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1907

## Pansies for Thought : Waltz

Lou Blyn  
*Composer*

Starmer  
*Illustrator*

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# PANSIES FOR THOUGHT

Waltz

by  
LOU BLYN

PIANO SOLO 60  
MANDOLIN SOLO 40  
2<sup>nd</sup> MANDOLIN 20  
3<sup>rd</sup> MANDOLIN 25  
MANDOLA (octave) 25  
GUITAR ACC 20  
BANJO ACC 25  
PIANO ACC 35  
FLUTE OBLIGATO 25  
CELLO OBLIGATO 25  
FULL MILITARY BAND 1.00  
ORCHESTRA, FULL & PIANO .95

WALTER JACOBS

Kos-W.  
008180  
Blyn

LEANE & SONS, Sole Agents for Australia and New Zealand



# Kiss of Spring

Waltz

WALTER ROLFE

INTRO  
Lento

PIANO

Tempo di Valse

WALTZ

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# Sand Dance

Moonlight on the Seawave

LEO FRIEDMAN  
Composer of "The Dance"

INTRO  
Not too fast

PIANO

DANCE

Copyright MCMVII by Walter Jacobs  
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# The Gartland

MARCH

VICTOR G. BOHNLEIN

PIANO

TRIO

Copyright MCMVII by Walter Jacobs  
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# The Kidder

CHARACTERISTIC MARCH

HARRY D. DUSHNELL

PIANO

TRIO

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WALTER JACOBS, 167 Tremont Street, Boston, Massachusetts

# Pansies for Thought

## Waltz

LOU BLYN

## INTRO

Tempo di Valse

PIANO

The piano introduction consists of two systems of music in 3/4 time. The first system begins with a treble clef staff containing a melody of eighth notes, starting with a *mf* dynamic. The bass clef staff provides harmonic support with chords. The second system continues the melody, which includes an *accel.* (accelerando) marking, and features more complex chordal textures in the bass.

WALTZ

The waltz section follows the introduction and is divided into six systems. It maintains a 3/4 time signature. The melody in the treble clef is characterized by flowing eighth-note patterns. The bass clef accompaniment consists of steady eighth-note chords. Dynamics range from *mf* to *p* (piano), with a crescendo leading into the final system which concludes with a flourish in the treble.

1524-5

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## STARLAND

Intermezzo Two-Step

LAWRENCE B. O'CONNOR  
Composer of  
"Two Little Blackbirds" Etc.

Not too fast

PIANO

TRIO

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## The Dreamer

Waltz

LESTER W. KEITH

INTRO  
Andante

PIANO

WALTZ

*of poco accel.*

*f*

*meno mosso*

*poco*

*f*

*ff*

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## The New Arrival

MARCH and TWO-STEP

ANTHONY S. BRAZIL

PIANO

TRIO

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## Pearl of the Pyrenees

A SPANISH INTERMEZZO

CHAS. FRANK

Moderato

PIANO

TRIO

Andantino

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