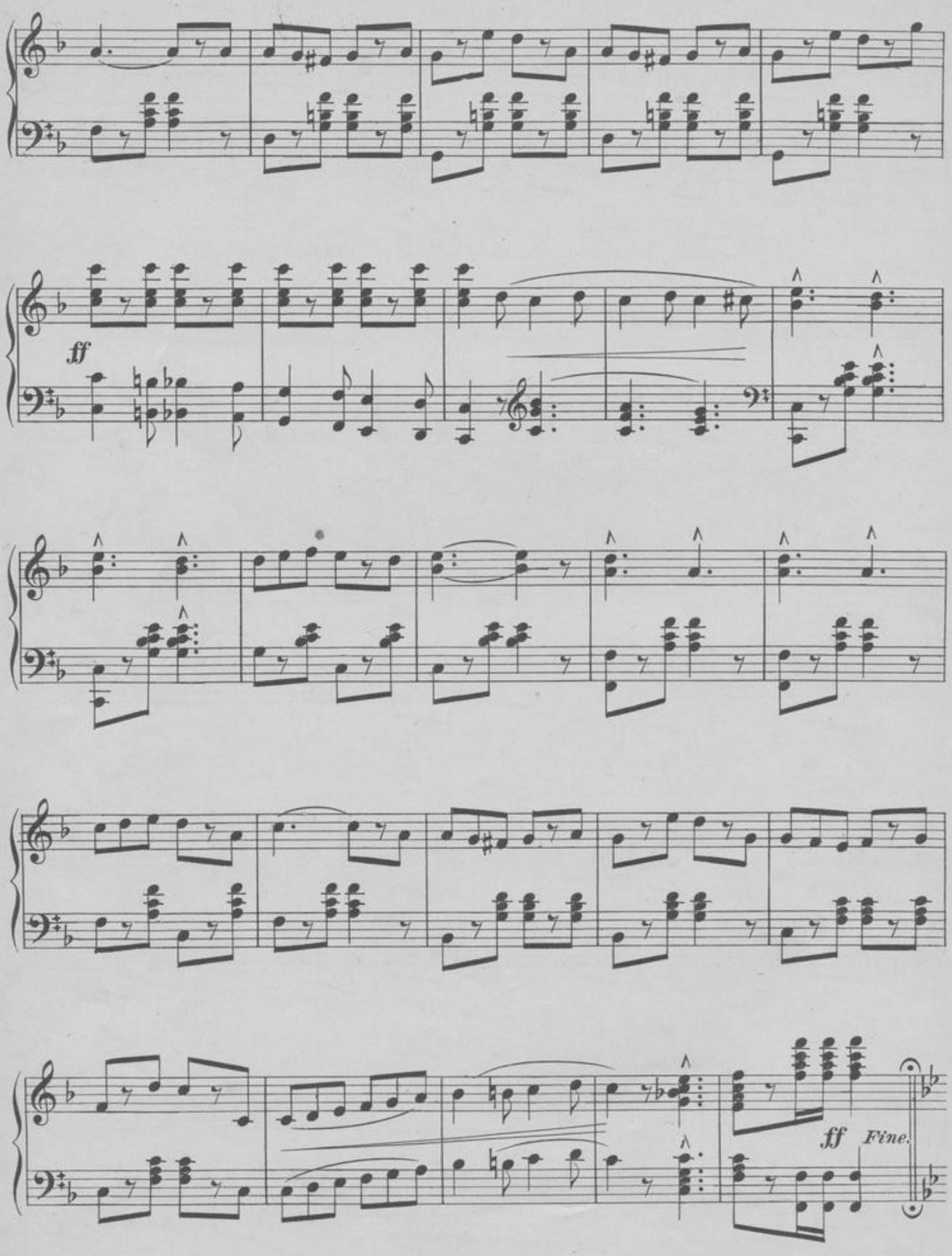
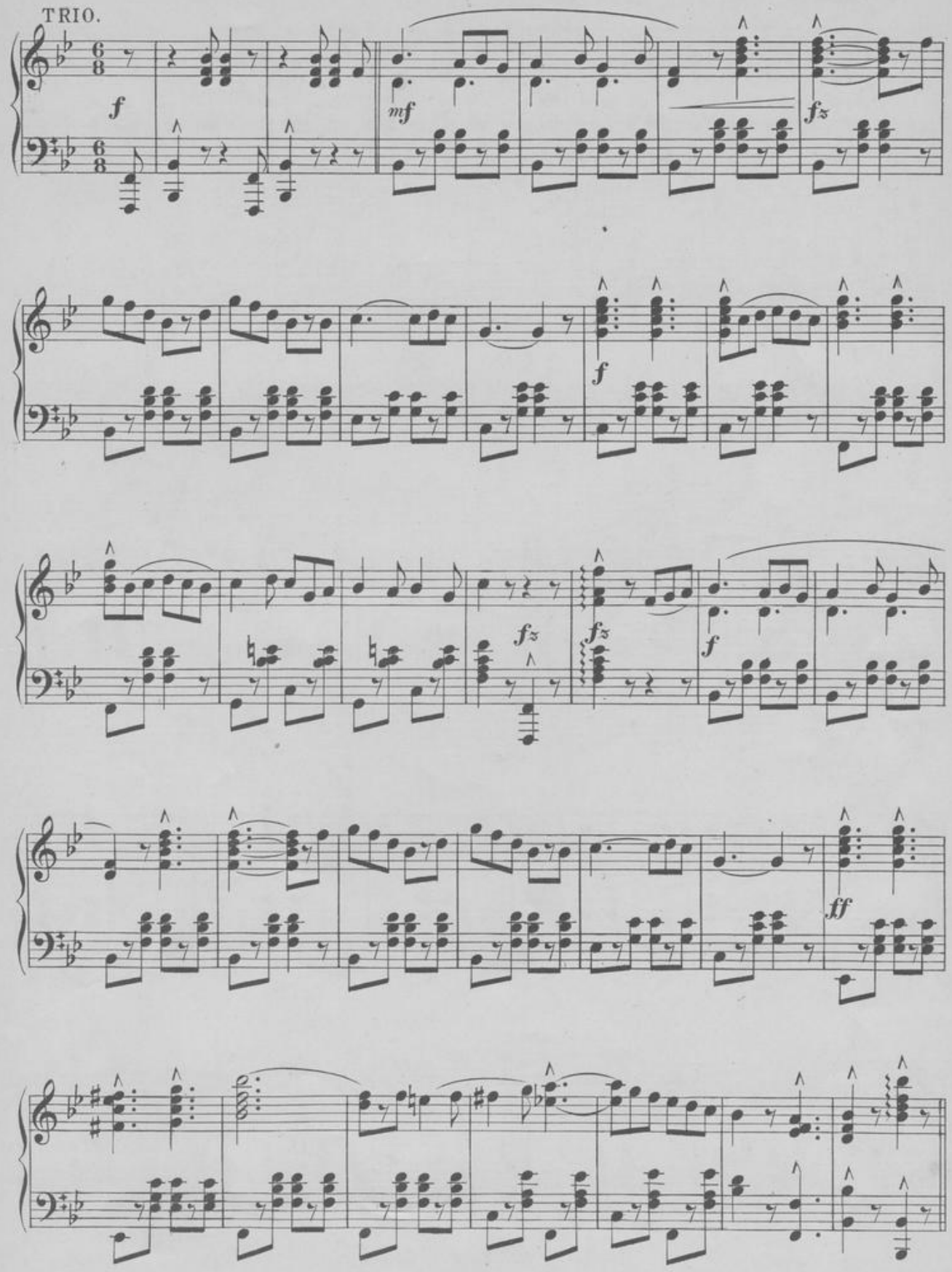
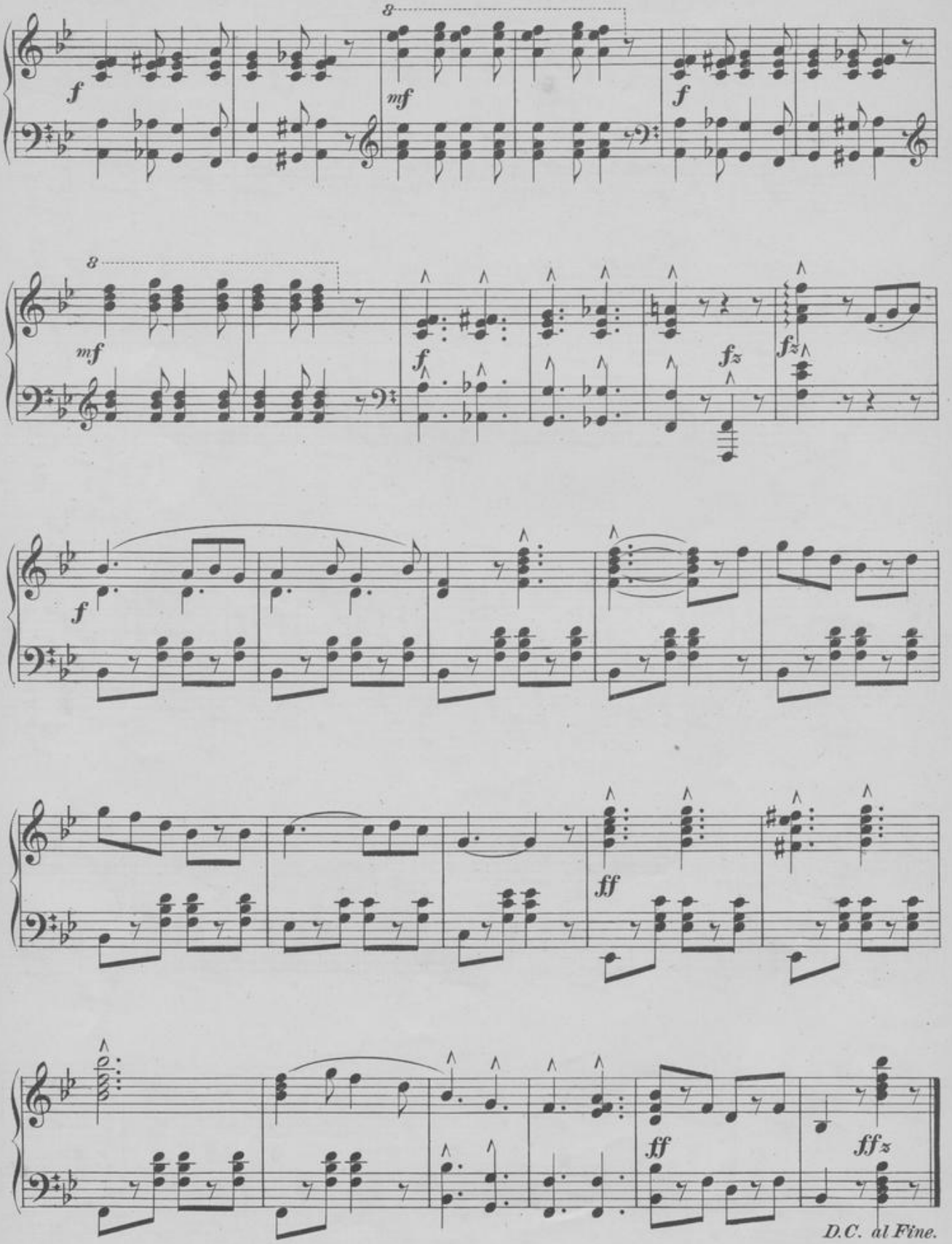

ff


ff
ff
Fine.

TRIO.



