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1915

Pack Up Your Troubles In Your Old Kit-Bag And Smile, Smile, Smile

Felix Powell

Composer

George Asaf

Lyricist

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Vide Press—"WHAT IS BEST DESCRIBED AS A PHILOSOPHY SONG, IS NOW BEING SUNG -AND WHISTLED BY THE TROOPS AS THEY MARCH ALONG. WE BELIEVE THAT IT WILL BECOME OVERWHELMINGLY POPULAR"

*and J.B. Beltina
Beattie*

Pack Up
Your Troubles
In Your Old Kit Bag
and

Smile, Smile, Smile!

WRITTEN BY
GEORGE ASAF
MUSIC BY
FELIX POWELL

PRICE 60 CENTS

Chappell & Co. Ltd.

CHAPPELL & CO LTD.

41 EAST 34TH STREET
NEW YORK

347 YONGE STREET
TORONTO

BY SPECIAL ARRANGEMENT WITH

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Vp. 004940
1915

5Hi

Pack Up Your Troubles In Your Old Kit-Bag And Smile, Smile, Smile.

Written by
GEORGE ASAF

Composed by
FELIX POWELL

Tempo di Marcia

Piano

f marcato

ad lib.

mp

Pri - vate Perks is a fun - ny lit - tle cod - ger With a
Pri - vate Perks went a - march - ing in - to Flan - ders With his
Pri - vate Perks he came back from Bosch - e - shoot - ing With his

mf

smile — a fun - ny smile. — Five feet
smile — his fun - ny smile. — He was
smile — his fun - ny smile. — Round his

L.H.

L.H.

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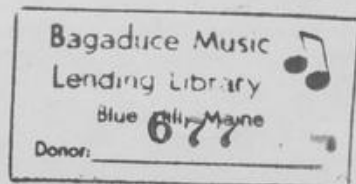
none, he's an art - ful lit - tle dod - ger With a smile
 lov'd by the pri - vates and com - man - ders For his smile
 home he then set a - bout re - cruit - ing With his smile

a fun - ny smile. Flush or broke he'll
 his fun - ny smile. When a throng of
 his fun - ny smile. He told all his

have his lit - tle joke, He can't be sup - press'd.
 Bosch - es came a - long With a might - y swing,
 pals, the short, the tall, What a time he'd had;

All the oth - er fel - lows have to
 Perks yell'd out, "This lit - tle bunch is
 And as each en - list - ed like a

C. 6850-4



grin mine! When he gets this off his chest, (Shout) { Hi! Hi! Hi! }
man Keep your heads down, boys and sing, lad, Pri - vate Perks said Now my lad,

