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1905

Nightingale's Trill

J. Arthur Fisher

Composer

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Nightingale's Trill.

J. ARTHUR FISHER.

Allegretto.

mp

p

pp

8va

molto rit.

mp

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This musical score is for a piece titled "Nightingales' Trill". It is written for piano and consists of six systems of music. The key signature is B-flat major (two flats). The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues the melodic and harmonic development. The third system features a forte (*f*) dynamic in the right hand, followed by a mezzo-forte (*mf*) section. The fourth system continues the melodic lines. The fifth system includes an *8va* (octave) marking above the right hand. The sixth system concludes the piece with a mezzo-forte (*mf*) dynamic. The notation includes various musical symbols such as treble and bass clefs, key signatures, dynamics, and articulation marks like slurs and trills.



A captivating floral effort with delightful harmonic effects.

Love and Flowers.

A New Flower Song.

F. ALDRICH.

Andante.

Melody by Czibulka

a tempo

rit.

p

Più mosso.

mf

f

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