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1922

Oogie Oogie Wa Wa

Archie Gottler
Composer

Grant Clarke
Lyricist

Leslie
Lyricist

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OOGIE OOGIE WA WA

MEANS "I WANNA MAMA" TO AN ESKIMO



Featured by
MARGARET YOUNG

Words by
GRANT CLARKE &
EDGAR LESLIE

Music by
ARCHIE GOTTLER



MACK RUBEY
STARK & COWAN INC
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1922

OOGIE

Oogie Oogie Wa Wa

Lyric by
GRANT CLARKE &
EDGAR LESLIE

Music by
ARCHIE GOTTLER

Moderato

Piano

Vamp

Where it's Zer - o, all the year - o
It's all snow there still men go there

Lives an Es - ki - mo He looks fun - ny with his hon - ey
Find the pole and then For some reas - on ev - 'ry seas - on

Sit - tin' in the snow They're a hap - py coup - le,
They go back a - gain Yet these same ex - plor - ers,

all dress'd up in furs
of - ten lose their way

Warm as an ov - en,
While they are tramp - ing,

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line. The piano part features chords and moving lines in both hands.

While they are lov - in'
May - be the vamp - ing

Here's what oc - curs. —
Leads them a - stray. —

This system contains the next two staves of music. The vocal line continues with the same melody. The piano accompaniment includes a measure with a forte (f) dynamic marking.

Chorus

He sighs and whis - pers Oo - gie oo - gie wa - wa!
He sighs and whis - pers Oo - gie oo - gie wa - wa!

p-f

This system contains the first two staves of the chorus. The key signature changes to C major. The piano part begins with a piano-to-forte (p-f) dynamic marking.

Oo - gie oo - gie wa - wa, She sighs and an - swers
Oo - gie oo - gie wa - wa, She sighs and an - swers

This system contains the final two staves of the chorus. The piano part includes a measure with a flat (b) in the bass line.

Oo - gie oo - gie wa - wa too. Don't that sound ab - surd,
 Oo - gie oo - gie wa - wa too. Girls like sim - ple things,

Just a cra - zy word, It don't mean much to you I know — But it
 Beads and ten cent rings, They kiss you for a choc - late drop — Just i -

means an aw - ful lot to an Es - ki - mo — And oh! Boy!
 mag - ine if a fel - low had a can - dy shop — And oh! Boy!

They love that Oo - gie oo - gie wa - wa, Oo - gie oo - gie wa - wa,
 They'll hol - ler Oo - gie oo - gie wa - wa, Oo - gie oo - gie wa - wa,

It makes a per - son cu - ri - ous to know —
 They live the life of Ri - ley don't you know —

But you'll get fooled, just the way I was 'cause the
 I - mag - ine wo - men, wine and song on a

word don't mean what you think it does Oo - gie oo - gie wa - wa —
 night up there that is six months long Oo - gie oo - gie wa - wa it's

means I wan - na Ma - ma, To an Es - ki - mo. mo.
 nice to be the Pa - pa, Of an Es - ki - mo. mo.

ASK YOUR DEALER FOR THE
RECORD OR PIANO-ROLL
OF THIS SONG HIT

A Sleepy Little Village

Words by
EDGAR LESLIE

(Where The Dixie Cotton Grows)

Music by
PETE WENDLING

Refrain *tenderly*

There's a sleep-y lit-tle vil-lage where- the Dix-ie cot-ton grows-

Where tho cul-lud mam-mies smoke 'ter-back-ker' as they

wash their cal-i-cos ————— There's a mail-man there's a

jail-man and a coun-try con-sta-bule ————— They read 'n

jail-man and a place for Kel-ly Pool ————— And all the

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