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## Pick Me Up And Lay Me Down In Dear Old Dixieland

Bert Kalmar

*Composer*

Harry Ruby

*Composer*

Barbelle

*Illustrator*

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# PICK ME UP *AND* LAY ME DOWN

## IN DEAR OLD DIXIELAND

*Writers of "MY SUNNY TENNESSEE"*

by  
**BERT KALMAR**  
and  
**HARRY RUBY**



Waterson, Berlin & Snyder Co.  
STRAND  
THEATRE  
BUILDING  
NEW YORK  
TRADE MARK REGISTERED

Vp. 004414

1922

Pick

Barbelle



Try this over on your Piano

# LOLA LO

Words by  
HARRY B. SMITH &  
FRANCIS WHEELER

Music by  
ARTHUR LANGE &  
ERNEST KLAPHOLZ

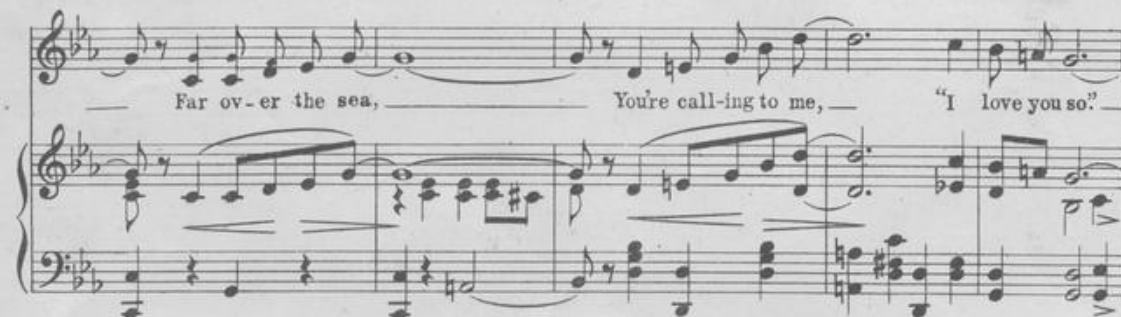
## CHORUS



My Lo - la Lo, \_\_\_\_\_ I want you to know, \_\_\_\_\_ In all of my dreams



I long for you. \_\_\_\_\_ My Lo - la Lo, \_\_\_\_\_



Far ov - er the sea, \_\_\_\_\_ You're call - ing to me, \_\_\_\_\_ "I love you so." \_\_\_\_\_



I see your face in the sil - ver - y moon, \_\_\_\_\_

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# Pick Me Up And Lay Me Down In Dear Old Dixieland <sup>3</sup>

By BERT KALMAR  
and HARRY RUBY

Moderato

Piano

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a bass line in the left hand, both in G major. The melody starts with a forte (f) dynamic and ends with a crescendo. The voice part enters with the lyrics: 'One day I watched a flock of whip-poor-wills, — Bring me down there be-neath the south-ern sky, —'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, both in G major. The melody starts with a piano (p) dynamic and ends with a crescendo. The voice part continues with the lyrics: 'As they flew to their homes — a - cross the hills; — Sing me one lit - tle Dix - ie lul - la - bye; —'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, both in G major. The melody starts with a piano (p) dynamic and ends with a crescendo. The voice part continues with the lyrics: 'They were mer - ri - ly fly - ing, To the south I knew — There's a can - dle light burn - ing, Down old Dix - ie way —'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, both in G major. The melody starts with a piano (p) dynamic and ends with a crescendo.

One day I watched a flock of whip-poor-wills, —  
Bring me down there be-neath the south-ern sky, —

As they flew to their homes — a - cross the hills; —  
Sing me one lit - tle Dix - ie lul - la - bye; —

They were mer - ri - ly fly - ing, To the south I knew —  
There's a can - dle light burn - ing, Down old Dix - ie way —

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And I could - n't help cry - ing; "Take me there with you!" —  
 Tell the folks that I'm yearn-ing, For them night and day. —

## Chorus

"Pick me up, and lay me down — in dear old Dix-ie - land, — The

*p-f*

sun shines there each morn — That's where the sun was born. — My heart's been all

wrapped up in — that land of mag-ic charms — Car-ry me back to

some-one's emp - ty arms. — Keep those dark-ies sing-ing, till I get back;—

— To that i - vy cling-ing ram-shack-le shack. —

Pick me up just like my mam - my; lead me by the hand, — And lay me down - in

dear old Dix - ie - land." 1 2 land." 2



TED SNYDER'S LATEST WALTZ SENSATION

# By The Sapphire Sea

LYRIC BY  
HARRY B. SMITH &  
FRANCIS WHEELER

MUSIC BY  
TED SNYDER



## By The Sapphire Sea

Words by  
HARRY B. SMITH and  
FRANCIS WHEELER

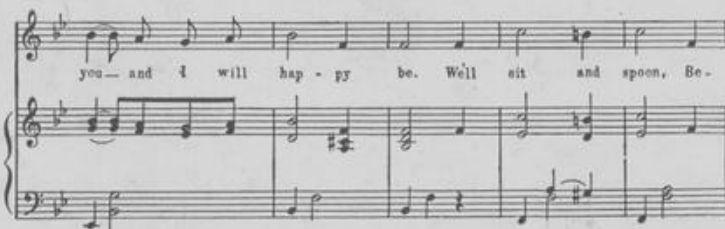
Music by  
TED SNYDER

Chorus

Mer - ri - ly we'll sail up - on the Sap - phire Sea, To - an isle where



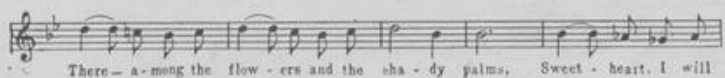
you - and I will hap - py be. We'll sit and spoon, Be -



neath the moon, where we - can watch the sil - ver waves to - geth - er.



There - a - mong the flow - ers and the sha - dy palms, Sweet - heart, I will



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