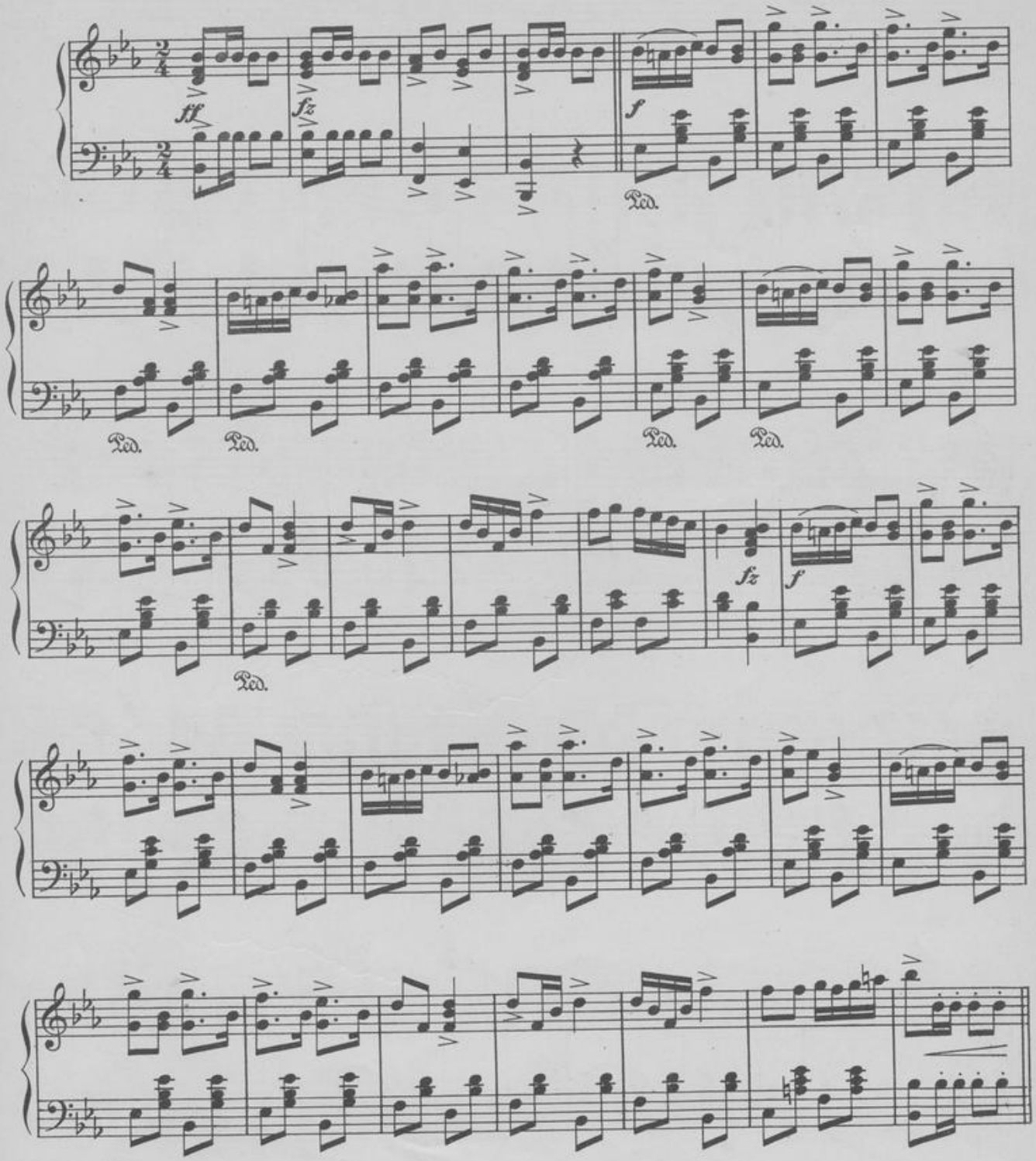

8
f
mf
f
8
mf
f
fz
fz
f
ff
ff
ffz
D.C. al Fine.

The Flash Light

March-Two Step

By EDWIN ELLIS

Rewritten and arranged by
E. T. PAULL



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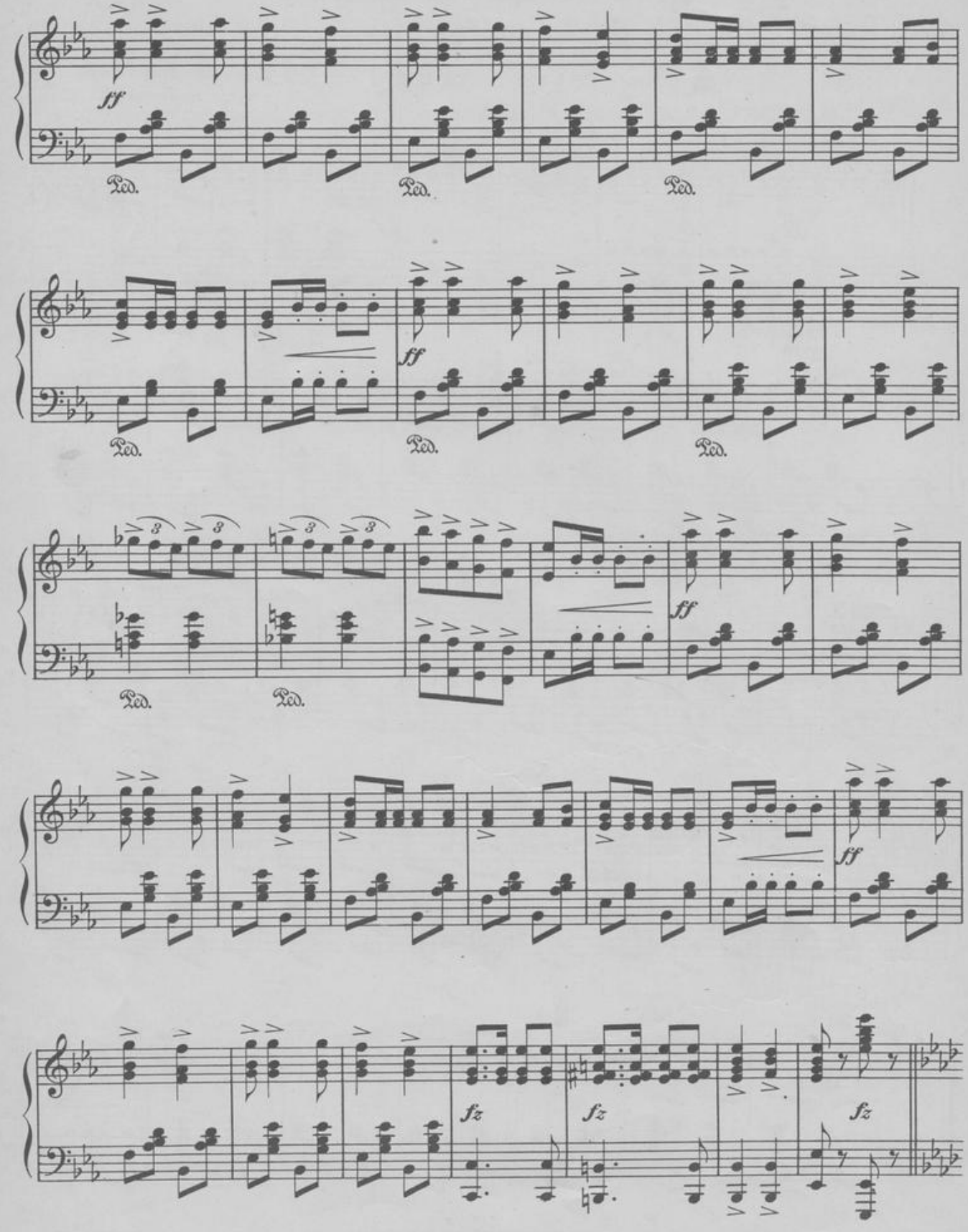
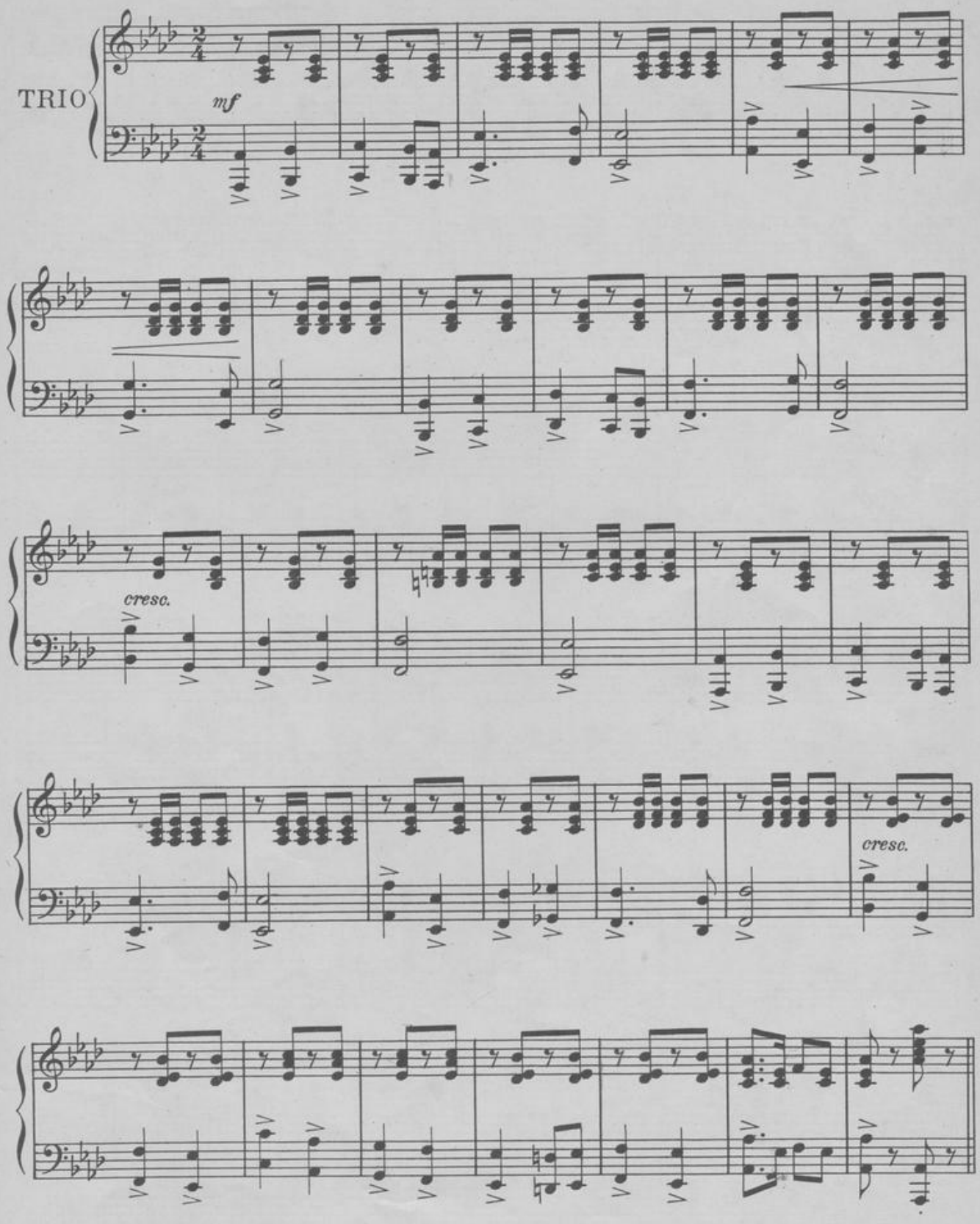
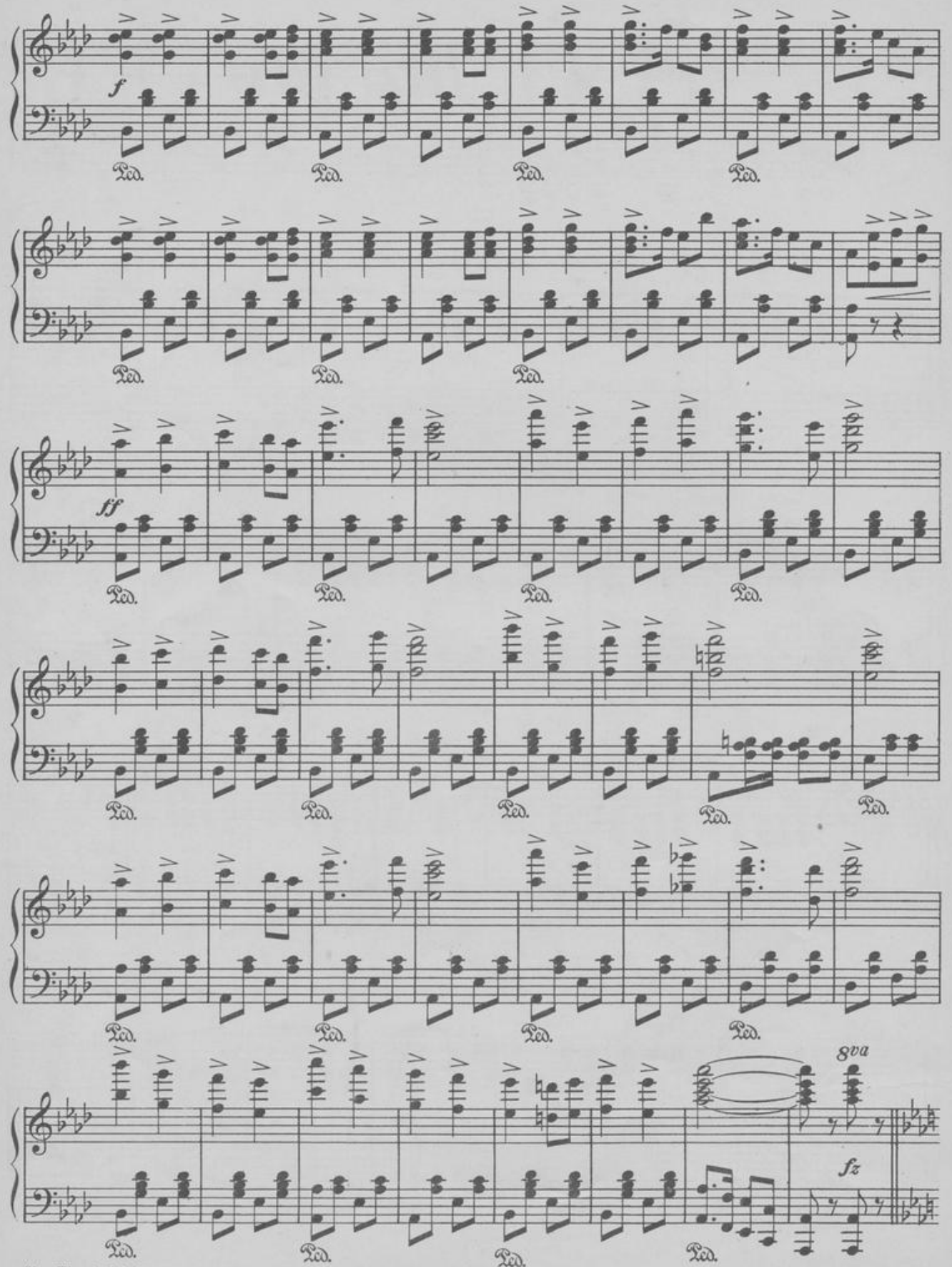
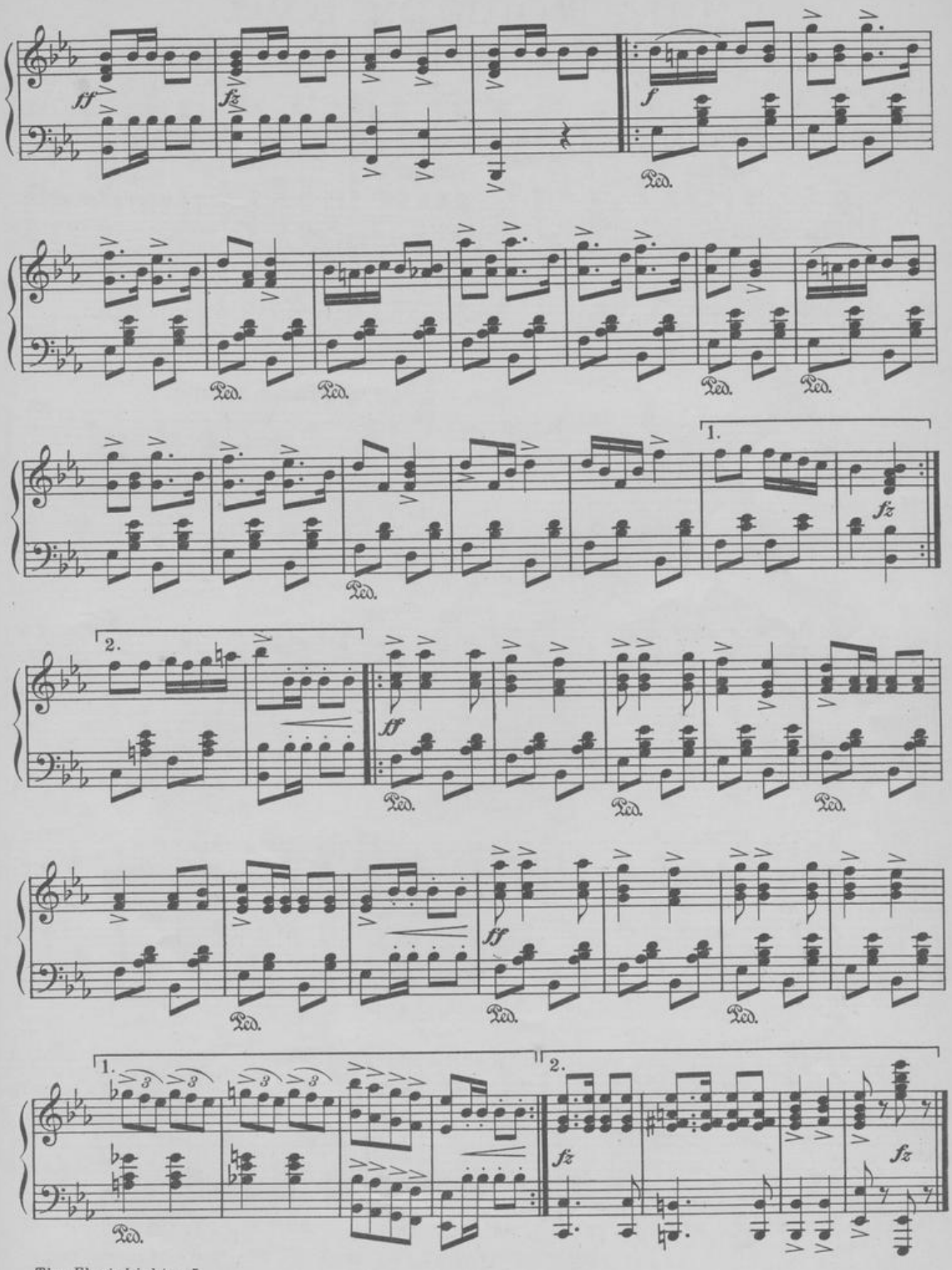

