

The University of Maine

DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1903

## Old Black Joe : Foster's Original Theme with Variations

F. W Meacham

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Meacham, F. W, "Old Black Joe : Foster's Original Theme with Variations" (1903). *Parlor Salon Sheet Music Collection*. Score 1662.

<https://digitalcommons.library.umaine.edu/mmb-ps/1662>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



# Old Black Joe

Transcription de Concert

4228

BY

F. W. MEACHAM

75

PUBLISHED BY  
**NATIONAL MUSIC CO.**  
NEW YORK CHICAGO

K&S  
908608  
MEA



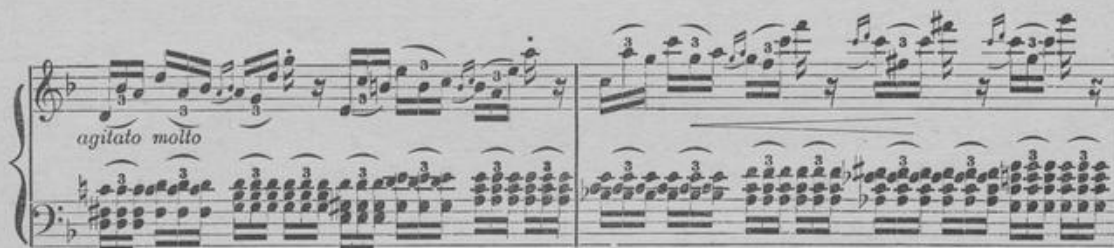
# OLD BLACK JOE.

Foster's Original Theme with Variations.

INTRODUCTION.

F. W. MEACHAM.

*Molto Andante e Maestoso.*



4228. 5-1.

Chicago.

Copyright, 1911, by National Music Co.

New York.

Kas.  
008608

Bagaduce Music  
Lending Library  
Blue Hill, Maine

Donor:

764

Theme.  
Andante

mp

mf

mf

pp

mf

mf

pp

mf

VAR. I.  
*Allegretto brillante*

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic. The second and third systems continue the melodic and harmonic development. The fourth system introduces a piano (*pp*) dynamic. The fifth system contains two first endings, marked with '1' and '2' above the staff, and concludes with a forte (*f*) dynamic. The notation includes various musical symbols such as treble and bass clefs, time signatures, key signatures, notes, rests, slurs, and dynamic markings.



VAR. 2.

*Allegro ma non troppo*

The musical score is written for piano and features a variety of musical notations. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into five systems, each with a piano (p) or pianissimo (pp) dynamic marking. The first system includes triplet markings (3) over groups of notes. The second system continues the melodic and harmonic development. The third system features a piano (p) dynamic marking. The fourth system includes an 8va (octave) marking above the treble staff and a pianissimo (pp) dynamic marking. The fifth system concludes with two first endings, labeled 1 and 2, which lead to different endings of the piece.

*Maestoso.*

*Maestoso.*

*grandioso*

8va...

8va---

8va~~~

SYNOPSIS

SVA~~~~~

SVARSSA

## Synonym

m.f.

DD

*f*

8va~

87a~

8va...

8644



# CONTENTS OF YOUNG PEOPLE'S FOLIO Vol. 2

ARIOSO.....	LICHNER.	135
BARN DANCE.....	V. HOLIDAY.	43
DOLLY'S POLKA.....	P. CAMPIGLIO.	14
DAFFODIL MARCH.....	A. H. ROSEWIG.	28
DAISY MARCH.....	A. H. ROSEWIG.	34
DREAMLAND WALTZ.....	V. HOLIDAY.	51
ELFENTANZ POLKA DE SALON.....	O. GERASCH.	95
EVENING KISS POLKA.....	THOS. EVANS.	104
FAIRYLAND WALTZ.....	V. HOLIDAY.	40
FOREST PARK GALOP.....	W. MALMENE.	70
FOREST PARK WALTZES.....	W. MALMENE.	73
FLORENCE GAVOTTE.....	J. J. GEBRINER.	90
GAIETY MARCH.....	EDITH A. WOOD.	5
GRASSHOPPER WALTZ.....	P. CAMPIGLIO.	12
HONEYSUCKLE POLKA.....	A. H. ROSEWIG.	50
IVANHOE GRAND MARCH.....	WENGER.	79
ISABELLA WALTZ.....	KECK.	84
IN THE PLAYGROUND.....	H. LICHNER.	129
LITTLE BROWNIE'S GALOP.....	P. CAMPIGLIO.	18
LITTLE BOPEEP MAZURKA.....	P. CAMPIGLIO.	20
LILAC GALOP.....	A. H. ROSEWIG.	36
LA PALOMA (THE DOVE).....	E. MARTIN.	54
LE SECRET (INTERMEZZO PIZZICATO).....	LEONARD GAUTIER.	61
LYDIA POLKA-MAZURKA.....	J. J. DEINER.	86
LADY BETTY.....	S. SMITH.	98
LONGINGS.....	H. LICHNER.	126
MORNING GLORY WALTZ.....	A. H. ROSEWIG.	38
MINUET.....	H. LICHNER.	122
MASSA'S IN DE COLD GROUND.....	E. MARTIN.	156
NOCTURNE.....	H. LICHNER.	138
OE'R THE ROCKS.....	C. V. FILCHER.	109
PERCY'S GAVOTTE.....	V. HOLIDAY.	45
PICTURES OF YOUTH.....	H. LICHNER.	119
PLAYFUL RONDO.....	GREENE.	141
PLAYFULLNESS.....	LANE.	144
PINK SCHOTTISCHE.....	A. H. ROSEWIG.	24
ROSE WALTZ.....	A. H. ROSEWIG.	22
RESOLUTION.....	H. LICHNER.	132
ROSE.....	H. LICHNER.	147
SENTINEL'S DREAM.....	R. J. HAMILTON.	58
SECKS KINDERSTÜCKE.....	F. MENDELSSOHN BARTHOLODY.	66
SUNSHINE SCHOTTISCHE.....	C. V. FILCHER.	106
SUNBEAM SCHOTTISCHE.....	C. V. FILCHER.	114
THE SWAN SCHOTTISCHE.....	P. CAMPIGLIO.	16
TULIP MAZURKA.....	A. H. ROSEWIG.	26
THE GRASSHOPPER POLKA.....	V. HOLIDAY.	42
TULIP.....	H. LICHNER.	160
THE LITTLE ROGUE POLKA.....	C. GARNESCHALE.	153
UP-TO-DATE MARCH.....	By E. R. LAUGHHEAD.	3
VIOLET POLKA.....	A. H. ROSEWIG.	32
WÖRDEN SCHOTTISCHE.....	C. V. FILCHER.	116
WOLFE (op. 87).....	A. M. COHN.	5