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Parade of the Dolls

Louis Elbel

Composer

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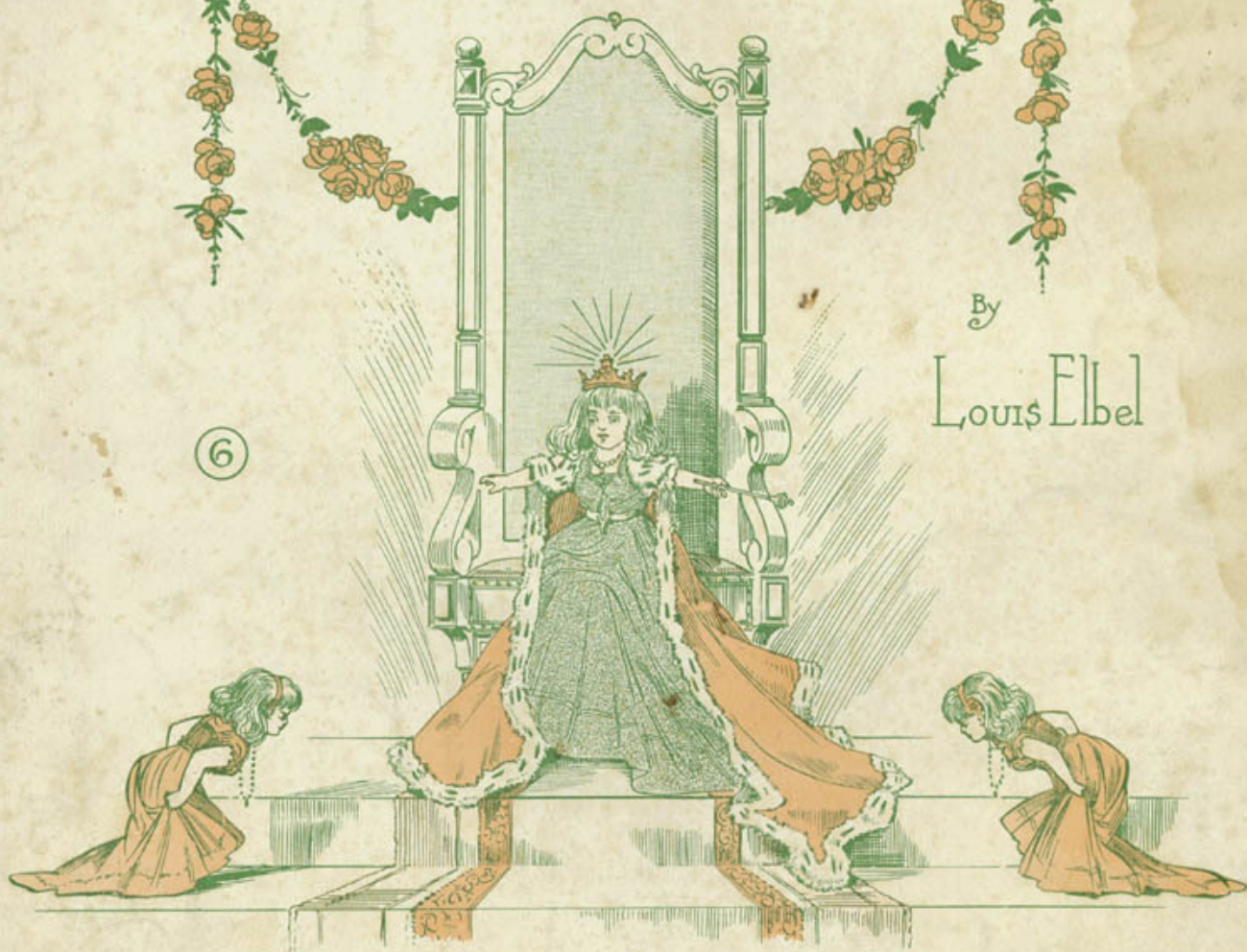
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PARADE of the DOLLS

(Die Puppen Parade)

By
Louis Elbel

⑥



ARTISTS' MUSIC HOUSE
NEW YORK AND CHICAGO

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Dedicated to Miss Dorothy Overmire.

TO YOU.

Words by
BEATRICE MARIE GANNON.*

Music by
ANITA DE WITTE COOK.

Andante con moto.

The musical score is written for voice and piano. It begins with a piano introduction in G major, 4/4 time, marked 'Andante con moto.' The piano part features a melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *p* (*molto espressivo*) and *f*. The vocal melody enters in the second measure. The lyrics are: 'Some-where I know from the blue of the sky, God caught a gleam of the ra-di-ant blue,'. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, notes, rests, and dynamic markings like *p*, *f*, and *rit.* (ritardando).

p *molto espressivo*

f

Some-where I know from the blue of the sky,

rit. *p*

God caught a gleam of the ra-di-ant blue,

rit.

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Chicago, Ill.

Parade of the Dolls.

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Depicting the entrance of the Dolls, their courtesies to the Queen Doll, and their departure.

LOUIS ELBEL.

Allegretto marziale.

f (Doll Trumpeter.)

molto rit.

Pause.

(Entrance of Dolls.)

March tempo. With mechanical precision. (♩ = 104)

mf

p

Without pedal.

leggero.

*Pa **

*Pa **

*Pa **

legato.

molto ritard.

Tea * Tea * Tea * Tea *

Tempo I.

rit.

(Courtesies to the Queen Doll.)
Somewhat slower and very sustained.

Tea *

mf sostenuto.

Doll's Par. 5

Tea * Tea * Tea * Tea *

rit. 3 pp a tempo

Pia * Pia * Pia * Pia * Pia *

rit. 3 3 a tempo ff

Pia * Pia * Pia * Pia * Pia *

theme very prominent. pp mf

Pia * Pia * Pia * Pia * Pia *

rit. a tempo a tempo ritard.

Pia * Pia * Pia * Pia * Pia *

Allegretto marziale.

f (Doll Trumpeter.)

molto rit.

p *Pause*

(Departure of Dolls.)

March tempo. With mechanical precision.

mf
p

Without pedal.

leggero.

Pa *

Pa *

Pa *

legato.

Pa *

Pa *

Pa *

Pa *

molto ritard.

*Pa * Pa * Pa **

Tempo I.

rit. *a tempo.* *mf*

Pa Pa Pa Pa Pa

In strict time.

pp *p* *pp*

*Pa * Pa * Pa **