ff
Ped.
Ped.
Ped.
ff
Ped.
Ped.
ff
Ped.
Ped.
ff
fz
fz
fz


TRIO
mf
cresc.
cresc.


f
Ped.
ff
8va
fz


ff
fz
f
Ped.
1.
fz
2.
ff
fz

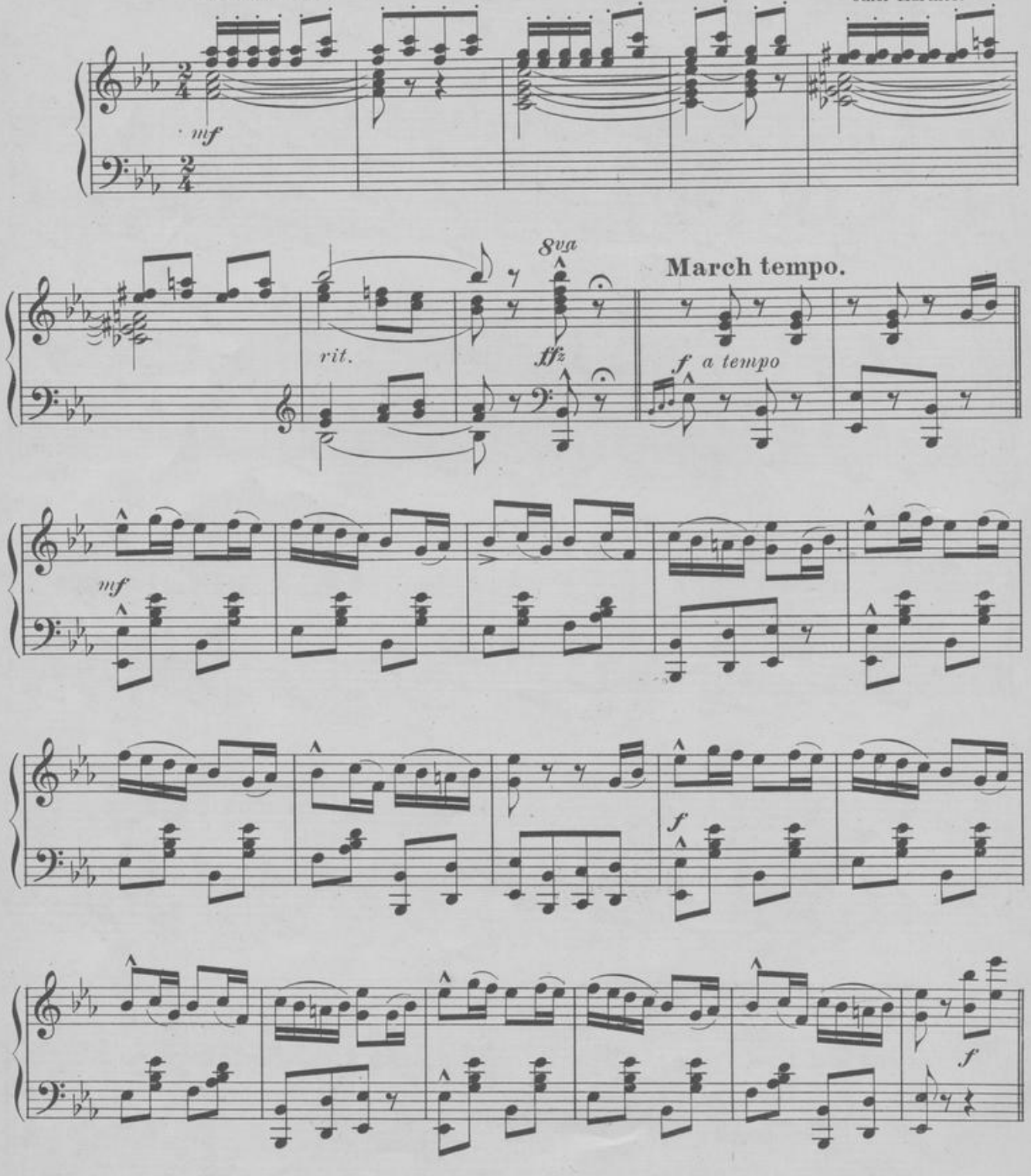
The Romany Rye.

GYPSY INTERMEZZO.

By E. T. PAULL.
Author of { The Burning of Rome, Ben Hur Chariot Race, The Storm King, and other Marches.

* *Pedal movement.*

Moderato.



