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1906

Nuptial Waltzes

Harry J Lincoln
Composer

W Pittmar
Illustrator

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Nuptial Waltzes.

By HARRY J. LINCOLN.

INTRO. Mendelssohn's Wedding March.

Allegro vivace.

Composer of {
"A Southern Dream" Waltzes.
"Just at the Break of Day" Song.
Palm Limited March.
Merry Makers March.
Heavens Artillery March etc.

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CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRUMENTAL
HITS THAT MAKE UP
The Vandersloot
Mandolin & Guitar Folio.

"A Southern Dream" waltzes.
"Triumphant America" march.
"Peace Conference" march.
"Hearts Desire" novelette.
"Heaven's Artillery" march.
"Repass Band" march.
"Innocence" waltzes.

"Katunka" Intermezzo march.
"Spirit of Freedom" march.
"The Gay Cavalier" march.
"The Rifle Range" march.
"The Buffalo Flyer" march.
"The Palm Limited" march.
"His Majesty & the Maid" march.

"Park" Schottische.
"Under Southern Skies" waltzes.
"Heather Bells" Three-step.
"Manisot" march.
"Sunbeams and Shadows."
"Just at the Break of Day" march.
"Chocolate Creams" march.
"A Stray Sunbeam" Novelette.

The musical score is written for piano in 3/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The first system is a 16-measure introduction. The second system is an 8-measure phrase. The third system contains a repeat sign with a first ending bracket, followed by a double bar line and the marking 'Fine. mf'. The fourth, fifth, and sixth systems are 8-measure phrases each. The sixth system concludes with a double bar line and the marking 'D.S. al Fine.'.

2

The musical score is written for piano and consists of five systems. The first system is marked with a large '2' and a repeat sign. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes treble and bass staves with various chords, arpeggios, and melodic lines. The second system continues the piece with similar harmonic structures. The third system features more complex chordal textures. The fourth system shows a change in the bass line with a more active melody. The fifth system concludes the page with a final chord and a repeat sign.





CODA.

f

rit.

a tempo.

p

mf

ff

f

Try These Over on Your Piano.

REMARKS OF ARTIST
 "Zenith"
 Intermezzo
 March and Two Step
 "I feel my heart's dark depth open."
 A soulful, romantic piece.
 "This land of midnight is the scene of thought,
 and vision meets her death with the dawn."
 Mrs. Barbach

"Zenith"
 Intermezzo
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 "I feel my heart's dark depth open."
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 and vision meets her death with the dawn."
 Mrs. Barbach

Tempo di Marcia.

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"His Majesty and the Maid"

March and Two Step.

C. D. HENNINGER
 Composer of "YOUNG AMERICA" MARCH, etc.

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THE FIRE MASTER

MARCH and TWO STEP

HARRY J. LINCOLN

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"The Buffalo Flyer"

March & Two Step.

HARRY J. LINCOLN

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Last Days of Pompeii.

March and Two Step.

CAIRO W. VANDERSLOOT

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"Heaven's Artillery March"

Two Step

HARRY J. LINCOLN

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"REFASZ BAND."

MARCH and TWO STEP

By CHAS. C. OVERMAN

HARRY J. LINCOLN

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Fire Worshippers.

March and Two Step.

(Companion piece to "Heaven's Artillery")

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Salute to America.

MARCH and TWO STEP

HARRY J. LINCOLN

HARRY J. LINCOLN

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