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1915

Pack Up Your Troubles In Your Old Kit-Bag And Smile, Smile, Smile

Felix Powell

Composer

George Asaf

Lyricist

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Vide Press—"WHAT IS BEST DESCRIBED AS A PHILOSOPHY SONG, IS NOW BEING SUNG AND WHISTLED BY THE TROOPS AS THEY MARCH ALONG. WE BELIEVE THAT IT WILL BECOME OVERWHELMINGLY POPULAR"

Pack Up
Your Troubles
In Your Old Kit Bag
and

Smile, Smile, Smile!

WRITTEN BY
GEORGE ASAF
MUSIC BY
FELIX POWELL

PRICE 60 CENTS

CHAPPELL & Co LTD.
41 EAST 34TH STREET 347 YONGE STREET
NEW YORK TORONTO

BY SPECIAL ARRANGEMENT WITH

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK



Vp. 007175
1905
Pack

Pack Up Your Troubles In Your Old Kit-Bag And Smile, Smile, Smile.

Written by
GEORGE ASAF

Composed by
FELIX POWELL

Tempo di Marcia

Piano

f marcato

ad lib.

mp

mf

L.H.

L.H.

Pri - vate Perks is a fun - ny lit - tle cod - ger With a
Pri - vate Perks went a - march - ing in - to Flan - ders With his
Pri - vate Perks he came back from Bosch - e - shoot - ing With his

smile — a fun - ny smile. — Five feet
smile — his fun - ny smile. — He was
smile — his fun - ny smile. — Round his

none, he's an art - ful lit - tle dod - ger With a smile
lov'd by the pri - vates and com - man - ders For his smile
home he then set a - bout re - cruit - ing With his smile

a fun - ny smile. Flush or broke he'll
his fun - ny smile. When a throng of
his fun - ny smile. He told all his

have his lit - tle joke, He can't be sup - press'd.
Bosch - es came a - long With a might - y swing,
pals, the short, the tall, What a time he'd had;

All the oth - er fel - lows have to
Perks yell'd out, "This lit - tle bunch is
And as each en - list - ed like a

grin mine! When he gets this off his chest, man Keep your heads down, boys and sing, (Shout) Hi! Pri - vate Perks said, Now my lad, Hi! Hi! Hi!

REFRAIN *mp 2nd time f*

The image shows a musical score for the song "Pack Up Your Troubles". It is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegretto" and the mood is "2nd time". The score consists of two systems. The first system shows the vocal melody starting with the lyrics "Pack up your troubles in your old kit - bag, And". The second system shows the piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The piano part is marked "Well marked".

smile, smile, smile, _____ While you've a lu-ci-fer to

light your fag, Smile, boys, that's the

style. _____ What's the use of wor - ry - ing? _____

— It nev - er was worth while, so

Pack up your trou - bles in your old kit - bag, And smile,

smile, smile. _____ smile. _____

TWO SONG SUCCESSES FROM THE SEASON'S SENSATION

Charles Dillingham presents Fred Stone in

Jack O'Lantern

Wait Till The Cows Come Home

Words by
ANNE CALDWELL

Music by
IVAN CARYLL

REFRAIN

mf a tempo

Wont you wait till the cows come home, Wont you wait till the cows come home?

mf a tempo

The musical score for the Refrain is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo and dynamics are marked 'mf a tempo'.

Dear old Brin-dle, Belle and Boss, Soon the mea-dow they will cross, Down the lane at the

The musical score for the first verse continues the voice and piano arrangement. The piano part features a steady accompaniment with chords and moving lines in both hands.

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Music by
ANNE CALDWELL
& R. H. BURNSIDE

A Sweetheart Of My Own Song

Music by
IVAN CARYLL

I want — to have a sweet-heart Like oth-er girls I see,

f

The musical score for the first line of the song is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part is marked with a forte 'f' dynamic.

I want — to have a sweet-heart Be-long-ing just to me, I long —

The musical score for the second line continues the voice and piano arrangement. The piano part maintains the harmonic support with chords and moving lines.

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The Lyrics are published by arrangement with — T. B. Harms & Francis, Day & Hunter, New York

THE FAMOUS "CANDY SONG"
Charles Dillingham presents Fred Stone in the PHENOMENAL SUCCESS
"Jack O'Lantern"

Candyland
SONG

Words by
ANNE CALDWELL

Music by
IVAN CARYLL

The musical score for 'Candyland' is written in B-flat major (two flats) and 4/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system begins with the vocal line: 'Come take a trip through can - dy - land, ——— It is a dan - dy land ———'. The piano accompaniment starts with a *mf a tempo* marking. The second system continues the vocal line: '— I know, You'll be right at home in'. The piano accompaniment features a steady eighth-note bass line and chords. The third system concludes the vocal line: 'can - dy land ——— For it's the place where the sweet things grow'. The piano accompaniment ends with a *cresc.* (crescendo) marking. The score is printed on a single page with a decorative border at the top.

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The "BLIGHTY SONG" referred to in all letters from the Front

BLIGHTY

(The Soldier's Home, Sweet Home)

Written and Composed by

R. P. WESTON and BERT LEE

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are written below the vocal line.

See that trans - port read - y to start, — Bound for

Blight - y glad to de - part. — Don't you know where Blight - y is? Why,

bless your heart! It's the sol - dier's Home, Sweet - Home. —

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