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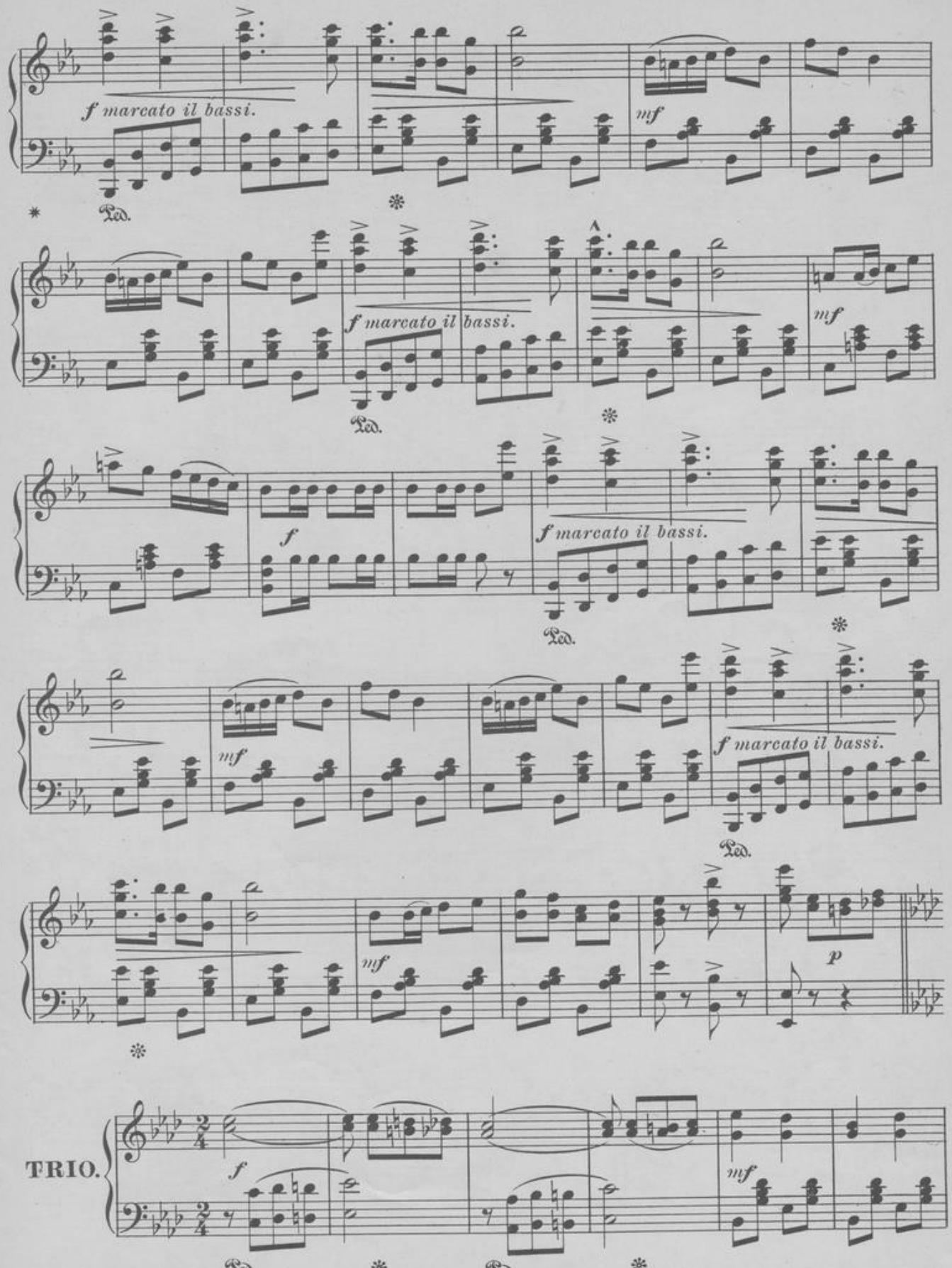
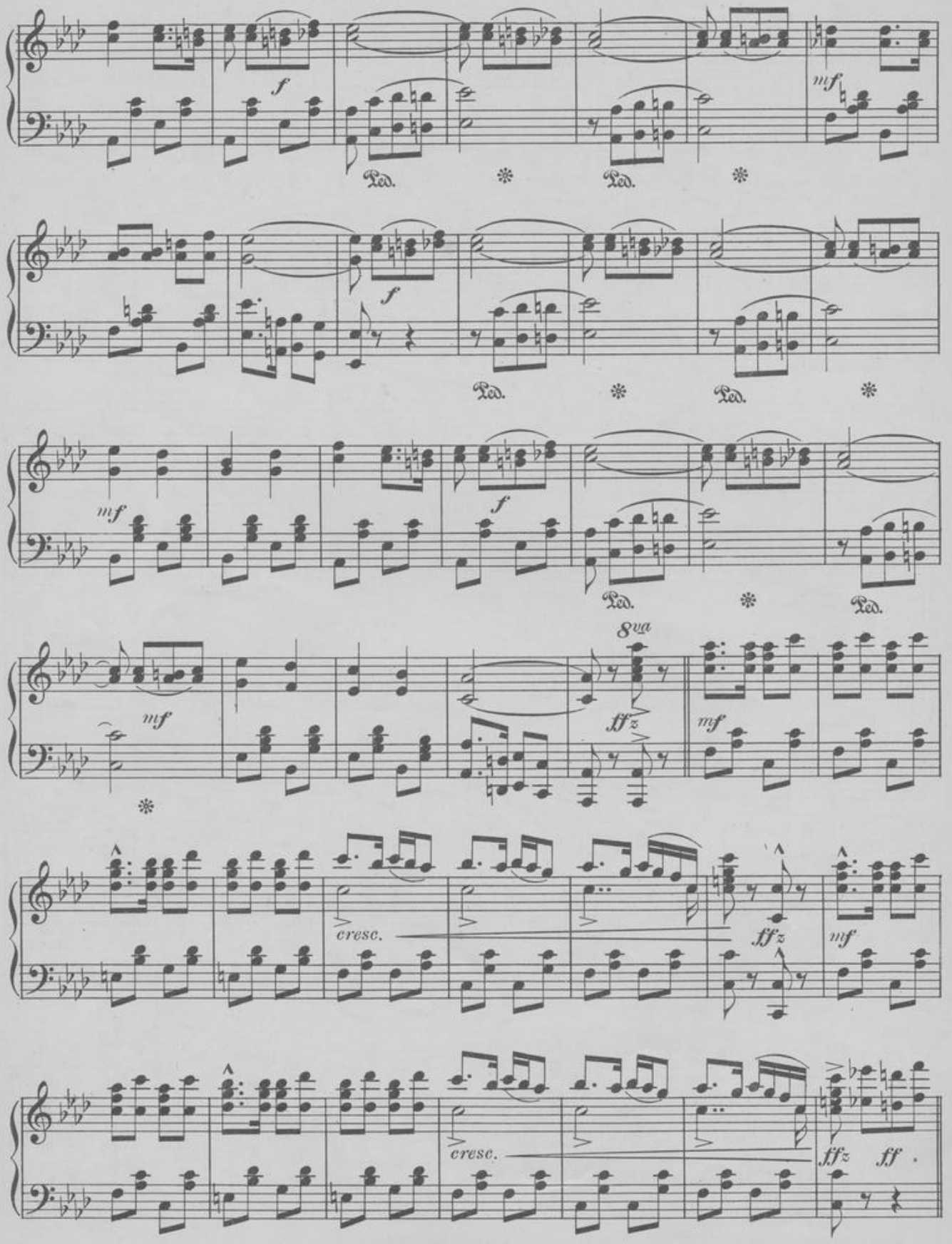
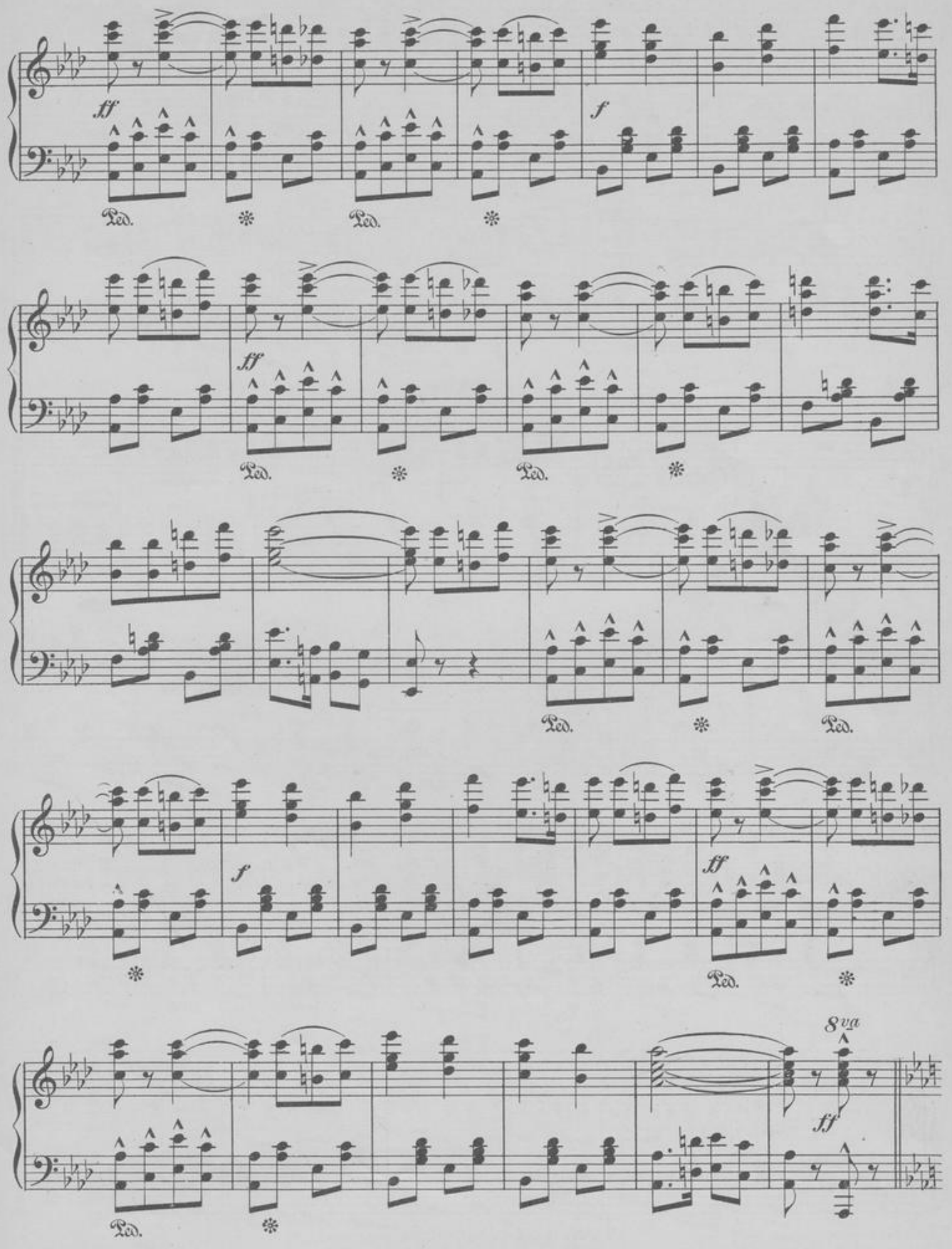
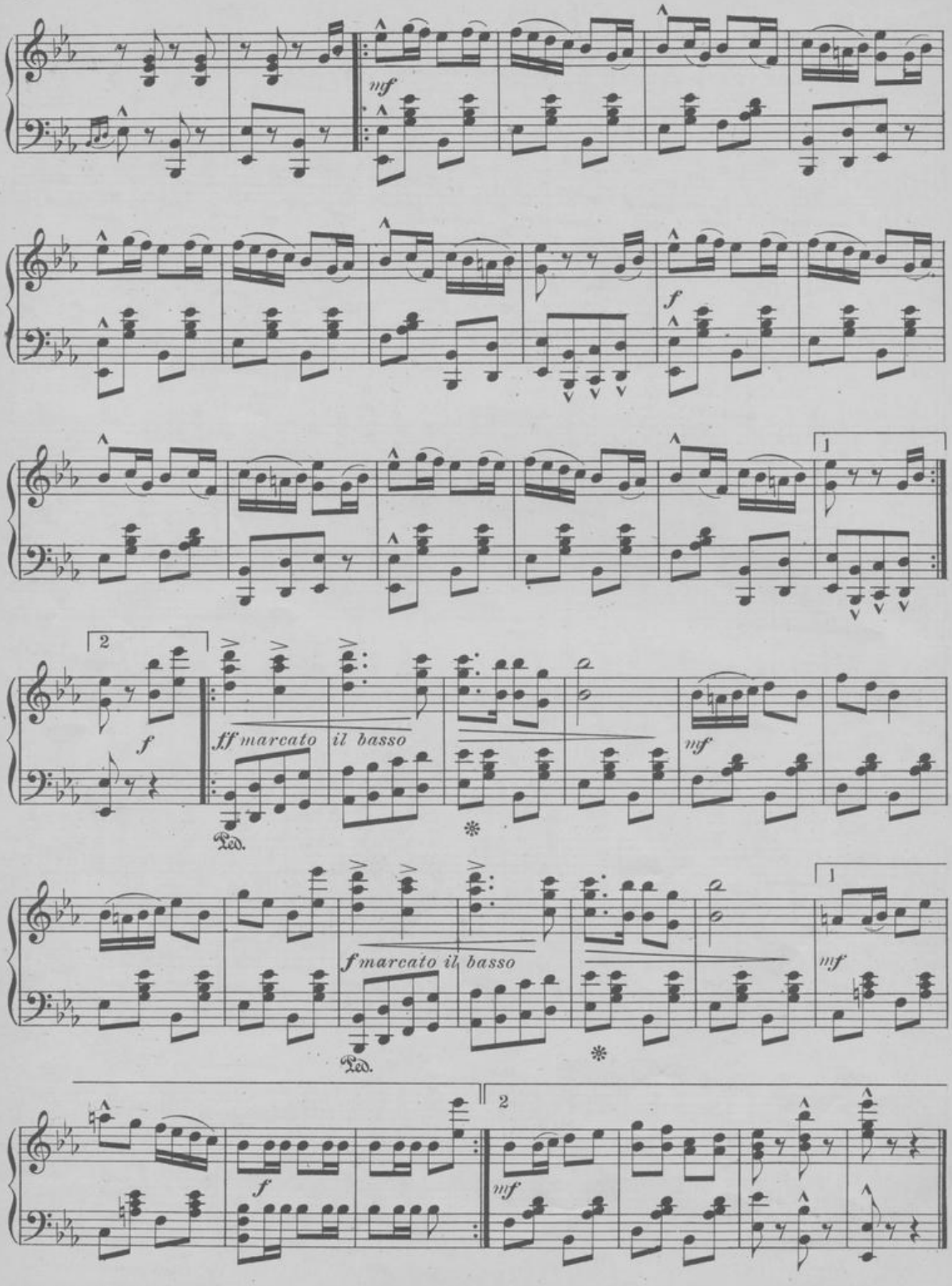


