

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1906

On The Firing Line : March Two-Step

Louis L Comstock

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Comstock, Louis L, "On The Firing Line : March Two-Step" (1906). *Parlor Salon Sheet Music Collection*. Score 1472.

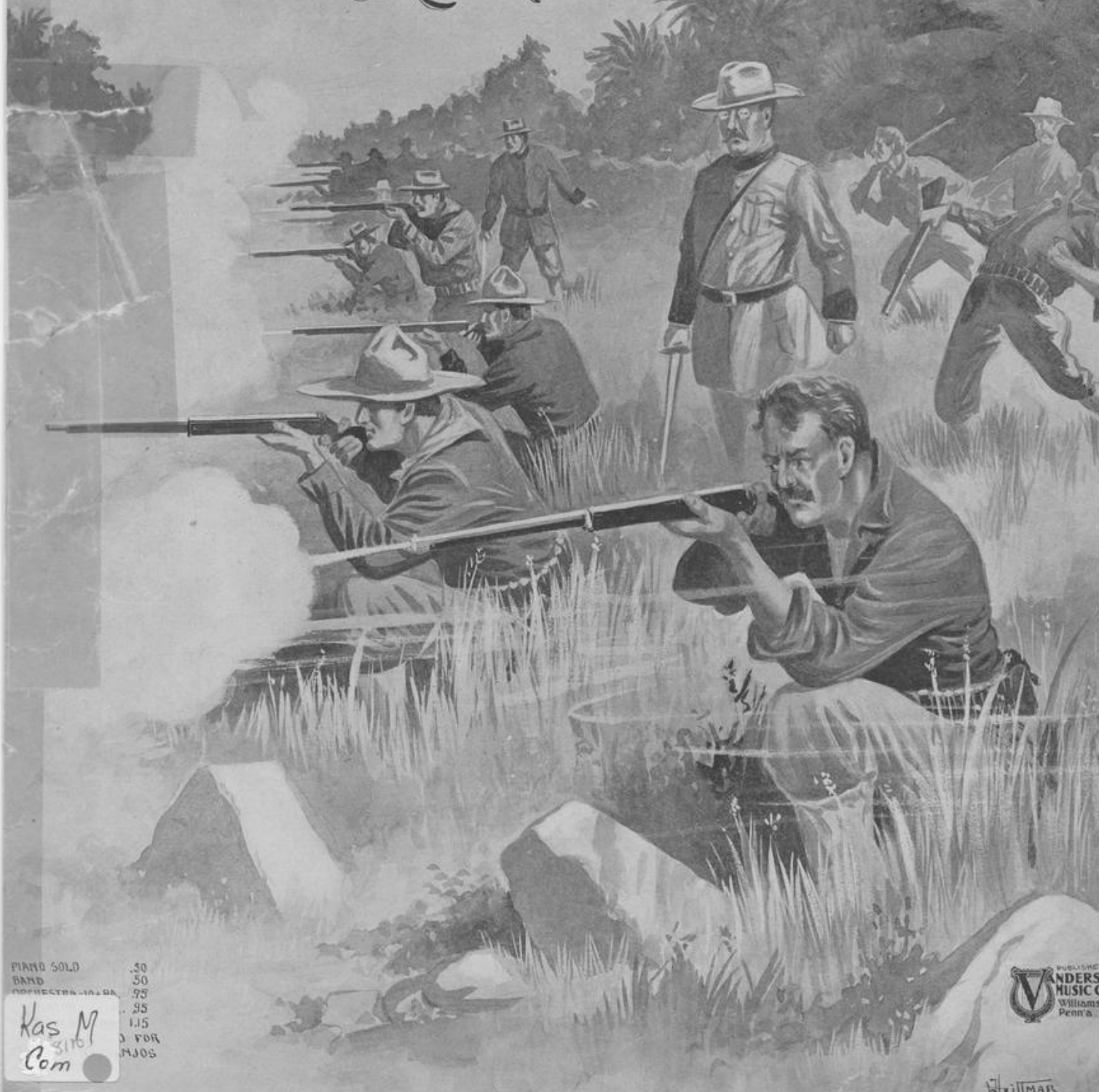
<https://digitalcommons.library.umaine.edu/mmb-ps/1472>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

ON THE FIRING LINE

MARCH TWO-STEP

By
Louis L. Comstock



PIANO SOLO .50
BAND .50
ORCHESTRA - 1st PR. .75
" 2nd PR. .35
Kas M 1.15
Com 3116 3 FOR
MAJOS

PUBLISHED BY
VANDERS
MUSIC CO.
Williams
Penn'a.

WILLIAMS

On The Firing Line.

MARCH TWO-STEP.

by LOUIS L. COMSTOCK.

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature has one sharp (F#). The first system begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking, followed by a fortissimo (*ff*) section and then a mezzo-forte (*mf*) section. The second and third systems continue the melodic and harmonic development. The fourth system features a forte (*f*) section and concludes with a double bar line and two first/second endings marked with '1' and '2'.

Copyright MCMVI by Vandersloot Music Pub. Co. Williamsport, Pa.

Entered according to the Act of Parliament of Canada in the year MCMVI by Vandersloot Music Pub. Co. at the Department of Agriculture.
Williamsport, Pa. Chicago. Toronto. New York.

ff

mf

ff

TRIO.

ff

p

f

On the firing line. 4.

CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRU-
MENTAL HITS THAT MAKE UP

The Vandersloot
Mandolin & Guitar Folio.

"A Southern Dream" waltzes.
"Triumphant America" march.
"Peace Conference" march.
"Hearts Desire" novelette.
"Heaven's Artillery" march.
"Repas Band" march.
"Innocence" waltzes.

"Katunka" Intermezzo march.
"Spirit of Freedom" march.
"The Gay Cavalier" march.
"The Rifle Range" march.
"The Buffalo Flyer" march.
"The Palm Limited" march.
"His Majesty & the Maid" march.

"Park" Schottische.
"Under Southern Skies" waltz.
"Heather Bells" Three-step.
"Manisot" march.
"Sunbeams and Shadows."
"Just at the Break of Day" march.
"Chocolate Creams" march.
"A Stray Sunbeam" Novelette.

Bagadice Music
Lending Library

Blue Hill, Maine
755

mp

mf

decresc.

ff

f *cresc.*

Grandioso. *fff*

On the firing line. 4.

The musical score is written for piano and consists of five systems of staves. The key signature is G major (one sharp) and the time signature is 4/4. The notation is characterized by dense, complex chordal textures, often featuring beamed sixteenth and thirty-second notes, many of which are accented. The piece concludes with a double bar line and a forte (*f*) dynamic marking.

On the firing line. 4.

Try These Over on Your Piano.

"Zenith"

Intermezzo.
March and Two Step.

"I find my death each dawn upon
A most mysterious day."

— Shakespeare

"This dawn of midnight is the noon of thought,
And vision comes but dawn with the stars"

— J. W. Aldrich

HARRY J. LINCOLN
Composer of
Barnum's Anniversary, Williamsport
Buffalo Flyers, Pennsylvania
Bells for America, etc.

Tempo di Marcia.

Copyright, 1917, by Vandersloot Music Co., Williamsport, Pa. Entered at Postoffice at Williamsport, Pa. as Second Matter of Postoffice of Music in the year 1917 by Vandersloot Music Co. at the Department of Agriculture, Williamsport, Pa.

"His Majesty and the Maid"

March and Two Step.

C. D. HENNINGER
Composer of "TWO DISCREPANCY" Bells, etc.

Copyright, 1917, by Vandersloot Music Co., Williamsport, Pa. Entered at Postoffice at Williamsport, Pa. as Second Matter of Postoffice of Music in the year 1917 by Vandersloot Music Co. at the Department of Agriculture, Williamsport, Pa.

THE FIRE MASTER.

MARCH AND TWO STEP.

HARRY J. LINCOLN

Copyright, 1917, by Vandersloot Music Co., Williamsport, Pa. Entered at Postoffice at Williamsport, Pa. as Second Matter of Postoffice of Music in the year 1917 by Vandersloot Music Co. at the Department of Agriculture, Williamsport, Pa.

"The Buffalo Flyer"

March & Two Step.

HARRY J. LINCOLN

(Arranged by HARRY LINCOLN)

By CHAR. C. STEVENS

Copyright, 1917, by Vandersloot Music Co., Williamsport, Pa. Entered at Postoffice at Williamsport, Pa. as Second Matter of Postoffice of Music in the year 1917 by Vandersloot Music Co. at the Department of Agriculture, Williamsport, Pa.

REPASZ BAND.

MARCH AND TWO STEP.

Copyright, 1917, by Vandersloot Music Co., Williamsport, Pa. Entered at Postoffice at Williamsport, Pa. as Second Matter of Postoffice of Music in the year 1917 by Vandersloot Music Co. at the Department of Agriculture, Williamsport, Pa.

Last Days of Pompeii

March and Two Step.

CAIRD M. VANDERSLOOT

Copyright, 1917, by Vandersloot Music Co., Williamsport, Pa. Entered at Postoffice at Williamsport, Pa. as Second Matter of Postoffice of Music in the year 1917 by Vandersloot Music Co. at the Department of Agriculture, Williamsport, Pa.

Fire Worshippers.

March and Two Step.

(Composed piece to Hornet's Army.)

HARRY J. LINCOLN

Copyright, 1917, by Vandersloot Music Co., Williamsport, Pa. Entered at Postoffice at Williamsport, Pa. as Second Matter of Postoffice of Music in the year 1917 by Vandersloot Music Co. at the Department of Agriculture, Williamsport, Pa.

"Heaven's Artillery March"

Two Step.

HARRY J. LINCOLN

Composer of
Barnum's Anniversary, Williamsport
Buffalo Flyers, Pennsylvania
Bells for America, etc.

Copyright, 1917, by Vandersloot Music Co., Williamsport, Pa. Entered at Postoffice at Williamsport, Pa. as Second Matter of Postoffice of Music in the year 1917 by Vandersloot Music Co. at the Department of Agriculture, Williamsport, Pa.

Salute to America.

MARCH AND TWO STEP.

HARRY J. LINCOLN

Copyright, 1917, by Vandersloot Music Co., Williamsport, Pa. Entered at Postoffice at Williamsport, Pa. as Second Matter of Postoffice of Music in the year 1917 by Vandersloot Music Co. at the Department of Agriculture, Williamsport, Pa.

Complete Copies may be had where you bought this, or will be sent upon receipt of 50 cents each by
VANDERSLOOT MUSIC CO., Williamsport, Pa.