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My Old Kentucky Home Good-night

M Greenwald

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VARIATIONS and TRANSCRIPTIONS FOR THE PIANO



SERIES TWO.

1660.. In the Sweet Bye and Bye...	Webster	3 G
632.. Jerusalem, the Golden.....	Freeman	4 Eb
266.. Jesus, Lover of My Soul....	Freeman	4 Eb
633.. Juanita	Richards	4 D
809.. Kathleen Mavourneen	Freeman	3 Eb
1541.. Killarney	Balfe-Brochard	2 G
635.. La Marseillaise	Beyer	4 Bb
687.. La Paloma	Yradier-Trehde	4 Eb
270.. La Paloma	Yradier-Twitchell	4 Bb
1821.. Last Hope	Gottschalk	2 C
1237.. Listen to the Mocking Bird..	Hoffman	5 G
1540.. Long, Long Ago.....	Brochard	2 G
641.. Lord, How Manifold Are Thy Ways	Freeman	4 Bb
1822.. Love's Greeting	Elgar	2 C
298.. Loving Hearts Must Part....	Lange	3 F
301.. Maiden's Song	Meyer-Helmund	4 C
226.. Marche Funebre	Chopin-Burgmueller	3 Bmin
1263.. Marching Through Georgia..	Meacham	3 C
1806.. Maria, Marie	Di Capua	4 G min
821.. Massa in the Cold, Cold Ground	Freeman	3 D
713.. Midgets, The	Eilenberg	2 C
325.. Menuet Waltz	Chopin-Burgmueller	2 C
326.. Moment Muscale	Schubert-B'mueller	2 E min
331.. Murmuring Zephyrs	Jensen-Niemann	5 Gb
1251.. Music of the Union.....	Grobe	3 C
835.. My Old Kentucky Home....	Freeman	3 G
1807.. My Sunshine	Di Capua	3 G

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ANDON

MORCEAUX de SALON in the Third and Fourth Grades

P.S. III and IV-5

* 2417 MOONLIGHT MELODY (Pensee de Coeur) ARTURO CANTORÉ



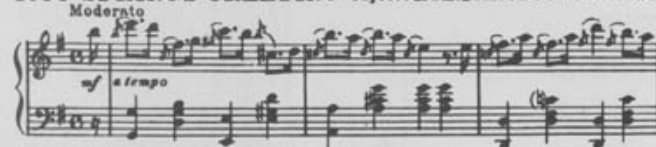
2110 THE POET'S REVERIE Morceau PAUL HEINS



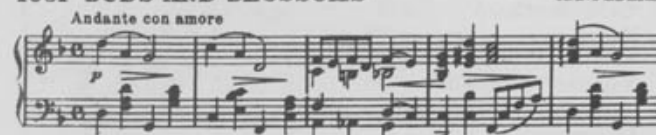
1893 SWEET MEMORIES - Morceau de Salon JEAN EDOUARD



1680 SPRING'S GREETING - Caprice de Salon ALICE FOWLER-JUDD



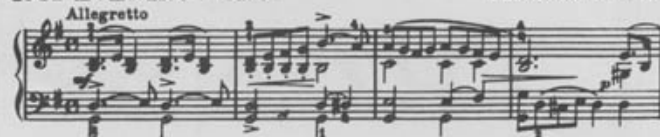
1081 BUDS AND BLOSSOMS A.B. FEDERE



2111 SWEET RECOLLECTIONS Morceau de Salon J.C. BOHN



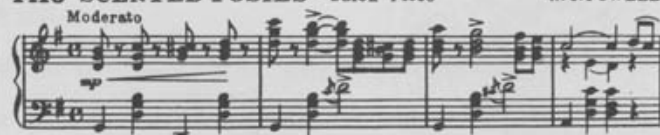
1951 EVENING SONG FLORENCE SCHWAB



1681 DREAM FANCIES Morceau de Salon ALICE FOWLER-JUDD



1410 SCENTED POSIES - Salon Piece W.C. POWELL



1074 FLEETING HOURS - Pastorale PAUL BRINKMAN



NOVELTY NUMBERS and NOVELETTES in the Third and Fourth Grades

2766 SPRING FRANZ BAUMAN



2761 HOLLANDAISE (Danse Romantique) PAUL LORAINÉ



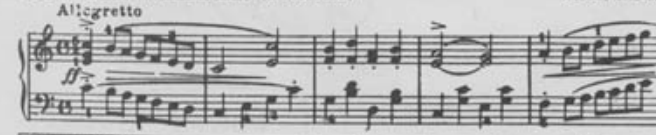
2690 BUBBLES (Novelette) M. GREENWALD



2106 LILACS AND ROSES (Novelette) LEONARD SMITH



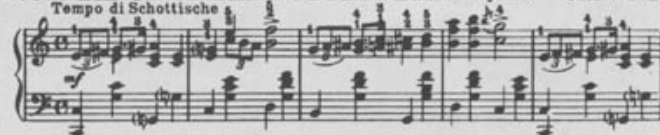
1992 SIR WALTER (Novelette) Sister I.H.M.