* Special attention should be given to the Pedal expression to obtain the best effect.


f
mf
Ped.
f
mf
f
Ped.
mf
8va
ffz
mf
cresc.
ffz
mf
cresc.
ffz
ff


ff
Ped.
f
ff
Ped.
f
ff
Ped.
8va
ff
Ped.

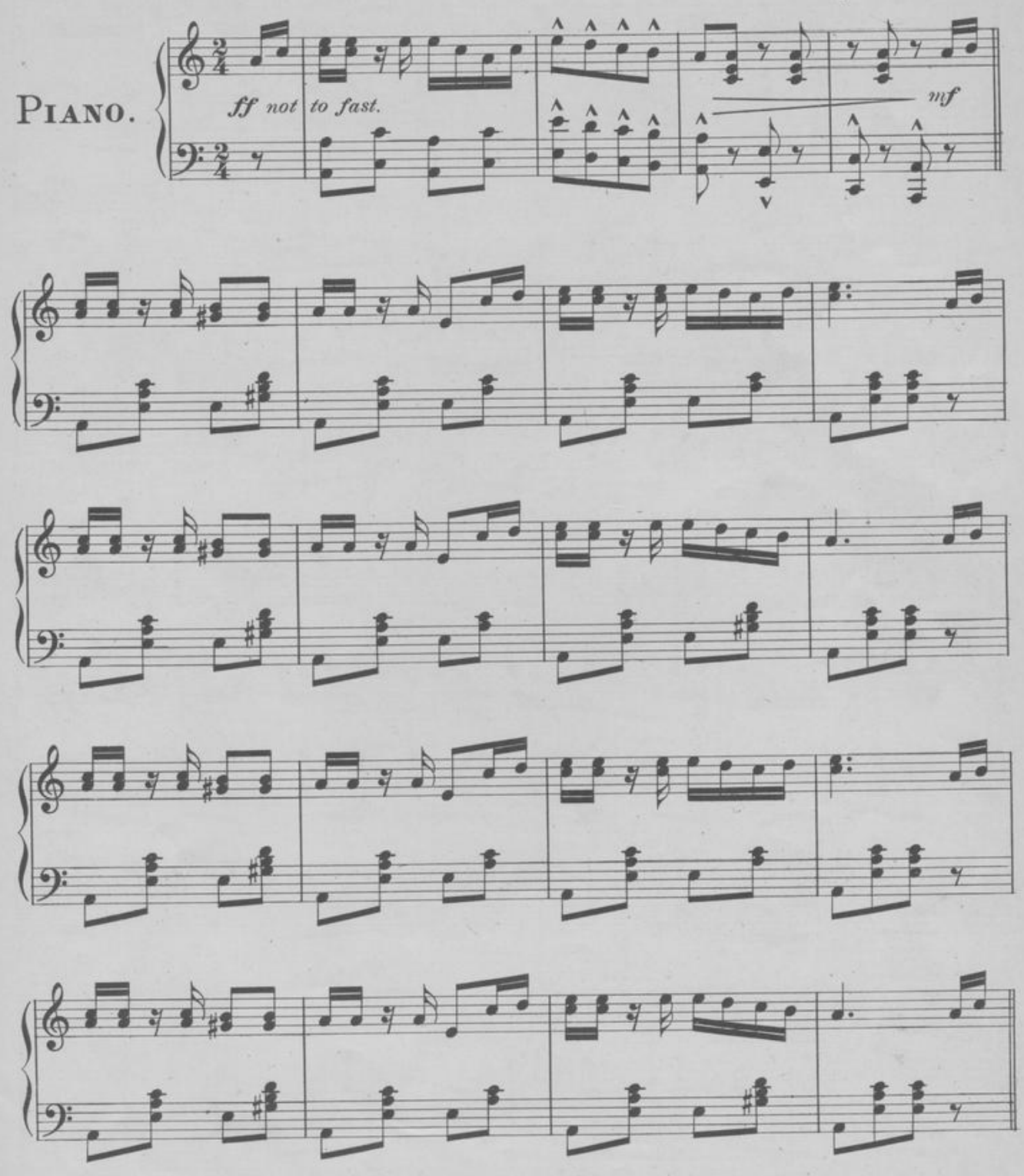

mf
f
1
2
f
ff marcato il basso
mf
Ped.
f marcato il basso
1
mf
Ped.
2
f
mf

UNCLE JASPER'S JUBILEE.

Dance Characteristique.

by E. T. PAULL.

PIANO.