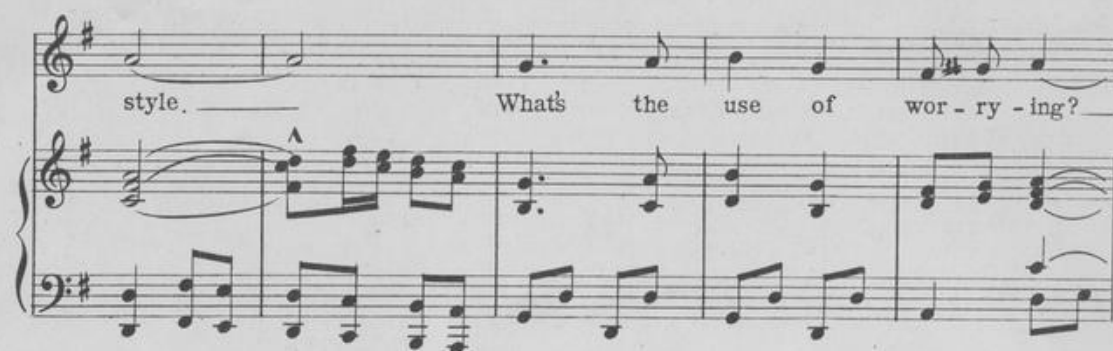
REFRAIN *mp 2nd time f*

Pack up your trou - bles in your old kit - bag, And
Well marked

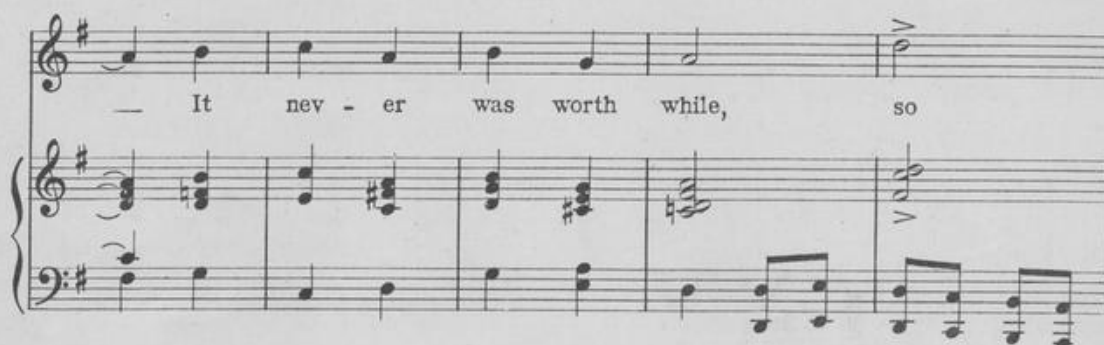
smile, smile, smile, — While you've a lu - ci - fer to

light your fag, Smile, boys, that's the

style. ————— What's the use of wor - ry - ing? —



— It nev - er was worth while, so



Pack up your trou - bles in your old kit - bag, And smile,



smile, smile. ————— smile. —————



TWO SONG SUCCESSES FROM THE SEASON'S SENSATION

Charles Dillingham presents Fred Stone in

Jack O'Lantern

Wait Till The Cows Come Home

Words by
ANNE CALDWELL

Music by
IVAN CARYLL

REFRAIN

mf a tempo

Wont you wait till the cows come home, Wont you wait till the cows come home?

Dear old Brin-dle, Belle and Boss, Soon the mea-dow they will cross, Down the lane at the

The musical score for 'Wait Till The Cows Come Home' is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'mf a tempo'. The lyrics are: 'Wont you wait till the cows come home, Wont you wait till the cows come home? Dear old Brin-dle, Belle and Boss, Soon the mea-dow they will cross, Down the lane at the'.

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Music by
ANNE CALDWELL
& R. H. BURNSIDE

A Sweetheart Of My Own

Music by
IVAN CARYLL

Song

I want — to have a sweet-heart Like oth-er girls I see,

I want — to have a sweet-heart Be-long-ing just to me, I long —

The musical score for 'A Sweetheart Of My Own' is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: 'I want — to have a sweet-heart Like oth-er girls I see, I want — to have a sweet-heart Be-long-ing just to me, I long —'.

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The Lyrics are published by arrangement with - T. B. Harms & Francis, Day & Hunter, New York

THE FAMOUS "CANDY SONG"
Charles Dillingham presents Fred Stone in the PHENOMENAL SUCCESS
"Jack O'Lantern"

Candyland
SONG

Words by
ANNE CALDWELL

Music by
IVAN CARYLL

The musical score is written for voice and piano. It consists of three systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The vocal line starts with a '3' above the first measure. The lyrics are 'Come take a trip through can - dy - land, — It is a dan - dy land —'. The piano accompaniment starts with a piano (p) dynamic and a tempo marking of 'a tempo'. The second system continues the vocal line with the lyrics '— I know, You'll be right at home in'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The third system concludes the vocal line with the lyrics 'can - dy land — For it's the place where the sweet things grow'. The piano accompaniment includes a 'cresc.' (crescendo) marking and ends with a final chord. The score is written in a classic, early 20th-century style with clear notation and lyrics.

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The "BLIGHTY SONG" referred to in all letters from the Front

BLIGHTY

(The Soldier's Home, Sweet Home)

Written and Composed by

R. P. WESTON and BERT LEE

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three systems, each with a vocal melody line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The lyrics are written below the vocal line.

See that trans - port read - y to start, — Bound for

Blight - y glad to de - part. — Don't you know where Blight-y is? Why,

bless your heart! It's the sol - dier's Home, Sweet - Home. —

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