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1921

Peggy O'Neil: Waltz Song

Gilbert Dodge
Composer

Ed G Nelson
Composer

Pease
Composer

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Peggy O'Neil

Monthly

By
HARRY PEASE
ED. G. NELSON
and
GILBERT DODGE

STANDARD EDITION
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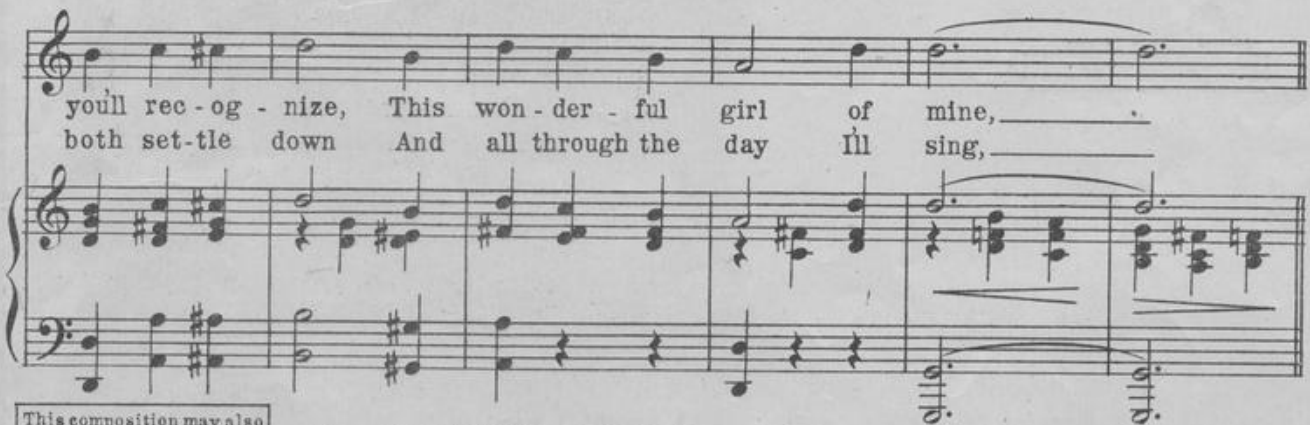
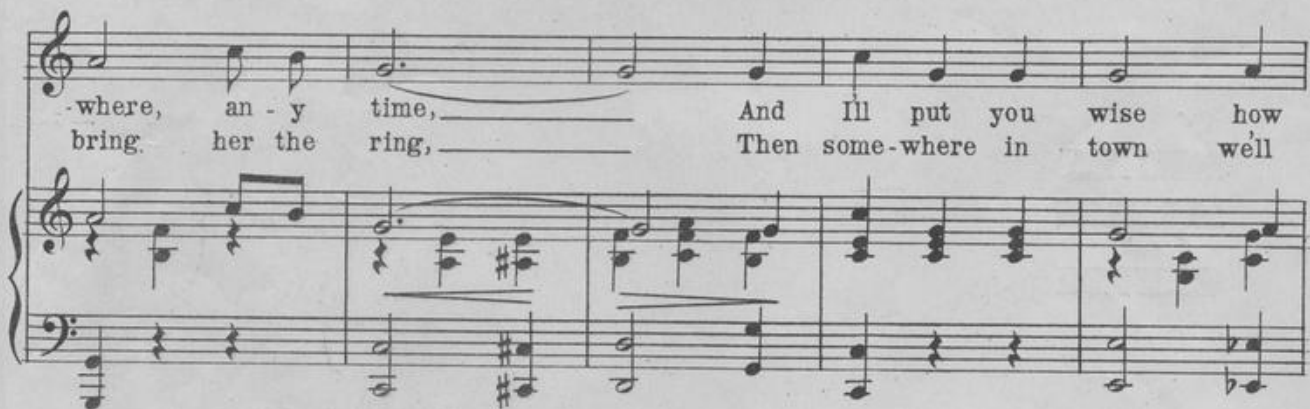
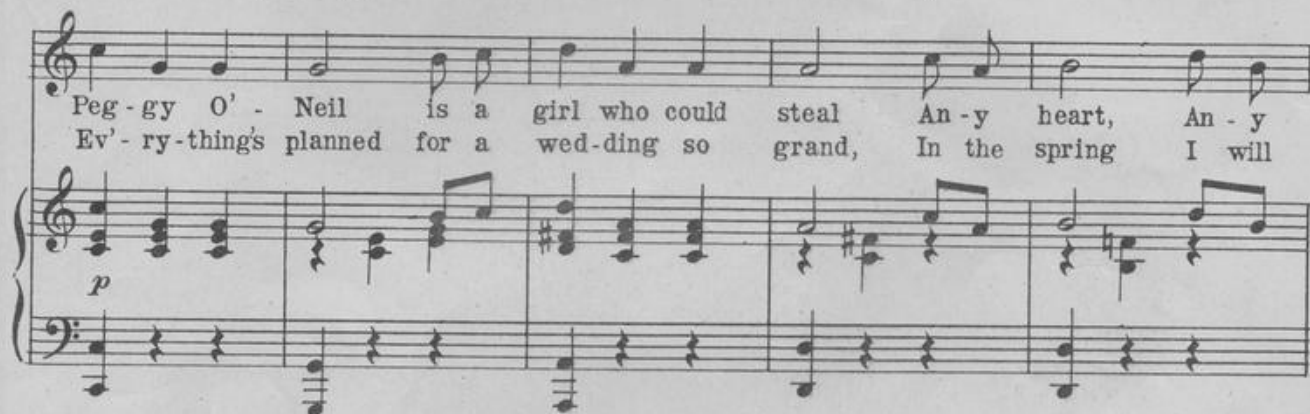
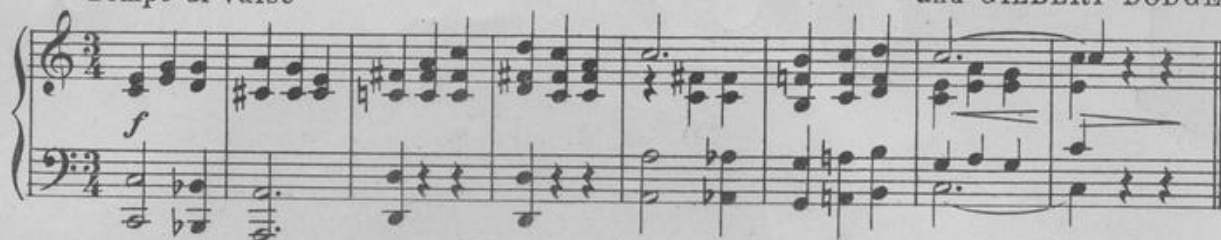
BEG

