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1902

## My Native Village Bells : Heimaths - Glocken

L Zeise

*Composer*

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# Mazurka.

S. HAMILTON NUSSBAUM. Op. 4.

Energico.

The musical score is written for piano and bass. It begins with a forte (*f*) dynamic and an 'Energico' tempo. The first system shows a series of chords and eighth notes. The second system features a crescendo (*cresc.*) and a series of eighth notes. The third system continues with eighth notes and a mezzo-forte (*mf*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic and a diminuendo (*dim.*). The fifth system concludes the piece with a final cadence.

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# MY NATIVE VILLAGE BELLS.

(HEIMATHS-GLOCKEN.)

LES CLOCHES DU PAYS NATAL.

L. ZEISE, Op. 4.

Andantino.

*p con espressione*

*mf*

*s f* *riten.* *p*

*Edited Edition.*

834

Century Music Publishing Company  
New York

Agitato.

*f*

*ff*

*a tempo*

*riten.*

*f*

*ritard.*

## 5

934

6

Agitato.  $\text{^}$ Musical score for the first system of 'Agitato.' in G major, 2/4 time. The right hand features a rapid sixteenth-note melody with accents and dynamic markings of *f*, *pp*, *cresc.*, and *pp*. The left hand plays a steady eighth-note accompaniment. The system concludes with a double bar line and a repeat sign.

*f* *pp* *cresc.* *pp* *cresc.*

Musical score for the second system of 'Agitato.' The right hand continues the rapid melody, reaching a *ff* dynamic. The left hand accompaniment remains consistent. The system ends with a double bar line and a repeat sign.

*f* *ff*

Tempo I.

Musical score for the third system, marked 'Tempo I.' The right hand plays a series of eighth-note chords with accents, starting at a *p* dynamic. The left hand continues with eighth-note accompaniment. The system ends with a double bar line and a repeat sign.

*p*

Musical score for the fourth system. The right hand features eighth-note chords with accents, marked with a dotted line and the number 8, indicating an eighth-note pattern. The dynamic is *pp*. The left hand accompaniment continues. The system ends with a double bar line and a repeat sign.

*pp* *pp*

Musical score for the fifth system. The right hand plays a series of eighth-note chords with accents, marked with a dotted line and the number 8. The dynamic is *f*. The left hand accompaniment continues. The system ends with a double bar line and a repeat sign.

*f* *f* *riten.* *p*



**Animato.**

First system of the 'Animato.' section. The right hand features a complex, rapid melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in the left hand. The system concludes with a measure marked with a '7'.

Second system of the 'Animato.' section. The right hand continues the rapid, intricate melody. The left hand maintains the eighth-note accompaniment. The system ends with a measure marked with an asterisk.

Third system of the 'Animato.' section. It begins with a measure marked with an asterisk. The right hand has a measure marked with an '8'. The system includes first and second endings, indicated by '1.' and '2.'. The section concludes with the tempo change marking **Agitato.**

Fourth system of the 'Animato.' section. The right hand features a series of chords and moving lines. The left hand has a more active accompaniment with chords and eighth notes. Dynamic markings include *pp* (pianissimo), *cresc.* (crescendo), and *f* (forte). The system ends with a measure marked with an asterisk.

Fifth system of the 'Animato.' section. The right hand continues with a melodic line. The left hand has a dense accompaniment of chords. A dynamic marking of *f* is present. The system concludes with a measure marked with a '3' and the tempo marking *ritard.* (ritardando).



8 Tempo I.

Musical score for piano, measures 8-13, Tempo I. The score is written for piano (p) and includes dynamic markings such as *pp*, *cresc.*, *f*, and *p*. The key signature is one sharp (F#). The tempo is marked "Tempo I." and the measure number "8" is indicated at the beginning of the first system. The score consists of five systems, each with a treble and bass staff. The first system (measures 8-9) features a piano introduction with a *pp* marking. The second system (measures 10-11) includes a *cresc.* marking. The third system (measures 12-13) features a *f* marking. The fourth system (measures 14-15) features a *p* marking. The fifth system (measures 16-17) features a *f* marking. The score is marked with "La" and "La" at the beginning of measures 8, 10, 12, 14, and 16. The score is marked with "8" at the beginning of measures 8, 10, 12, and 14. The score is marked with "pp" at the beginning of measure 8. The score is marked with "cresc." at the beginning of measure 10. The score is marked with "f" at the beginning of measure 12. The score is marked with "p" at the beginning of measure 14. The score is marked with "f" at the beginning of measure 16.

8

*pp cresc. f*

*La \**

8

*pp*

*La \**

*molto ritard. mf*

*La \**

*p riten. mf f*

*La \**

**Allegro vivace.**

8

*ff p cresc. ff*

*La \**

A captivating floral effort with delightful harmonic effects.

## Love and Flowers.

A New Flower Song.

F. ALDRICH.

Andante.

Melody by Czibulka

*a tempo*

*rit.*

*p*

*Pia mosso.*

*mf*

*f*

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