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1901

Norwood March : Marcha "Norwood"

Maude Anita Hart

Composer

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- | | |
|--|-----------|
| 1716 Market Day March.
<i>Día de Mercado. Marcha.</i> | Field |
| 1767 Mowing the Lawn. March.
<i>Cortando el Césped. Marcha.</i> | Manning |
| 764 Norwood March.
<i>Norwood. Marcha.</i> | Hart |
| 1509 Our Champion March.
<i>Nuestro Campeón. Marcha.</i> | Spencer |
| 1803 Promenade March.
<i>Promenade. Marcha.</i> | Kaylor |
| 1708 Recess March.
<i>Recreo. Marcha.</i> | Martin |
| 1303 School March.
<i>Marcha de la Escuela.</i> | Spencer |
| 1811 Street Parade March.
<i>En Parada. Marcha.</i> | Collins |
| 26 Sultan's Band March.
<i>Marcha de la Banda del Sultán.</i> | Brown |
| 1163 Teddy Bear March
<i>Teddy Bear. Marcha. (Osito para Juguete.)</i> | Fearis |
| 1067 Throwing Snowballs March.
<i>Lanzando Bolas de Nieve. Marcha.</i> | Fearis |
| 1517 Tin Soldiers. March. (Big Notes.)
<i>Soldados de Plomo. Marcha.</i> | De Lancey |
| 1714 Up the Mountain. March.
<i>Subiendo la Montaña. Marcha.</i> | Browning |
| 1850 Wild Flowers and Butterflies. March.
<i>Flores Silvestres y Mariposas. Marcha.</i> | Sibley |
| 1618 Young America March.
<i>Juventud Americana. Marcha.</i> | Weston |

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1923
HART

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Norwood March

Marcha "Norwood"

Revised and Edited by Henry S. Sawyer.

March time. ♩ = 132

(Right hand 8va 2d time.)

MAUDE ANITA HART.

The musical score is written for piano in G major, 2/4 time. It consists of five systems of music, each with a right-hand melody and a left-hand accompaniment. The right-hand part is marked with fingerings (1-5) and includes slurs and accents. The left-hand part consists of chords and single notes. Dynamics include piano (*p*) and mezzo-forte (*mf*). There are repeat signs with first and second endings in the second system. The score concludes with a final cadence in the fifth system.

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5 4 4 2 4 2 3 1 5 4 5 4 5 4 5 2

mf *f*

8va.....

8.....

(Right hand 8va 2d time)

p *mf*

3 1 5 3 4 2 2 1 2 1 3 1 4 2 5 1 5 1 5 1

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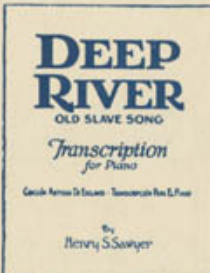
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