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1913

## Peg O' My Heart : Waltzes

Eugene Platzmann

*Arranger*

H Benedict

*Composer*

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VALSE MAUVE LAURETTE TAYLOR'S AS INTRODUCED IN

# PEG O' MY HEART

WALTZES by HENRY BENEDICT



*Sincerely -  
Laurette Taylor*

Featured at the CORT THEATRE, NEW YORK  
(The Most Beautiful Theatre in America)

in "PEG O' MY HEART"

MANAGEMENT OLIVER MOROSCO

LAURETTE TAYLOR'S

GREAT COMEDY SUCCESS by J. HARTLEY MANNERS

Kos-W.  
008181  
Benedict

F. HAVILAND PUB.  
B. CO.  
NEW ZEALAND NEW YORK BROADWAY  
BUILDING E 37<sup>th</sup> ST.

Valse Mauve.  
As Introduced In

# Peg O' My Heart.

by H. Benedict.

(Special arrangement  
by Eugene Platzmann)

Tempo di Gavotte. Waltzes.

Piano. *mf*

Tempo di Waltz.

Valse Lento.

*Basso marcato.*

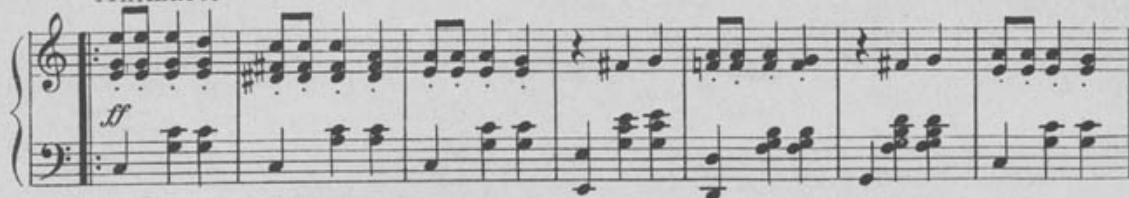
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Animato.



Grandioso.

The first system of musical notation for 'Peg O' My Heart' is in 3/4 time, marked 'Grandioso.' It features a treble and bass staff. The treble staff begins with a half note chord (F4, A4) and a quarter rest, followed by a half note chord (G4, B4) and a quarter rest. The bass staff begins with a half note chord (F3, A2) and a quarter rest, followed by a half note chord (G3, B2) and a quarter rest. The system concludes with a half note chord (F4, A4) and a quarter rest in the treble, and a half note chord (F3, A2) and a quarter rest in the bass.

The second system of musical notation continues the piece. The treble staff features a half note chord (F4, A4) and a quarter rest, followed by a half note chord (G4, B4) and a quarter rest. The bass staff features a half note chord (F3, A2) and a quarter rest, followed by a half note chord (G3, B2) and a quarter rest. The system concludes with a half note chord (F4, A4) and a quarter rest in the treble, and a half note chord (F3, A2) and a quarter rest in the bass.

The third system of musical notation continues the piece. The treble staff features a half note chord (F4, A4) and a quarter rest, followed by a half note chord (G4, B4) and a quarter rest. The bass staff features a half note chord (F3, A2) and a quarter rest, followed by a half note chord (G3, B2) and a quarter rest. The system concludes with a half note chord (F4, A4) and a quarter rest in the treble, and a half note chord (F3, A2) and a quarter rest in the bass.

The fourth system of musical notation continues the piece. The treble staff features a half note chord (F4, A4) and a quarter rest, followed by a half note chord (G4, B4) and a quarter rest. The bass staff features a half note chord (F3, A2) and a quarter rest, followed by a half note chord (G3, B2) and a quarter rest. The system concludes with a half note chord (F4, A4) and a quarter rest in the treble, and a half note chord (F3, A2) and a quarter rest in the bass.

The fifth system of musical notation continues the piece. The treble staff features a half note chord (F4, A4) and a quarter rest, followed by a half note chord (G4, B4) and a quarter rest. The bass staff features a half note chord (F3, A2) and a quarter rest, followed by a half note chord (G3, B2) and a quarter rest. The system concludes with a half note chord (F4, A4) and a quarter rest in the treble, and a half note chord (F3, A2) and a quarter rest in the bass.

Coda. *morendo.*

The coda section of musical notation for 'Peg O' My Heart' is in 3/4 time, marked 'Coda.' and 'morendo.' It features a treble and bass staff. The treble staff begins with a half note chord (F4, A4) and a quarter rest, followed by a half note chord (G4, B4) and a quarter rest. The bass staff begins with a half note chord (F3, A2) and a quarter rest, followed by a half note chord (G3, B2) and a quarter rest. The system concludes with a half note chord (F4, A4) and a quarter rest in the treble, and a half note chord (F3, A2) and a quarter rest in the bass.

# Laurette Taylor's Song.

5

"A Temple Of Friendship."

arr. by Eugene Platzmann.

As sung by her in second Act of "Peg O' My Heart."

Allegretto.

*p*

A Tem-ple of Friendshipsaid  
Oh! nev-er she cried could I

Lau-ra, en-chant-ed, I'll build in the gar-den the thought is di-vine; The  
think of en-shrin-ing, a Friend-shipwhose looksare so joy-less and dim, But

Tem-ple was built and she now on-ly want-ed an im-age of friendship to  
you, lit-tle cu-pid, midst ros-es re-clin-ing will make if you place her a

place on the shrine She flew to a sculp-tor, who sat down be-fore her, A  
friend-ship of him The bar-gain was struckwith the lit-tle God lad-en, She

friendshipthe fair-est his art could in-vent But so cold and so dull that this  
joy-ful-ly flew to the shrine in the grove "Fare-well" said the sculp-tor you're

youth-ful a dor-er, saw plain-ly, it was not the i-dol she meant,  
not the first maid-en, Who came but for friendship, and took a-way love.

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J. Kremlyn Stanlaus.

From my

# LAURETTE TAYLOR



AS  
PEG O' MY  
HEART