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1919

O : Oh!

Byron Gay
Composer

Arnold Johnson
Composer

Gay
Lyricist

Sorokin
Illustrator

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"O"

(OH!)

Words by BYRON GAY

Music by BYRON GAY and ARNOLD JOHNSON



Recorded by PEE WEE HUNT on Capitol Records

Sorokin-

VP. 007151
1919
OH

Leo Feist inc.

799 SEVENTH AVENUE • NEW YORK 19, N. Y.

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Modern American Ballads

AUTUMN SERENADE

Lyric by Sammy Gallop Music by Peter De Rose

Chorus *Slow and with expression*

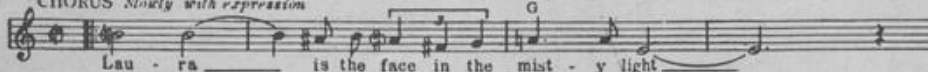


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LAURA

Lyric by Johnny Mercer Music by David Raksin

CHORUS *Slowly with expression*

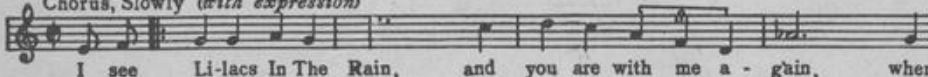


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LILACS IN THE RAIN

Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Slowly (with expression)*

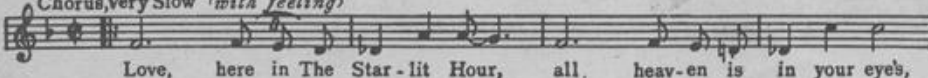


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THE STARLIT HOUR

Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Very Slow (with feeling)*



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SENTIMENTAL RHAPSODY

Lyric by Harold Adamson Music by Alfred Newman

Slow and dreamily

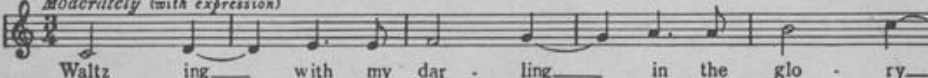


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THE AMERICAN WALTZ

Lyric by Mitchell Parish Music by Peter De Rose

Moderately (with expression)

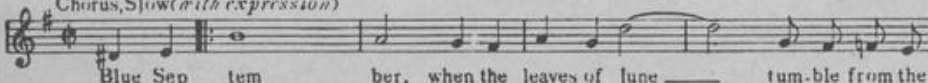


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BLUE SEPTEMBER

Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Slow (with expression)*



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• No repertoire of modern American ballads can be considered complete without these distinguished song favorites.

Price 60c Each
in U.S.A.

"O"

3

(OH!)

Words by
BYRON GAY

Music by
BYRON GAY and
ARNOLD JOHNSON

Moderately

Piano introduction in B-flat major, 4/4 time. The melody is in the right hand, starting with a half note B-flat, followed by quarter notes D-flat, E-flat, and F. The left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderately' and the dynamic is 'mf'.

Moderately (with a lilt)

Vocal and piano accompaniment for the first line. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is 'Moderately (with a lilt)'. The lyrics are: "Oh, la - dy 'O,' how she can snug - gle, she's as". The piano part includes a 'mf' dynamic marking.

Vocal and piano accompaniment for the second line. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "sweet as can be, — And when we're in the par-lor, 'O,'". The piano part includes a 'mf' dynamic marking.

Vocal and piano accompaniment for the third line. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "— the way she whis - per pret - ty noth - ings to me, — All I can do is hol - ler." The piano part includes a 'mf' dynamic marking.

+Tune Ukulele
A D F# B

7919-3

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Chords: Bb, Bbmaj7, Bb7, Fm7, Bb7, Ebmaj7, D7

"O," It is - n't what she does but, "O,"

Chords: Ebmaj7, Eb6, Gm, D+, Gm7, C9, C+9

— the clev - er way she does it, Spe - cly when she meets me 'neath the moon — a -

Chords: Cm7, F7, Cm7, F7, Bb, Bb+, Bb6, Bb+, Bb, Bdim

bove. Sweet cook - ie, "O," the way she sends me with her

Chords: Cm7, F7, Bb, Bb+, Bb6, Bb+

go get - em eyes, — And puts me in a flur - ry, "O,"

7919-3

BING CROSBY FAVORITE SONGS

with Guitar Chords

Containing: TEMPTATION, SHOULD I, SLEEPY TIME GAL, ROSE ROOM, PAGAN LOVE SONG, I DON'T KNOW WHY, I'M AN OLD COWHAND, A SONG OF OLD HAWAII, I'M IN THE MOOD FOR LOVE, SWINGIN' DOWN THE LANE and 19 others.

