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1895

## Oriental Echoes : March and Two - Step Dance

Geo Rosey  
*Composer*

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A  
Happy  
Inspiration.

Mirth  
and  
Melody.

# ORIENTAL ECHOES

MARCH (TWO-STEP.)



BY

## GEORGE ROSEY.

COMPOSER OF { "THE HONEYMOON MARCH"  
"ESPANITA WALTZES." ETC.

PIANO SOLO, 50.  
ORCHESTRA, 10 parts and Piano, 55.  
FULL ORCHESTRA, 95.  
MILITARY BAND, 50.  
BANJO SOLO, 5.  
BANJO and PIANO, 75.  
GUITAR SOLO, 40.

MANDOLIN SOLO, 40.  
TWO MANDOLINS, 60.  
MANDOLIN and GUITAR, 50.  
TWO MANDOLINS and GUITAR, 75.  
MANDOLIN and PIANO, 65.  
TWO MANDOLINS and PIANO, 75.  
VOCAL (Words and Music), 50.

Published by **JOS. W. STERN & CO** 45 East 20th St New York.

LONDON. CHAS. SHEARD & Co.

Kas-M  
00 8146

Rosey

M. S. STERN  
Pianos & Music.  
1394 Broadway



## ORIENTAL ECHOES.

March and Two-Step Dance.

by GEORGE ROSEY.

Piano. *ff*

The piano introduction consists of two staves in 8/8 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat).

*ad lib.*

This section is marked 'ad lib.' and spans two staves. It features a more melodic and flowing line in the right hand, with the left hand continuing the accompaniment. The key signature remains one flat.

*f*

The first system of the main dance section is marked 'f' (forte). It consists of two staves with a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature is one flat.

The second system continues the dance melody and accompaniment. It features similar rhythmic patterns and phrasing to the first system, maintaining the one-flat key signature.

The third system concludes the dance section on this page. It follows the same musical structure as the previous systems, with a consistent melody and accompaniment in the one-flat key signature.

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The Great Character Song  
CAPRICE.



Ask to see the latest  
by the composer of the HONEY-MOON MARCH.  
"Espanita Spanish Waltz"

Bagaduce Music  
Lending Library

Blue Hill, Maine

Donor:

598

**Trio.** *p*

*mf*

Sweetest Love Song in Years!

"Grace O'Moore."

*f*

1. 2.

*ff*

8

8

8

Another Big Hit  
His Last Thoughts Were of You.



# THE FAMOUS TWO-STEP

Dedicated to the Wives of the Seaside.

## The Honey-moon. MARCH.

by GEORGE ROSEY.



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# POETRY. SENTIMENT. MELODY.

## His Last Thoughts Were of You.

(Dedicated to Miss Minnie Schult.)

Written by Edw. B. Marks.

Composed by Jos. W. Stern.

Andante moderato.

rall.

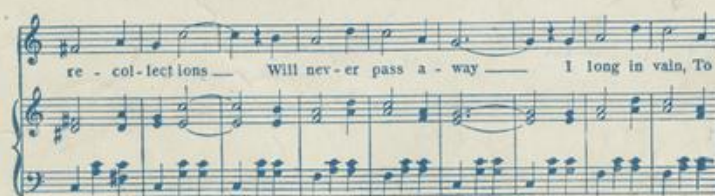


# THE LATEST BID FOR POPULARITY.

## Games We Used To Play.

Words by EDW. B. MARKS.

Music by JOS. W. STERN.



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English Copy. secured.

# LATEST WALTZ SONG AND CHORUS.

By the Authors of "THE LITTLE LOST CHILD."

## The Teacher And The Boy.

Words by  
EDW. B. MARKS.

Chorus.

Music by  
JOS. W. STERN.



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