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1916

On the Campus : March And Two Step

Sister of St. Joseph

Composer

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New Piano Compositions



SERIES ONE

- 1789..Academy March.....Sister Of St. Joseph...3..G
 1307..Believe Me, Variations.....Sister Of St. Joseph...3..F
 1441..Bright Eyes, Schottische.....Sister Of St. Joseph...2..G
 1993..Donna Marguerita.....Sister Of I. H. M....2..A min
 1790..Chapel Thoughts, Meditation...Sister Of St. Joseph...3..F
 1507..Childish Glee, Polka.....Sister Of St. Joseph...2..C
 1308..Come Back To Erin, Variations..Sister Of St. Joseph...3..Eb
 1918..Drifting Melody, A.....Sister Of Notre Dame..2..Ab
 1919..Evening Breezes.....Sister Of Notre Dame..2..G
 1440..Fisherman's Daughter, The....Sister Of St. Joseph...2..F
 1442..Happy Moments, Waltz.....Sister Of St. Joseph...2..C
 1535..Heart of Gold, Valse.....Sister Of St. Joseph...3..Ab
 1793..Hillside Recreations, Caprice...Sister Of St. Joseph...3..D
 1443..Home Guard, The, March.....Sister Of St. Joseph...2..F
 1990..Lady Catherina, Valse.....Sister Of I. H. M....2..G
 1991..Little Duchess, The, Valse....Sister Of I. H. M....2..F
 1791..Locust Grove, Waltz.....Sister Of St. Joseph...3..F
 1794..On The Campus, March.....Sister Of St. Joseph...3..C
 1988..Princess Anne, Reverie.....Sister Of I. H. M....2..D
 1306..St. Patrick's Day, Variations...Sister Of St. Joseph...2..C
 1989..Sir Francis, Dance Antique....Sister Of I. H. M....2..D
 1992..Sir Walter, Novelette.....Sister Of I. H. M....2..C
 1510..Soldier's Farewell, March.....Sister Of St. Joseph...2..G
 1792..Song Of The Ohio, Reverie....Sister Of St. Joseph...3..F
 1888..Sounds Of Autumn, Reverie....Brother Omer, C. S. C..3..F
 1917..Springtime Frolics.....Sister Of Notre Dame..2..C
 1509..Sweet Carnations, Waltz.....Sister Of St. Joseph...2..F
 1508..Winter Blossoms, Mazurka....Sister Of St. Joseph...2..C

PUBLISHED BY
Century Music Publishing Co.
 231-235 W. 40TH ST.
 New York, U.S.A.
 193 YONGE ST. TORONTO.
 CANADIAN AGENTS: LEO FEIST LTD.

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Memories of Mt. Gallitzin.

3

6. On the Campus.

March and Two Step.

SR. OF ST. JOSEPH.

Tempo di Marcia.

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a *ff* dynamic and includes the tempo marking 'Tempo di Marcia.' The second and third systems are marked *mf*. The fourth system is marked *mf* and ends with a *f* dynamic. The fifth system concludes with a *Fine* marking. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). There are also some unusual markings, such as '1 2 3 4' in the bass staff of the final system.

First system of musical notation, measures 1-4. The music is in 4/4 time, key of B-flat major. The right hand features a melodic line with slurs and fingerings (1, 4, 2). The left hand provides a harmonic accompaniment with chords and single notes. A *mf* (mezzo-forte) dynamic marking is present in measure 1.

Second system of musical notation, measures 5-8. The right hand continues the melodic development with slurs and fingerings (1, 4, 2). The left hand accompaniment remains consistent. A *mf* dynamic marking is present in measure 5.

Third system of musical notation, measures 9-12. Measures 9-11 show a continuation of the previous material. Measure 12 begins a new section with a repeat sign and a *f* (forte) dynamic marking.

Fourth system of musical notation, measures 13-16, labeled "TRIO." The time signature changes to 6/8. The right hand features a new melodic line with slurs and fingerings (5, 4, 1, 2). The left hand accompaniment consists of chords and single notes. A *p 2^d time f* (piano second time forte) dynamic marking is present in measure 13.

Fifth system of musical notation, measures 17-20. The right hand continues the melodic line with slurs and fingerings (4, 1). The left hand accompaniment remains consistent. A *f* dynamic marking is present in measure 19.

5 4 1

5 4 2

5 1

4 1

3

3 1

1 4 3 2 1

2

mf

4

1 4

4

5

1 2

mf

1 4

3 1

1 2

5 4

2 5

1 2 1

sf

D.C. al Fine

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melodic material, welded with
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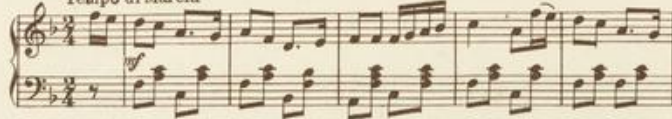
Very useful as well as instructive
arrangements for the Piano
in the THIRD GRADE

1093 IRISH AIRS

1st Movement

Robert A. Keiser

Tempo di Marcia



TRIO



1090 AMERICANA

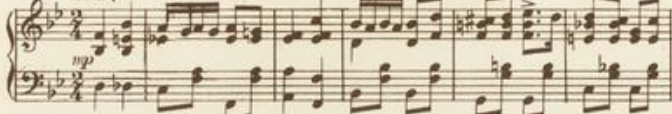
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Tempo di Marcia



TRIO



1091 PLANTATION AIRS

1st Movement

Robert A. Keiser

Tempo di Marcia



TRIO

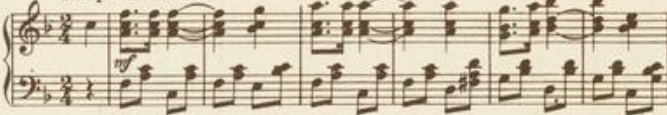


978 NATIONAL AIRS

1st Movement

Robert A. Keiser

Tempo di Marcia



TRIO



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1691 MADAME POMPADOUR - Miquet

1st Movement

Paul F. Johanning

Tempo di Minuetto



3rd Movement



1411 BLINKING MOON - Three Step

1st Movement

W. C. Powell

Allegretto



3rd Movement



1317 SPANISH DANCE

1st Movement

M. Greenwald

Tempo di Fandango



3rd Movement



1683 LA COQUETA - Fandango

1st Movement

Alice Fowler-Judd

Allegro e risoluto



3rd Movement

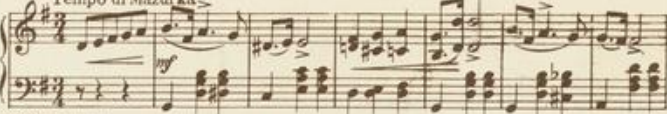


1371 MAZURKA CAPRICE

1st Movement

M. Greenwald

Tempo di Mazurka



3rd Movement



969 CZARA - Mazurka

1st Movement

R. A. Moskwitz

Tempo di Mazurka



3rd Movement

