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1914

Norwegian Cradle Song : Tone Picture

Gabriel Morel

Composer

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Beulah T. Fox



NORWEGIAN CRADLE SONG

TONE PICTURE

No.-2308

FOR
PIANO

BY

GABRIEL MOREL



PUBLISHED BY

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Study and Recital

REVERIES

For Piano
THIRD GRADE

Compositions in tranquil style with well varied rhythms

C.P.III-1

1900 SONG OF THE STARS

1st Movement

Andante assai

Kenneth King

1888 SOUNDS OF AUTUMN

1st Movement

Moderato con espressione

Brother Omer

1837 DREAMS OF SPRING

1st Movement

Andante moderato

Veatrice Crocker

1316 REVERIE

1st Movement

Andante

M. Greenwald

1076 STARS OF GLORY

1st Movement

Moderato

Harriet Kennedy

1892 SCHOOL DAYS

1st Movement

Moderato

Nora Sweet

1840 VESPER BELLS ARE RINGING

1st Movement

Allegretto moderato

Will Porter

1792 SONG OF THE OHIO

1st Movement

Andante moderato

Sr. of St. Joseph

1258 REMEMBRANCE

1st Movement

Andante con espressione

B. L. Brannan

981 STAR OF HOPE

1st Movement

Moderato

Harriet Kennedy

C.P.III-1

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NORWEGIAN CRADLE SONG

(Tone Picture)

Andante espressivo ♩ = 112

GABRIEL MOREL

R.H. ²³ *mf* *L.H.* *fff* *pp* *mf*

Andante *slowly*

Espressivo

poco più f

a tempo

RIT.

Con anima cantando

mf

cresc.

cresc.

1 2 1 3 1 2 1 3 2 5



The musical score is written for piano and consists of four systems of staves. Each system has a treble and bass staff. The key signature is one flat (B-flat). The music is characterized by complex rhythmic patterns, including many triplets and slurs. Fingerings are indicated by numbers 1 through 5. Dynamics include *f rall.* and *p*. The tempo marking *lento molto* appears in the final system. The notation is dense and includes various musical symbols such as clefs, key signatures, time signatures, and complex rhythmic patterns.

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