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1909

Phi Delta Sigma : March - Two Step

F. Lysle Schmid

Composer

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Phi Delta Sigma

MARCH AND TWO-STEP

BY
F. LYSLE SCHMID

PUBLISHED BY
SCHMID PIANO CO
WATERTOWN, N.Y.

Corra Cook

ORIGINAL
ON DISPLAY
COLLEGE

KAS - M
1909

Schmid

008657

Dedicated to the members of Eta Chapter, W. H. S.

Phi Delta Sigma.

March - Two Step.

By F. LYSLE SCHMID.

The musical score is written for piano in 4/4 time. It consists of five systems of two staves each. The key signature has one flat (B-flat). The score includes various musical notations such as chords, single notes, and rests. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The piece concludes with a final double bar line and a *ff* marking.

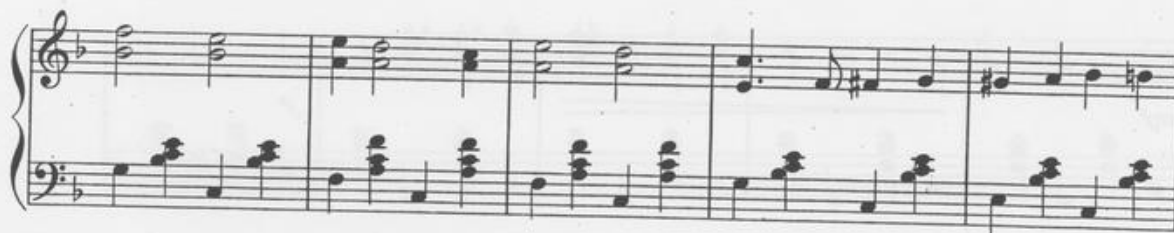
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Phi Delta Sigma 4

Kas-M
1909
Phi

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a fortissimo (*ff*) dynamic marking. The third system features a crescendo hairpin. The fourth system includes an accent (^) over a chord. The fifth system includes an accent (^) over a chord. The sixth system includes an accent (^) over a chord. The score includes various musical notations such as notes, rests, and dynamic markings.

