

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1906

Nedra - Waltzes

Florence McPherran

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

McPherran, Florence, "Nedra - Waltzes" (1906). *Parlor Salon Sheet Music Collection*. Score 1774.
<https://digitalcommons.library.umaine.edu/mmb-ps/1774>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Sept. 20th 06.

Nedra Waltzes

by
Florence McPherran

5
Composer of "Fi-Fi"
"NOVELETTE"



Kas-W.
009198
McPherran

PUBLISHED BY
Sterling Music Company

37 EAST 37 ST CHICAGO

FRANCIS DAY & HUNTER
LONDON ENGLAND

WHALEY ROYCE & CO
TORONTO CAN

Respectfully Dedicated to
MR. GEORGE BARR McCUTCHEON.

"NEDRA"- WALTZES.

By FLORENCE McPHERRAN.

Andante.

1.h. *rall.* *p a tempo*

poco a poco rall

Tempo di Valse.

1. *rall.* *p*

FINE

Copyright MCMVI by Florence McPherran.
International copyright secured.

First system of musical notation. Treble and bass staves. Dynamics: *mf*, *poco a poco*, *rall.*, *a tempo*. Performance markings: *1.h.* (first ending), *1.h.* (first ending).

Second system of musical notation. Treble and bass staves. Dynamics: *mf*, *poco a poco rit.*. Performance markings: *1.h.* (first ending).

Third system of musical notation. Treble and bass staves. Dynamics: *a tempo*. Performance markings: *1.* (first ending), *2.* (second ending).

Fourth system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *poco a poco*, *rall.*. Performance markings: *1.h.* (first ending).

Fifth system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *poco a poco*, *rall.*, *a tempo*, *rall.*. Performance markings: *1.h.* (first ending).

D.S. No. 1. to Fine.

2.

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The time signature is 3/4. The music is in treble and bass staves. Measure 1: Treble has a half note G4, bass has a half note F#3. Measure 2: Treble has a half note A4, bass has a half note G3. Measure 3: Treble has a half note B4, bass has a half note A3. Measure 4: Treble has a half note C5, bass has a half note B3. Dynamics: *f* (forte) in measure 1, *p* (piano) in measure 4.

Second system of musical notation, measures 5-8. Measure 5: Treble has a half note D5, bass has a half note C4. Measure 6: Treble has a half note E5, bass has a half note D4. Measure 7: Treble has a half note F#5, bass has a half note E4. Measure 8: Treble has a half note G5, bass has a half note F#4. Dynamics: *f* (forte) in measure 5, *p* (piano) in measure 8.

Third system of musical notation, measures 9-12. Measure 9: Treble has a half note A5, bass has a half note G4. Measure 10: Treble has a half note B5, bass has a half note A4. Measure 11: Treble has a half note C6, bass has a half note B4. Measure 12: Treble has a half note D6, bass has a half note C5. Dynamics: *f* (forte) in measure 9, *p* (piano) in measure 12.

Fourth system of musical notation, measures 13-16. Measure 13: Treble has a half note E6, bass has a half note D5. Measure 14: Treble has a half note F#6, bass has a half note E5. Measure 15: Treble has a half note G6, bass has a half note F#5. Measure 16: Treble has a half note A6, bass has a half note G5. Dynamics: *f* (forte) in measure 13, *p* (piano) in measure 16.

Fifth system of musical notation, measures 17-20. Measure 17: Treble has a half note B6, bass has a half note A5. Measure 18: Treble has a half note C7, bass has a half note B5. Measure 19: Treble has a half note D7, bass has a half note C6. Measure 20: Treble has a half note E7, bass has a half note D6. Dynamics: *f* (forte) in measure 17, *p* (piano) in measure 20. The word "FINE" is written at the end of the system.





Copyright 1914 by Florence M. Phierman
 DOTTIE DIMPLE

MARCH and TWO-STEP

By FLORENCE M. PHIERMAN
 Copyright 1914 by F. M. Phierman



Copyright 1914 by Florence M. Phierman
 International copyright secured.

"Fi-Fi."

Novalito Two-Step.

FLORENCE M. PHIERMAN



Copyright 1914 by Florence M. Phierman
 International copyright secured.
 Published by The Publishing House No. 217 N. 10th St.

"UNDER THE WIRE"

MARCH & TWO-STEP

FLORENCE M. PHIERMAN



Copyright 1914 by Florence M. Phierman. International copyright secured.

"LAUGHING LUCAS."

CHARACTERISTIC MARCH and TWO-STEP.

FLORENCE M. PHIERMAN.



Dedicated to
 GUY R. BAKER,
 Paris, France.

LA ZURITA.

(Intermezzo)

TWO STEP

Copyright 1914
 FLORENCE M. PHIERMAN
 Copyright 1914 by F. M. Phierman



Copyright 1914 by Florence M. Phierman

Copyright 1914 by F. M. Phierman

EUGENIA.

Waltzes

FLORENCE M. PHIERMAN