Peggy O'Neil

Waltz Song

HARRY PEASE, ED. G. NELSON
and GILBERT DODGE

Tempo di Valse



This composition may also
be had for your Talking
Machine or Player Piano

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Band or Orchestra 25¢

CHORUS

If her eyes are blue as skies, That's Peg-gy O' - Neil, _____

If she's smil - ing all the while, That's Peg-gy O' - Neil, _____

If she walks like a sly lit-tle rogue If she talks with a cute lit-tle brogue, Sweet person -

-al-i-ty full of ras-cal-i-ty, That's Peg-gy O' - Neil. _____ -Neil. _____

p-f

f

Baginco. Musn

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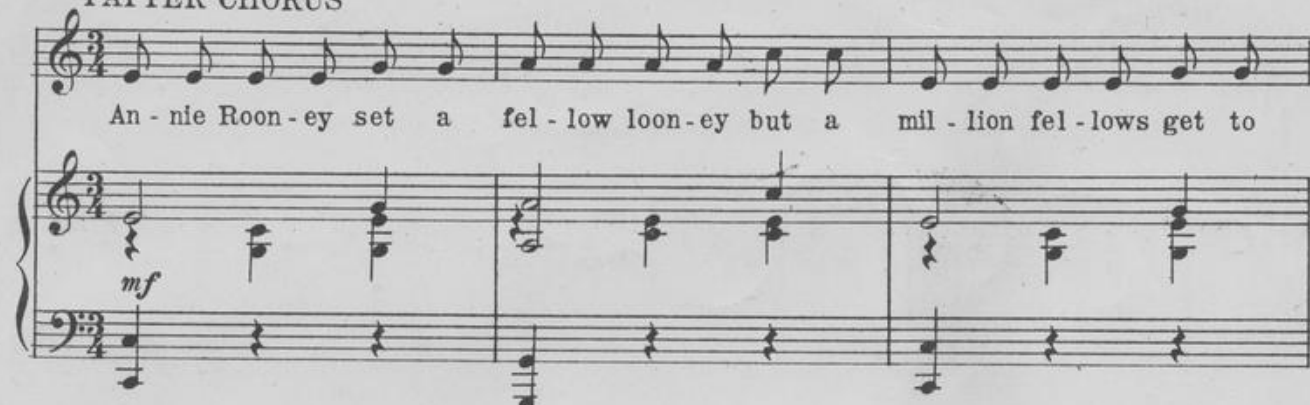
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PATTER CHORUS

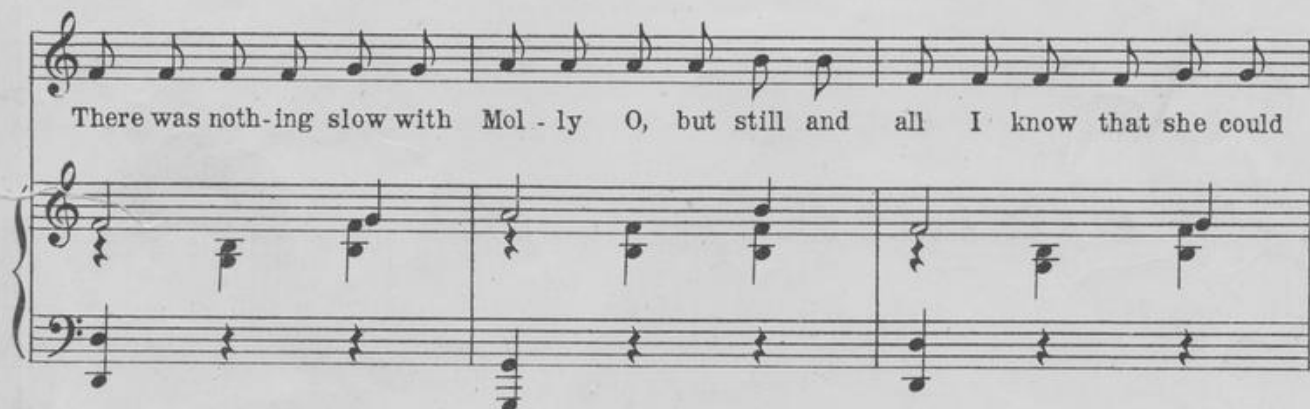
An - nie Roon - ey set a fel - low loon - ey but a mil - lion fel - lows get to



feel - ing spoon - ey when they meet Peg - gy O' - Neil, _____



There was noth - ing slow with Mol - ly O, but still and all I know that she could



nev - er stand a show with Sweet Peg - gy O' - Neil, _____



Rose O'-Gra - dy was a per-fect la - dy with a sim-ple win-ning ba - by

smile, Peg-gy is - nt sim-ple that is why she has the oth - er girl-ies beat a

mile, So if you meet a girl who's sweet-er than Be-de - lia, And you feel you want to

say "I'd like to steal yer" That's Peg - gy O' - Neil.

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Orchestra at the "Palais Royal," New York

I NEVER KNEW

(I COULD LOVE ANYBODY LIKE I'M LOVING YOU)
by Tom Pitts, Ray Egan and Roy Marsh revised by Paul Whiteman



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