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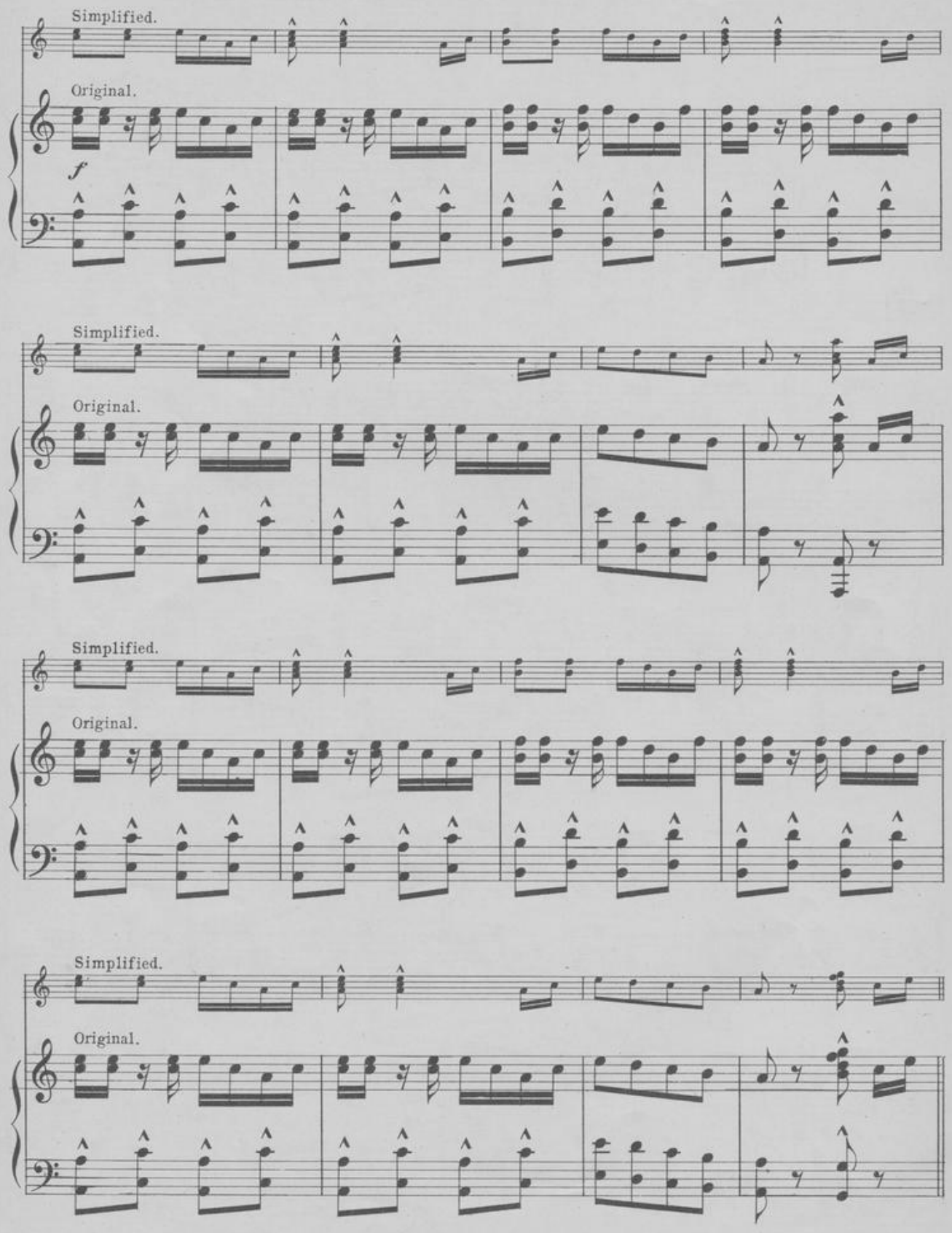
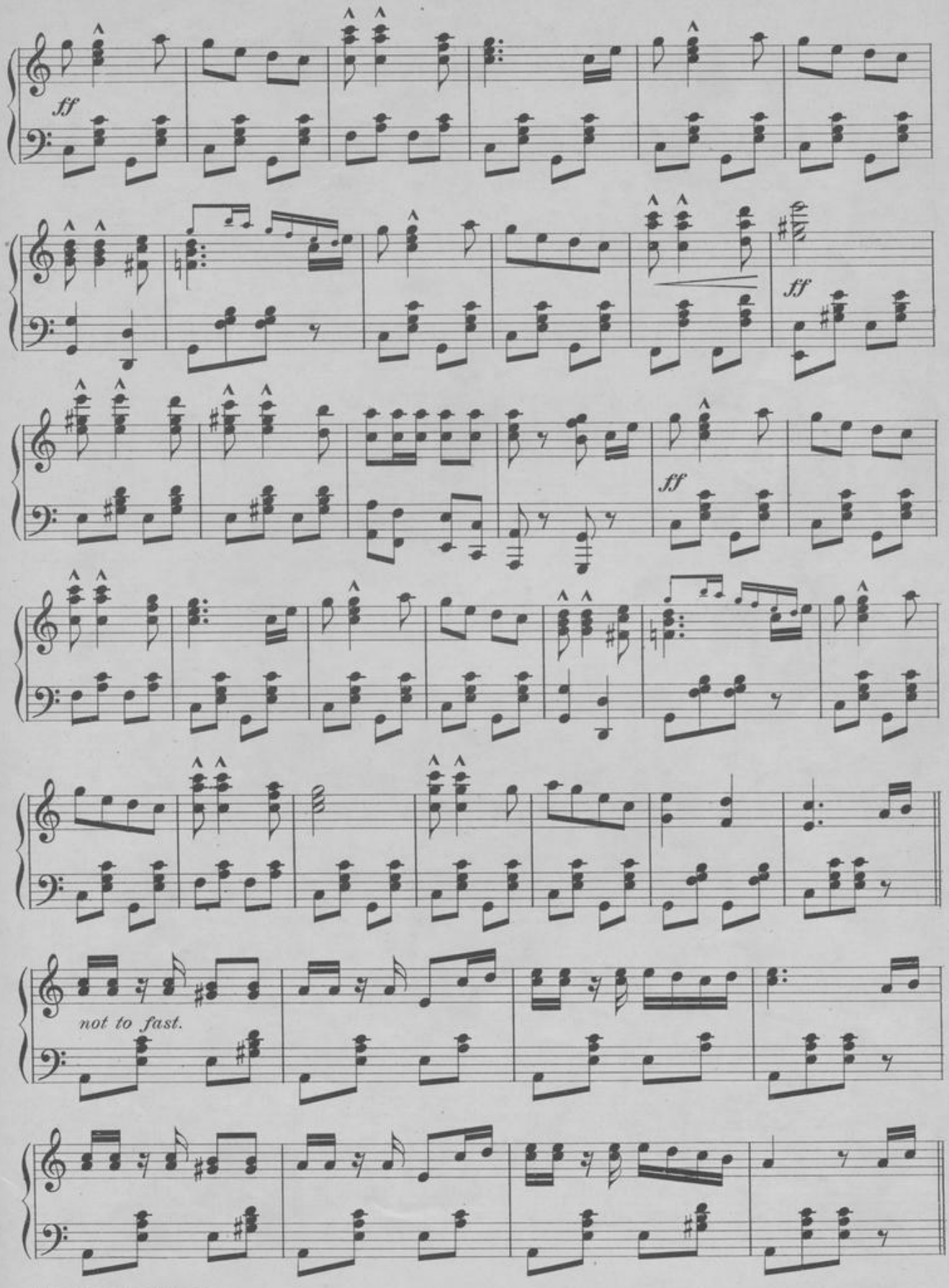
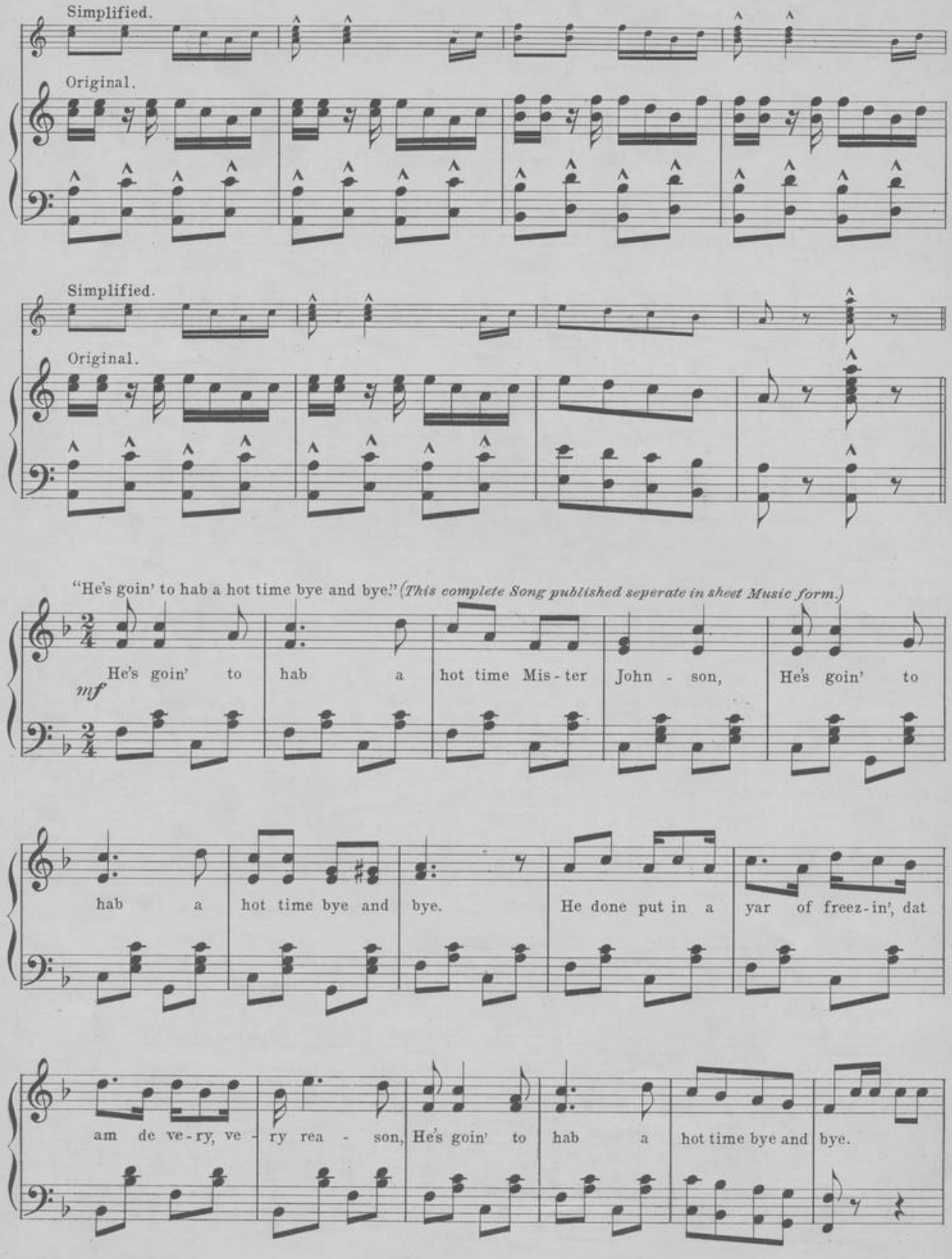
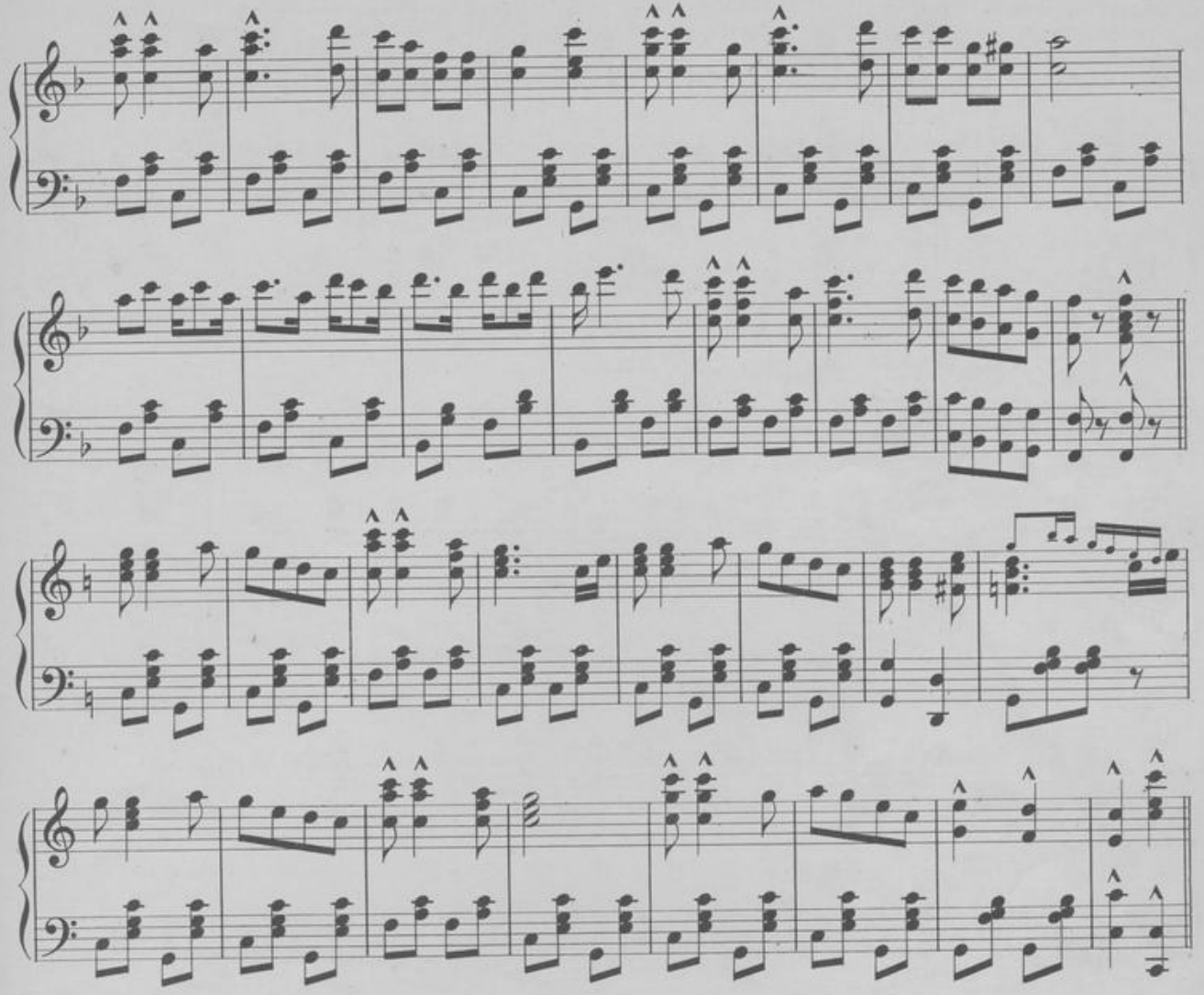
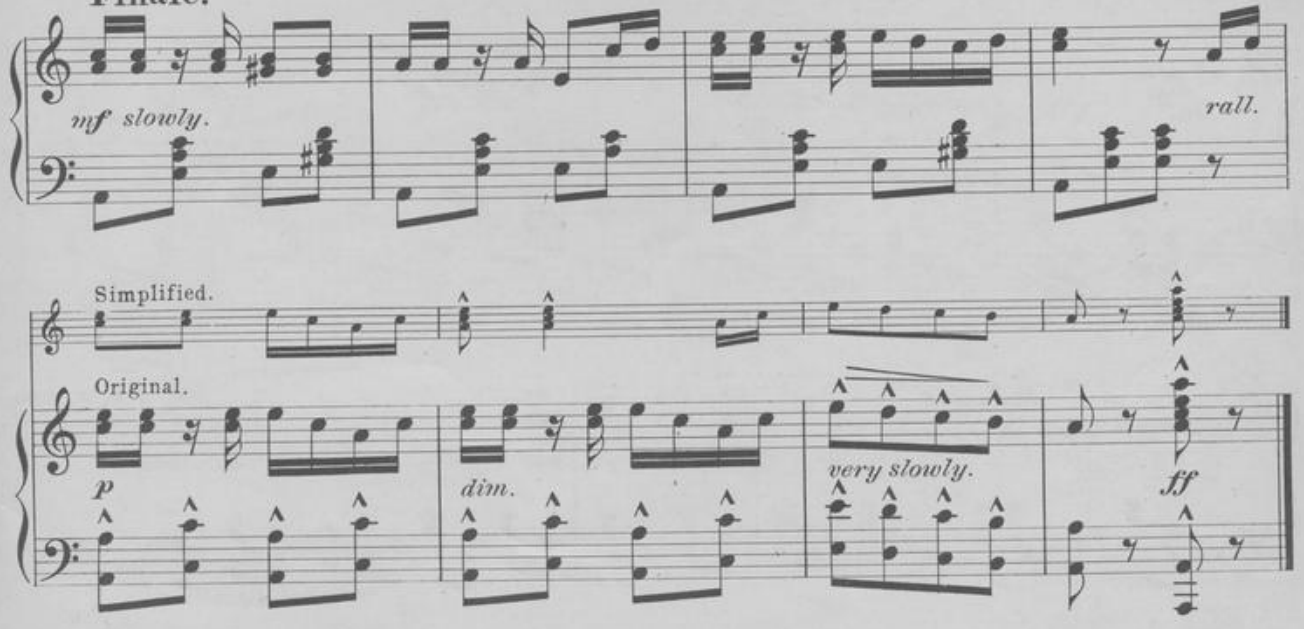

Simplified.
Original.
f
Simplified.
Original.
Simplified.
Original.
Simplified.
Original.


ff
ff
ff
not to fast.