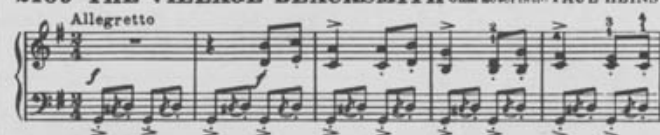
2762 THE SKATERS (Les Pâtineurs) PAUL LORAINÉ



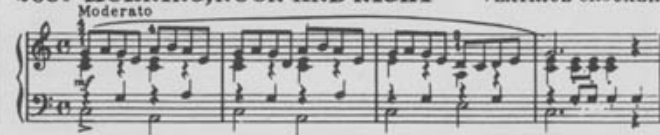
2691 DANCE OF THE BUTTERFLIES (Caprice) NAT. WISE



2109 THE VILLAGE BLACKSMITH Characteristic PAUL HEINS



2057 MORNING, NOON AND NIGHT VEATRICE CROCKER



1952 THE MILL WHEEL FLORENCE SCHWAB



P.S. III and IV-5

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My Old Kentucky Home Good-night.

3

PIANO.

Edited and fingered by
M. GREENWALD.



arr. by JAS. J. FREEMAN.

Poco adagio con espress.

Edited Edition.
835-3

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When programming or performing this number on the air, kindly give credit to the Century Edition.

Musical score for "My Old Kentucky" (835-3). The score is written for piano and voice, featuring a key signature of one sharp (F#) and a common time signature (C). The piece is divided into six systems of music.

The first system includes dynamic markings *f* (forte) and *p* (piano), and a *mf* (mezzo-forte) marking. The second system includes a *mf* marking. The third system includes a *mf* marking. The fourth system includes a *mf* marking. The fifth system includes a *mf con espress.* (mezzo-forte with expression) marking. The sixth system includes a *mf* marking.

The score features various musical notations, including treble and bass staves, chords, and melodic lines. Fingerings are indicated by numbers 1 through 5. The piece concludes with a final chord in the sixth system.

835-3 *mf*
 My Old Kentucky.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and single notes. The score includes various musical notations such as slurs, ties, and fingerings. There are also performance instructions like 'cresc.', 'marcato il Basso', and 'ff rall.'.

835-3
My Old Kentucky.

cresc.

marcato il Basso

ff rall.

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SERIES ONE

2559 IN A SPANISH GARDEN (Serenade)

Moderato



2560 AT THE LAWN FETE (Dance Caprice)

With light, graceful swing



2561 DREAMS OF HAPPY HOURS (Valse Triste)

Slow waltz tempo, in a sentimental manner



2562 DISTANT BELLS AT EVENING (Melodie)

Slowly



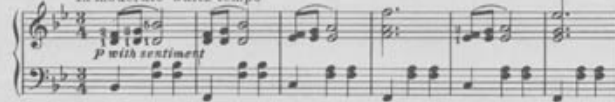
2563 LADY CAPRICE (Novelette Nouveau)

Moderately fast, with a graceful swing



2564 SUNSET IN THE GARDEN (Valse)

In moderate waltz tempo



2565 MEMORIES OF SUMMER DAYS (Reverie)

Slowly



2566 LADY GRACEFUL (Danse de Salon)

Moderato



2567 'T WAS NIGHT IN VENICE (Barcarolle)

With a gentle rocking motion



2568 UNDER THE CATHEDRAL TOWER (Spiritual Meditation)

Slowly and somewhat sadly



SERIES TWO

2635 MAID OF THE DAWN (Danse Gracieuse)

With graceful movement, not fast



2636 IN THE COURT OF THE OLD FRENCH KING

(Old French Dance)

Stately, but not too slow



2637 FLOWER IN THE CRANNIED WALL (Melodie)

In graceful waltz tempo



2638 IN CREOLE COMPANY (Southern Dance)

With coquettish swing



2639 CASTILLIAN AFTERNOON (Spanish Dance)

In moderate dance movement



2640 PENSIVE FLOWERET (Chanson Triste)

Slowly, rather sadly



2641 POLISH FESTIVAL DAY (Mazurka)

Tempo di Mazurka



2642 THE WITCHERY OF DREAMS (Pensive Reverie)

Rather slowly and with warmth



2643 IN CARNIVAL TIME (Fun and Frolics)

Fast and in gay spirit



2644 IN THE QUEENS COMPANY (Melodie Gracieuse)

Moderato



P.S. III and IV-7

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