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Words and Music Complete

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Price \$1.25

— the way I fall for all her beau-ti-ful lies, — Be-lieve me I should wor-ry,

"O," the way she feeds me taf - fy "O,"

— I think she'll drive me daf - fy, O, O, O, O, how my sup - er - sen - ti - men - tal

won - der - ful sweet - ie can love. Oh, la - dy love.

7919-3

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An exceptional collection of 30 hit songs. Complete with words, music and guitar chords. Includes MY BLUE HEAVEN, SLEEPY TIME GAL, M-O-T-H-E-R, HONEY, PARADISE, OVER THE RAINBOW, STUMBLING, LINGER AWHILE, PEGGY O'NEIL, etc. Price \$1.25

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DARKTOWN STRUTTERS' BALL	HOT LIPS	MY BLUE HEAVEN	TOOT, TOOT, TOOTSIE
DO YOU EVER THINK OF ME	I'M A DING DONG DADDY	ROSE ROOM	TURKEY IN THE STRAW
FOREVER AND EVER	JA-DA	SLEEPY TIME GAL	WABASH BLUES
JOSEPHINE	JOHNSON RAG	STUMBLING	WANG WANG BLUES



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IT'S A GREAT DAY FOR THE IRISH	PEGGY O'NEIL	WEARIN' OF THE GREEN	GARRY OWEN
RIVER SHANNON MOON	THE DAUGHTER OF PEGGY O'NEIL	COME BACK TO ERIN	THE LASS WITH THE DELICATE AIR
THAT'S HOW I SPELL I-R-E-L-A-N-D	THERE'S SOMETHING IN THE	SPRINGTIME IN MAYO MEANS	PEG O' MY HEART
WHEN I DREAM OF OLD ERIN	NAME OF IRELAND	LOVETIME WITH YOU	IRELAND MUST BE HEAVEN
IT TAKES A GREAT BIG IRISH HEART	WHAT AN IRISHMAN MEANS BY	BE SURE AND KISS THE	I'LL TAKE YOU HOME AGAIN,
TO SING AN IRISH SONG	"MACHREE"	BLARNEY STONE	KATHLEEN



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BE MY LOVE	TAKING A CHANCE ON LOVE	I UNDERSTAND	ABA DABA HONEYMOON
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GOODNIGHT SWEETHEART	A KISS TO BUILD A DREAM ON	RAIN	AT LAST
SINGIN' IN THE RAIN	ANCHORS AWEIGH	ALL I DO IS DREAM OF YOU	I WAS LUCKY
SIBONEY	SLEEP	FOR ALL WE KNOW	MARCHING ALONG TOGETHER
CHARMAINE	YOU ARE MY LUCKY STAR	IF YOU WERE ONLY MINE	ZING ZING — ZOOM ZOOM
DIANE	THAT LUCKY OLD SUN	WHAT CAN I SAY	WHEN I GROW TOO OLD
LOVELIEST NIGHT OF THE YEAR	I'LL SEE YOU IN MY DREAMS	AFTER I SAY I'M SORRY?	TO DREAM



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GOOD NIGHT SWEETHEART	BEAUTIFUL HEAVEN (Cielito Lindo)	LOVE'S OLD SWEET SONG	ROSE OF TRALEE
MARCHING ALONG TOGETHER	DARK EYES	MAN ON THE FLYING TRAPEZE	A SONG OF INDIA
PAL OF MY CRADLE DAYS	HOLY NIGHT, PEACEFUL NIGHT	MERRY WIDOW WALTZ	TURKEY IN THE STRAW
SCHOOL DAY SWEETHEARTS	HOME ON THE RANGE	THE PALMS	TWO GUITARS
SIDEWALKS OF NEW YORK	WHEN THE MOON COMES OVER	OH, BURY ME NOT ON THE	WHISPERING HOPE
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TA-RA-RA BOOM-DE-E	THE BAND PLAYED ON	FRANKIE AND JOHNNY	UP IN A BALLOON
MAN ON THE FLYING TRAPEZE	ON A SATURDAY NIGHT	LITTLE ANNIE ROONEY	WHAT CAN A POOR MAIDEN DO
THERE IS A TAVERN IN THE TOWN	MOTHER PIN A ROSE ON ME	I GUESS I'LL HAVE TO	WHERE THE MORNING GLORIES
AT A GEORGIA CAMP MEETING	A BICYCLE BUILT FOR TWO	TELEGRAPH MY BABY	TWINE AROUND THE DOOR
ROUND HER NECK SHE WEARS A	MY SWEETHEART'S THE MAN	JUST BECAUSE SHE MADE DEM	YOU NEVER MISS THE WATER TILL
YELLER RIDGON	IN THE MOON	GOO-GOO EYES	THE WELL RUNS DRY