Simplified.
Original.
Simplified.
Original.
"He's goin' to hab a hot time bye and bye." (This complete Song published seperate in sheet Music form.)
mf
He's goin' to hab a hot time Mis - ter John - son, He's goin' to
hab a hot time bye and bye. He done put in a yar of freez - in', dat
am de ve - ry, ve - ry rea - son, He's goin' to hab a hot time bye and bye.



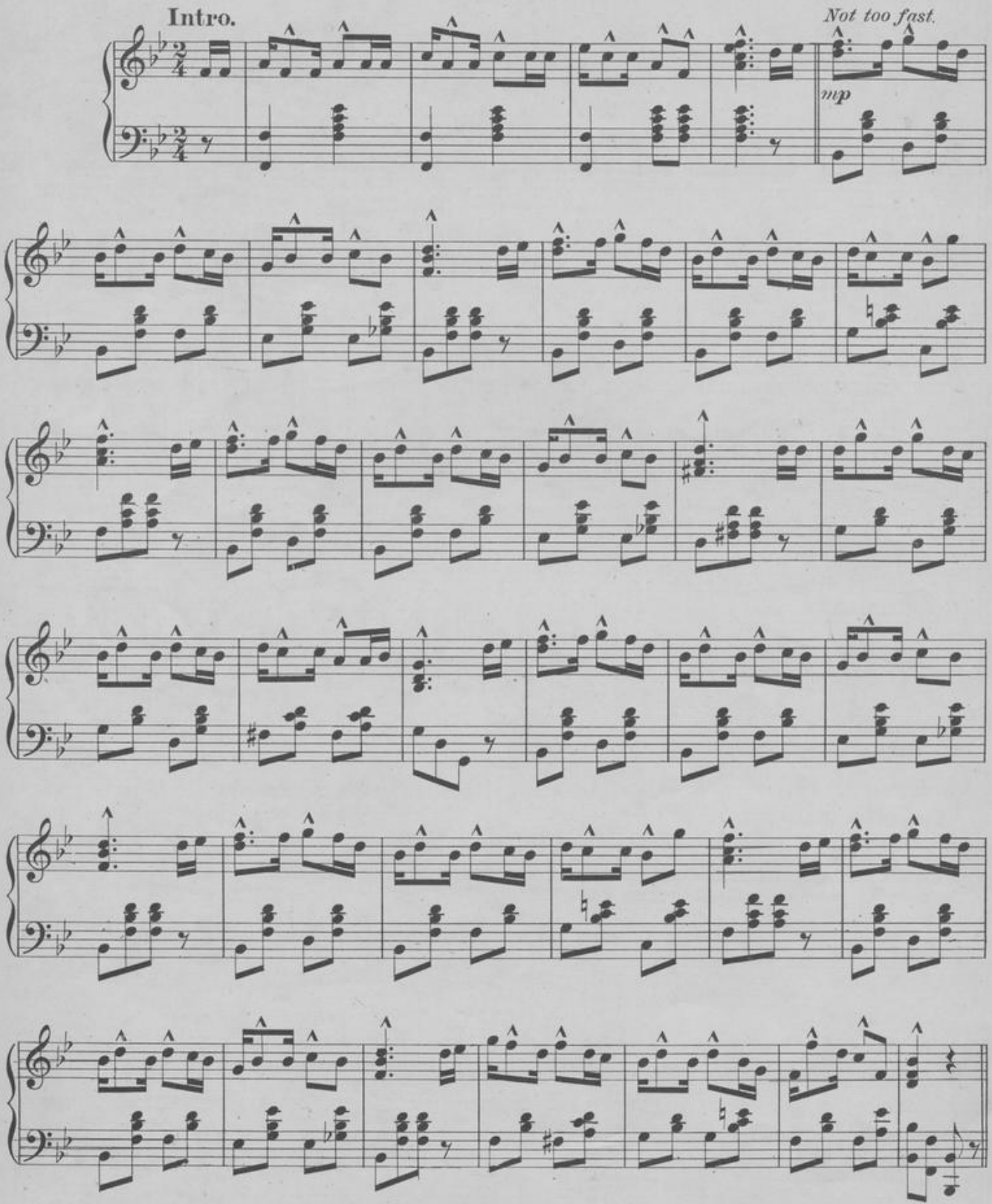
Finale.



NOTE: — To produce the best effects, this piece should be played smoothly and in strict time, giving the accented ^ notes their proper emphasis, The best results will be obtained, and the character of the piece improved in proportion, as these suggestions are observed; besides it will make the piece EASY to PLAY, DON'T PLAY TOO FAST.

A WARMIN UP IN DIXIE.

by E.T. PAULL.



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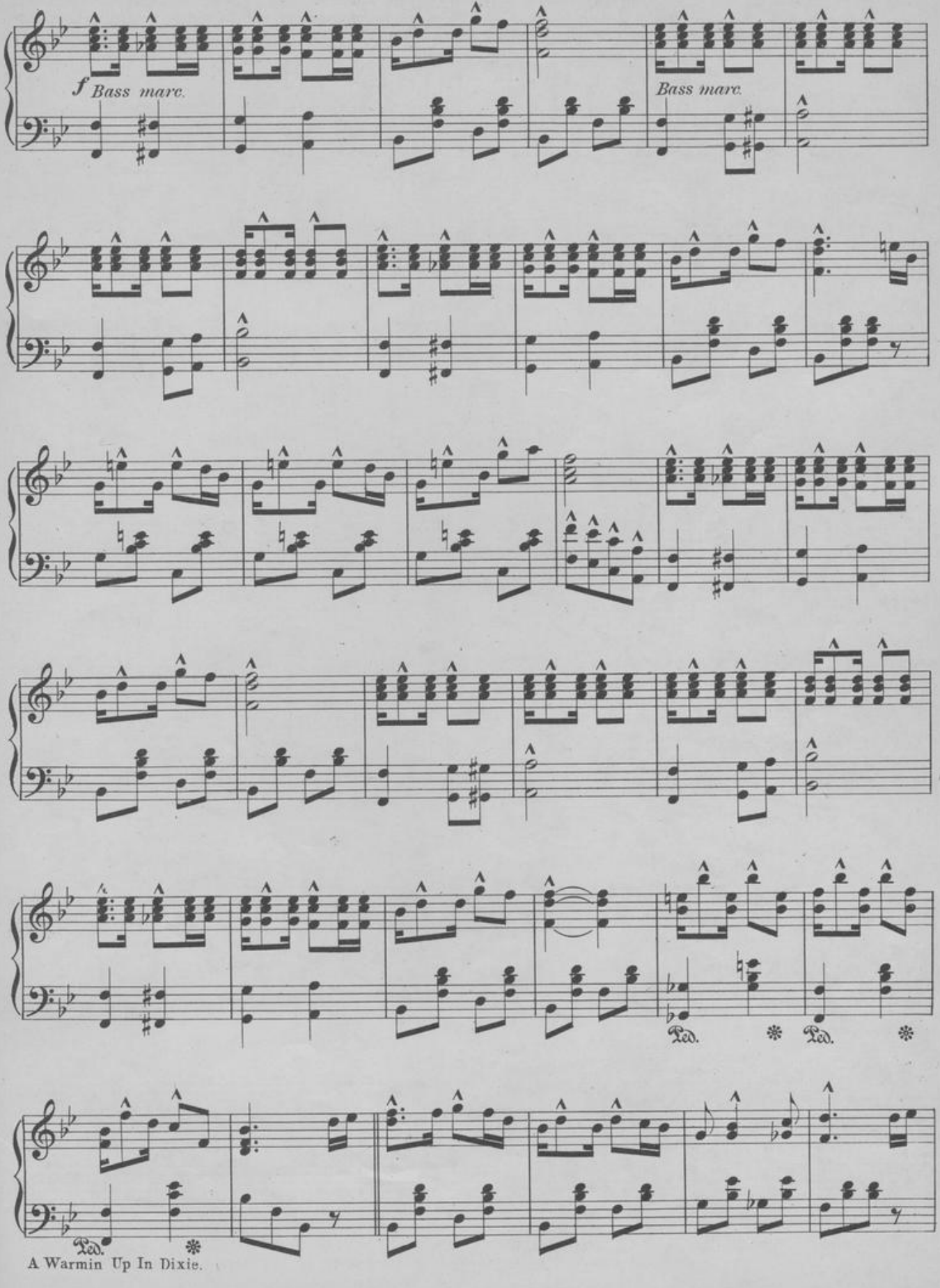
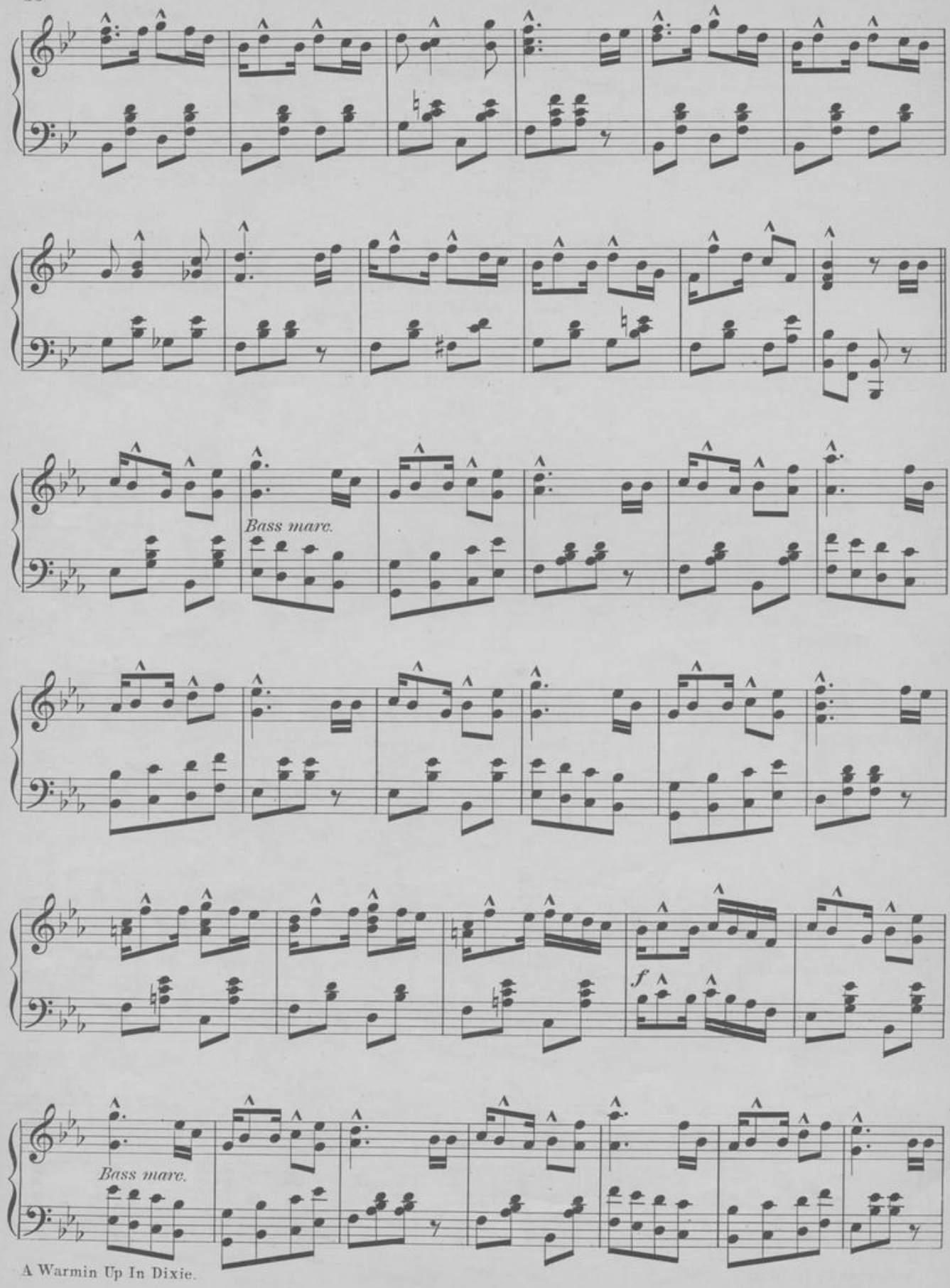
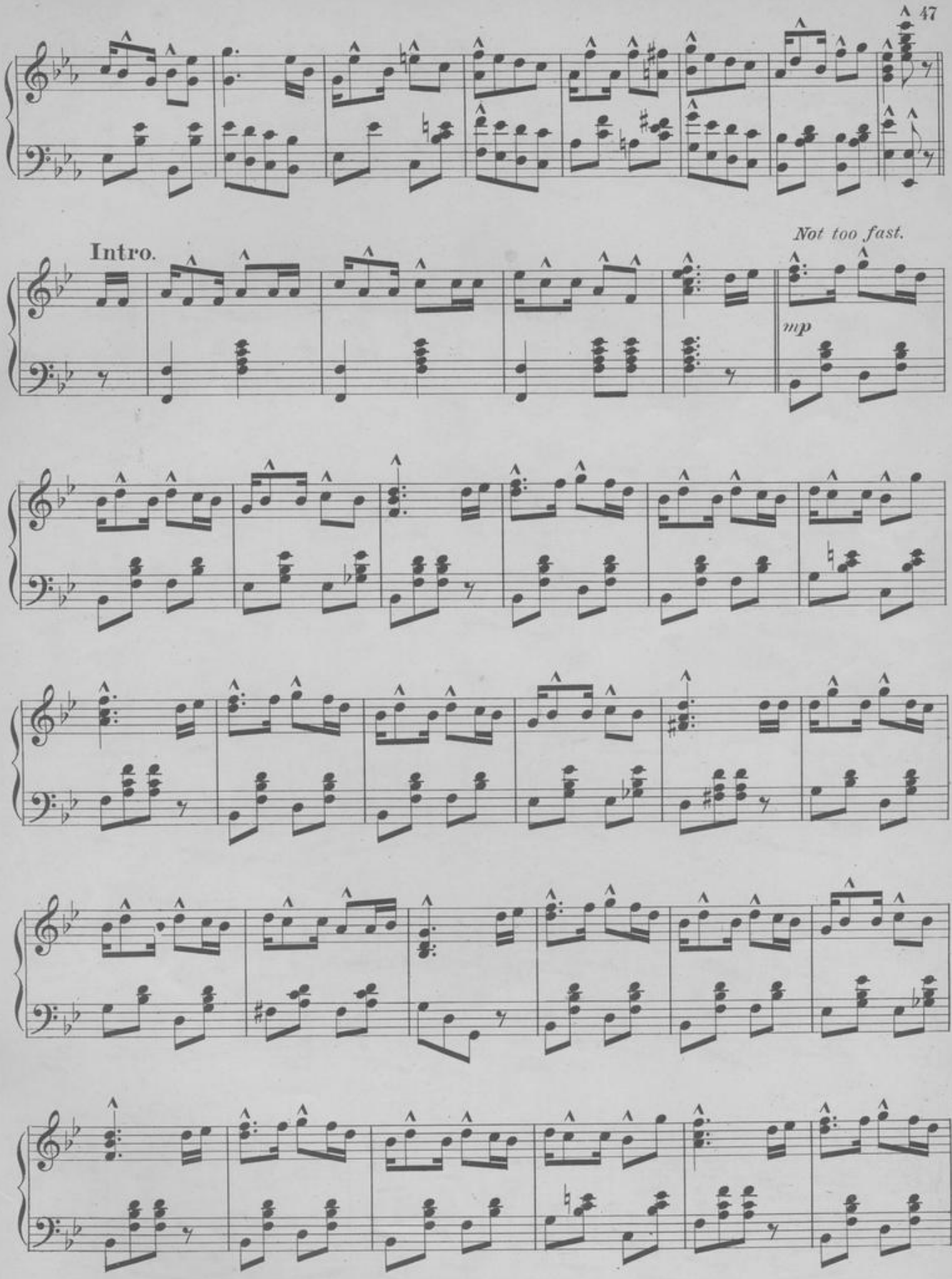
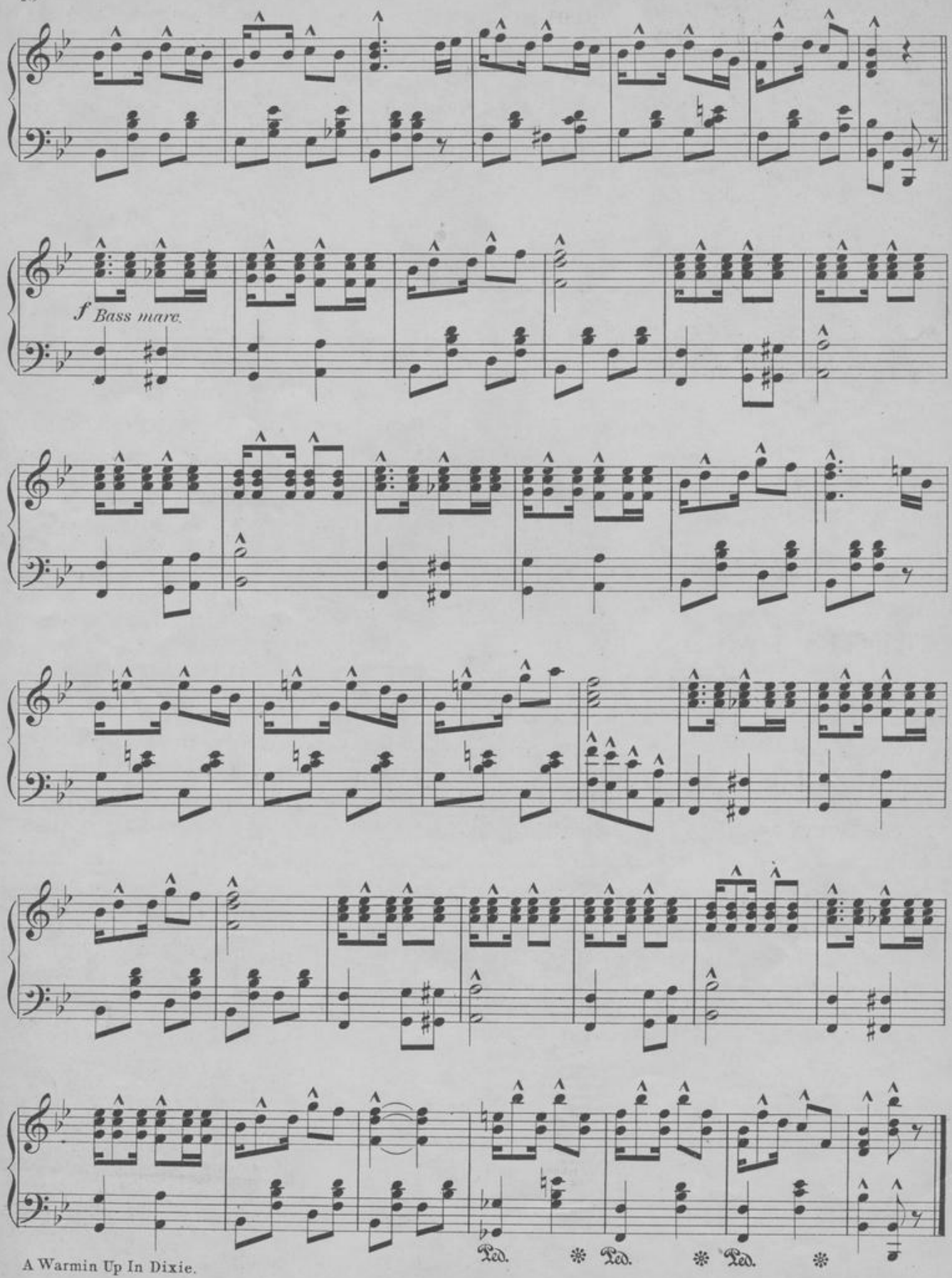

f Bass marc.
Bass marc.
Ped.
Ped.
Ped.


Bass marc.
f
Bass marc.


Intro.
Not too fast.
mp


f Bass marc.
Ped. * Ped. * Ped. *

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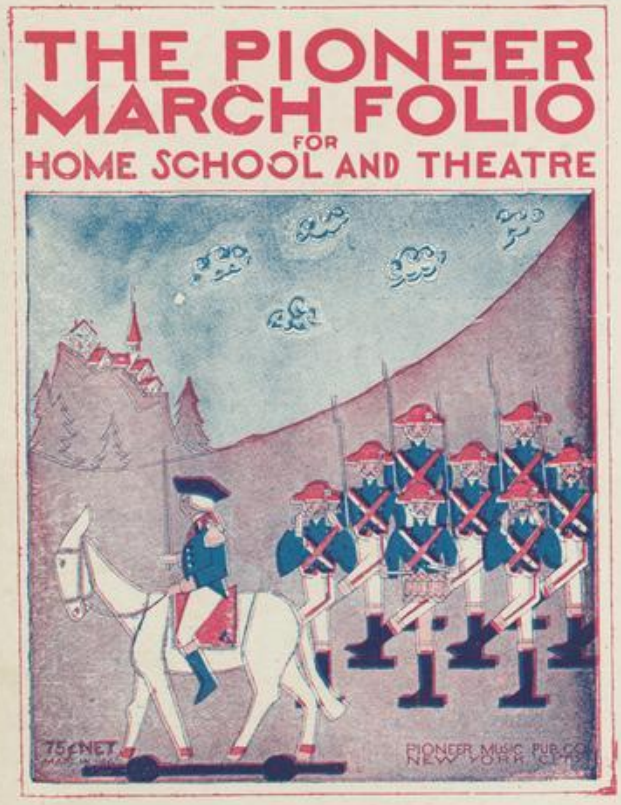

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WAY DOWN IN OLD INDIANA
IF I HAD MY WAY
WHEN THE BLUE SKY TURNS TO GOLD
STORY THE VIOLETS TOLD
WE'LL BE TOGETHER WHEN THE CLOUDS ROLL BY
IN THE WILDWOOD WHERE THE BLUEBELLS GROW
I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD
YOU CAN MAKE ALL MY LOVE DREAMS COME TRUE
WHERE THE MISSISSIPPI FLOWS
TELL-TALE EYES
SINGER AND THE SONG
WHEN THE BEES ARE IN THE HIVE
EILEEN AROON
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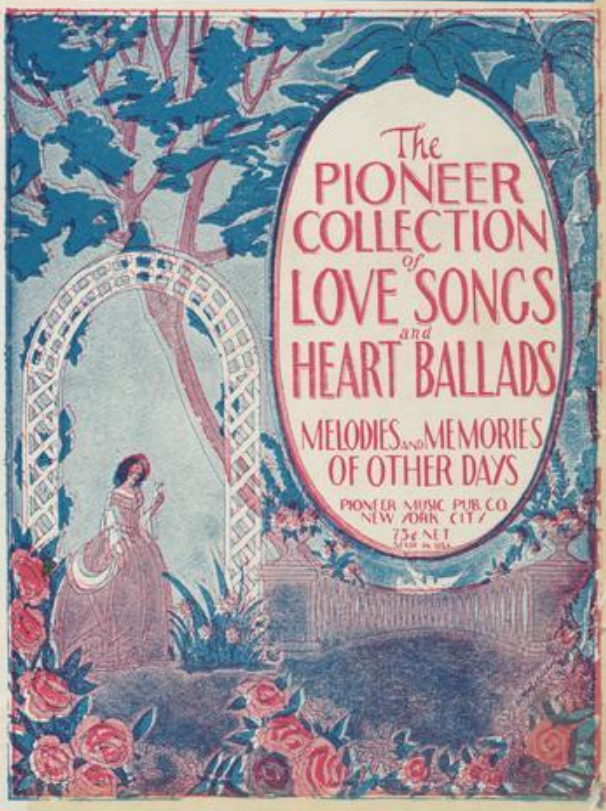
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